ENGLISH COMPOSITION
REQUIREMENT

WRT

WRT 120. Effective Writing I. 3 Credits.
An intensive course in writing that emphasizes skill in organization and awareness of styles of
writing and levels of usage as ways of expressing and communicating experiences.
Gen Ed Attribute: English Composition Requirement.

WRT 200. Critical Writing and Research. 3 Credits.
Continues the expository writing experience offered in Effective Writing I, and explores
techniques of gathering, evaluating, and selecting materials to be used in writing research
papers.
Pre / Co requisites: WRT 200 requires a prerequisite of WRT 120, placement via the WRITE
survey (pilot program 16-17 academic year).
Gen Ed Attribute: English Composition Requirement.

WRT 204. Critical Writing: Approaches to Pop Culture. 3 Credits.
The strategies of critical theory and critical writing will be used to examine and explain popular
culture. The course will explore multiple media - such as print, television, film, music, and
various visual and electronic formats - as representations of humanities, arts, and sciences,
about which students will write researched, critical cultural analyses.
Pre / Co requisites: WRT 204 requires a prerequisite of WRT 120 or WRT 100 or SAT Writing
Score greater than 610.
Gen Ed Attribute: English Composition Requirement.

WRT 205. Critical Writing: Investigating Experience. 3 Credits.
Exploration of the student's personal history and attitudes through carefully structured
compositions, including autobiographical narrative, memoir, and introspective analysis.
Pre / Co requisites: WRT 205 requires a prerequisite of WRT 120 or WRT 100 or SAT Writing
Score greater than 610.
Gen Ed Attribute: English Composition Requirement.
Distance education offering may be available.

WRT 206. Critical Writing: Multidisciplinary Imagination. 3 Credits.
Imagination becomes a vehicle for students to explore a variety of disciplinary and social
perspectives on issues of relevance to society. Assignments cover writerly issues, such as genre,
style, and language, and related issues, such as the role of imagination, innovations, and
discovery in the sciences, arts, social sciences, and humanities, through documented research.
Pre / Co requisites: WRT 206 requires a prerequisite of WRT 120 or WRT 100 or SAT Writing
Score greater than 610.
Gen Ed Attribute: English Composition Requirement.

WRT 208. Critical Writing: Entering Public Sphere. 3 Credits.
Publication is a goal for many writers. Reporters, scientists, poets, academics, and others write
for publication. This class will require students to write for professional and/or class-produced
print forums appropriate for humanities, arts, social sciences, and scientific fields, examining
those forums in order to analyze and critique their discourse conventions. The course will
provide opportunities for students to submit their work to such forums for publication. The
class may also produce its own publication about writing-related news and events that
students will learn about by conducting documented research projects.
Pre / Co requisites: WRT 208 requires a prerequisite of WRT 120 or WRT 100 or SAT Writing
Score greater than 610.
Gen Ed Attribute: English Composition Requirement.

WRT 220. Critical Writing: Special Topics. 3 Credits.
Each section will have a special topic that focuses on current (inter)disciplinary issues of
importance in the humanities, arts, social sciences, and/or sciences. In these courses students
will investigate, research, critique, and practice rhetorical strategies focusing on each section's
topic.
Pre / Co requisites: WRT 220 requires a prerequisite of WRT 120 or WRT 100.
Gen Ed Attribute: English Composition Requirement.