ARTS REQUIREMENT

AMF
AMF 251. Foundations of Music Performance I. 3 Credits.
Foundations of Music Performance I is a performance-based class for non-music majors exploring the fundamental elements of music required to be a better musician and performer. This is the first semester of a two-semester sequence required for the Music Performance Minor.
Gen Ed Attribute: Arts Distributive Requirement.
Typically offered in Fall & Spring.

ARH
ARH 101. Art Appreciation. 3 Credits.
An introduction to painting, sculpture, architecture, and the decorative arts with emphasis on understanding the visual arts as universal human expression.
Gen Ed Attribute: Arts Distributive Requirement.
Typically offered in Fall & Spring.

ARH 103. Art History I: Paleolithic-Middle Ages. 3 Credits.
Survey of significant art and architectural monuments from prehistory through the Middle Ages.
Gen Ed Attribute: Arts Distributive Requirement.
Typically offered in Fall & Spring.

ARH 104. Art History II: Renaissance through Modern Day. 3 Credits.
Continuation of ART 103. The Renaissance through the 20th century.
Gen Ed Attribute: Arts Distributive Requirement.
Typically offered in Fall & Spring.

ARH 210. Non-Western Art. 3 Credits.
Introduction to art produced outside the European tradition. Cultures include Africa, India, Asia, the Pacific Islands, and the Americas.
Typically offered in Fall & Spring.

ARH 211. Art of Egypt. 3 Credits.
The art and architecture of Ancient Egypt, Mesopotamia, Assyria, and Babylonia from 3000-500 B.C.
Typically offered in Fall & Spring.

ART
ART 106. Drawing I. 3 Credits.
Drawing from direct observation and an introduction to ideas of perception and interpretation. Use of a variety of media.
Gen Ed Attribute: Arts Distributive Requirement.
Typically offered in Fall & Spring.

ART 111. Basic Design (2-D). 3 Credits.
Developing a visual vocabulary by experimenting with shape, space, light, color, and texture in a variety of media.
Gen Ed Attribute: Arts Distributive Requirement.
Typically offered in Fall & Spring.

ART 132. Modern Dance I. 3 Credits.
This course is designed to teach fundamental ballet technique and vocabulary at the beginning level. The emphasis will be on using anatomically sound principles to promote efficient use of the body and develop kinesthetic awareness. The course also includes an overview of the history of ballet from its origins until present day.
Gen Ed Attribute: Arts Distributive Requirement.
Typically offered in Fall & Spring.

ART 133. Jazz Dance 1. 3 Credits.
The primary purpose of this course is to introduce the fundamentals of tap dance technique, form and function. Emphasis will be given to basic steps, building combinations, musicality, performance of movement, and understanding the historical background of tap dance as an art form.
Gen Ed Attribute: Arts Distributive Requirement.
Typically offered in Fall.

ART 134. Beginner's Ballet. 3 Credits.
The primary purpose of this course is to introduce the basics of ballet technique and vocabulary at the beginning level. Emphasis will be placed on lead and follow techniques, proper footwork and positions, and how to recognize and dance to different types of music. This course will enable the student to participate in social occasions requiring ballroom dancing skills, such as weddings, formal social and business parties, as well as informal occasions requiring the display of social grace.
Gen Ed Attribute: Arts Distributive Requirement.
Typically offered in Fall & Spring.

ART 135. Tap Dancing I. 3 Credits.
The primary purpose of this course is to introduce the fundamental elements of tap dance technique, form and function. Emphasis will be given to basic steps, building combinations, musicality, performance of movement, and understanding the historical background of tap dance as an art form.
Gen Ed Attribute: Arts Distributive Requirement.
Typically offered in Fall.

ART 136. Introduction to Ballroom Dance. 3 Credits.
The purpose of this course is to teach students the basic steps for Ballroom Dance, both standard and Latin. Emphasis will be placed on lead and follow techniques, proper footwork and positions, and how to recognize and dance to different types of music. This course will enable the student to participate in social occasions requiring ballroom dancing skills, such as weddings, formal social and business parties, as well as informal occasions requiring the display of social grace.
Gen Ed Attribute: Arts Distributive Requirement.
Typically offered in Fall & Spring.

ART 137. African Dance. 3 Credits.
This course is designed to teach fundamental ballet technique and vocabulary at the beginning level. The emphasis will be on using anatomically sound principles to promote efficient use of the body and develop kinesthetic awareness. The course also includes an overview of the history of ballet from its origins until present day.
Gen Ed Attribute: Arts Distributive Requirement.
Typically offered in Fall & Spring.

ART 228. Digital Photography. 3 Credits.
A course dealing with the photographic process using a digital platform. The course will cover camera handling, computer software for image manipulation, photographic composition and presentation. Students are required to provide memory cards, storage media, printing, and presentation materials. A digital SLR is recommended but not required.
Gen Ed Attribute: Arts Distributive Requirement.
Typically offered in Fall & Spring.
DAN 210. The Dancer's Body. 3 Credits.
An exploration of the body systems, along with injury prevention and care, especially as it applies to the dancer. This course incorporates the physical practice of yoga, Pilates and other mind and body techniques as they apply to the preparation for the physical demands of dance technique.
Gen Ed Attribute: Arts Distributive Requirement.
Typically offered in Fall & Spring.

EGE

EGE 405. German Film: Expressionism to the New German Cinema. 3 Credits.
An analysis of German films from Expressionism to the present. We shall examine the films in terms of their political and social context and as works of art. Directors include Fritz Lang, Murnau, Wiene, Fassbinder, Herzog, Schlondorff, von Trotta, and Wenders. No knowledge of German required.

ESP

ESP 305. Spanish Cinema. 3 Credits.
This course will investigate the ways in which films participate in and create debates about the relationship between national identification, class, and gender. No knowledge of Spanish is required; taught in English. Culture cluster.
Typically offered in Fall & Spring.

ESP 309. Latin America on Film. 3 Credits.
The course consists of the screening and analysis of several films dealing with Latin America. It addresses critical issues (the representation of history, the socio-economic construct, the political puzzle, ethnic diversity, racial and gender discrimination, criticism of institutions) of several Latin American countries. The films stand in strong contrast to the traditional and often stereotypical image of Latin America and Hispanics fabricated by Hollywood.
Typically offered in Fall & Spring.

FLM

FLM 200. Introduction to Film. 3 Credits.
A survey of the principal elements of film including photography, editing, sound, acting, and narrative.

GER

GER 405. A Survey of German Film. 3 Credits.
An analysis of German films from Expressionism to the present. We shall examine the films in terms of their political and social context and as works of art. Directors include Fritz Lang, Murnau, Wiene, Fassbinder, Herzog, Schlondorff, von Trotta, and Wenders. Taught in conjunction with EGE 405.
Pre / Co requisites: GER 405 requires prerequisite of any 300 level German course.
Distance education offering may be available.

MDA

MDA 240. Integrating the Arts within the Elementary Classroom. 3 Credits.
This course is designed to prepare the elementary classroom teacher (PK-4) to teach academic subjects more meaningfully through the art disciplines of creative movement, music, and visual art. The emphasis of this course is to study how the integration of the arts into the curriculum can provide children with essential problem solving skills that use both creative and critical thinking.
Gen Ed Attribute: Arts Distributive Requirement.

MHL

MHL 121. Music in Culture and History. 3 Credits.
A course in appreciating music as an informed listener. Includes an introduction to the basic elements of musical style necessary for understanding music in its cultural and historical context, examination of the great European composers and their masterworks, and topics in popular music, jazz, and/or world music. No Prerequisites. Ability to read music is NOT expected.
Gen Ed Attribute: Arts Distributive Requirement.
Distance education offering may be available.
Typically offered in Fall & Spring.

MHL 125. Perspectives in Jazz. 3 Credits.
Guided listening to improve understanding and enjoyment of jazz with emphasis on jazz heritage, chronological development, and sociological considerations, culminating in an analysis of the eclectic styles of the 1960s and 1970s. Not open to music majors.
Gen Ed Attribute: Arts Distributive Requirement, Diversity Requirement.
Typically offered in Fall & Spring.

MHL 210. Music History I. 3 Credits.
An introduction to musical style and listening techniques within a historical context: (1) an introduction to style periods, music listening skills, concepts of form, and style analysis in both Western and non-Western music; (2) historical survey of music beginning with the music of the early Church and continuing through the end of the 16th century.
Gen Ed Attribute: Arts Distributive Requirement.
Typically offered in Fall & Spring.

MHL 312. Women in Music. 3 Credits.
A survey of the role that women played in the history of music from the Middle Ages to the present. Open to nonmusic majors and music majors without prerequisites.
Gen Ed Attribute: Arts Distributive Requirement.
Typically offered in Spring.

MHL 325. History of Rock. 3 Credits.
This course traces the development of 1950s rock and roll from its rhythm and blues and country and western sources through the world music influences of the 1970s and beyond.
Gen Ed Attribute: Arts Distributive Requirement.
Typically offered in Spring.

MTC

MTC 110. Making Music. 3 Credits.
A study of basic elements of music for those without previous musical experience. For nonmusic majors only.
Gen Ed Attribute: Arts Distributive Requirement.
Typically offered in Fall.

SPA

SPA 313. Latin America on Film. 3 Credits.
This course consists of the analysis of several films about Latin America that address critical issues (history, politics, economy, religion, ethnic diversity, racial and gender discrimination) necessary to understand and appreciate Latin American culture.
Pre / Co requisites: SPA 313 requires prerequisites of SPA 301 and SPA 302.
Gen Ed Attribute: Arts Distributive Requirement, Diversity Requirement.
Typically offered in Fall & Spring.

THA

THA 101. Introduction to Theatre. 3 Credits.
A survey of theatre as a humanity by exploring how theatre reflects and comments on its time and place. This course teaches the student what to listen for, and what to look for, when attending a live theatre performance.
Gen Ed Attribute: Arts Distributive Requirement.
Typically offered in Fall, Spring & Summer.

THA 103. Acting I. 3 Credits.
A course designed to introduce the basic skills and techniques needed by the developing actor to create successfully a character for performance on stage. Fulfills general education arts requirement.
Gen Ed Attribute: Arts Distributive Requirement.
Typically offered in Fall & Spring.
THA 212. Creative Drama. 3 Credits.
Theory and practice in creative techniques of expression and dramatic forms to be used
as a teaching and recreational device for children and adults. Fulfills general education
requirement.
Gen Ed Attribute: Arts Distributive Requirement.
Typically offered in Spring.