COM 500. Communication And Leadership. 3 Credits.
Exploration of the interconnections between communication principles and the theory and practice of leadership.

COM 501. Theoretic Perspectives On Human Communication. 3 Credits.
A comprehensive examination of major theoretical perspectives on human communication ranging from classical to contemporary. Typically offered in Fall & Spring.

COM 502. Communication Research Methods. 3 Credits.
An examination of the major issues pertaining to inquiry in human communication, including the nature of inquiry; qualitative and quantitative methodological approaches to communication research; moral and ethical standards for human research; the role of the researcher, and comparisons of academic research. Students will be required to design and execute a research project. Typically offered in Fall & Spring.

COM 503. Communication & Persuasive Influence. 3 Credits.
An analysis of major conceptual approaches to persuasion and their implications for understanding influence contexts and designing pragmatic strategies.

COM 504. Rhetoric And Leadership. 3 Credits.
The criticism and history of influence will be explored to focus on examples of persuasion through public discourse.

COM 505. Communications In Small Groups. 3 Credits.
An examination of traditional and contemporary research which pertains to various dimensions of small group communication including, but not limited to, the following topics: structure, size, tasks, goals, roles, systems, and leadership.

COM 506. Conc Foundations Comm Train & Devel. 3 Credits.
This course examines major schools of thought in organizational training and development. Each viewpoint is explored for its diagnostic guidance, learning implications, and training technologies.

COM 507. Seminar On Speech Pedagogy. 3 Credits.
An examination of pedagogical research on the development of effective public speakers. Provides opportunities to both train speakers and critique public presentations.

COM 508. Special Topics Seminar. 3 Credits.
An intensive examination of a selected area within communication study. Topics will vary and will be announced in advance of each semester. Repeatable for Credit.

COM 509. Communication & Conflict Resolution. 3 Credits.
Using both theoretical and activity-centered learning, the student will explore the options available to resolve conflict through communication. Distance education offering may be available.

COM 510. Culture, Media And Representation. 3 Credits.
Course examines how the media constructs ideologies and images of various cultural groups for mass consumption.

COM 511. Understanding Close Relationships. 3 Credits.
This course is designed to introduce and discuss basic theories, themes, concepts, and controversies in relationships from a communication standpoint. Students will be better equipped to apply theoretical knowledge to repair, maintain, and enhance their own personal relationships. Distance education offering may be available. Typically offered in Fall.

COM 512. Political Communication. 3 Credits.
Examines the role communication plays in the political system with a specific focus on campaign communication, political advertising, and media coverage of politics.

COM 513. American Public Address. 3 Credits.
Critical and theoretical examination of significant speeches in American history (from early American history to contemporary times).

COM 514. Advances In Nonverbal Communication. 3 Credits.
This course investigates recent advances and controversies in nonverbal communication theory and research.

COM 515. Communication Competence. 3 Credits.
Course examines what it means to be a highly competent communicator. Communication competence will be explored across a multitude of communication contexts including interpersonal, organizational, intercultural and leadership contexts.

COM 550. Listening: Verbal & Nonverbal Perception. 3 Credits.
A survey of research in listening behavior and related nonverbal variables. Identification of important characteristics of effective listeners. Application to communication activities in the classroom.

COM 551. Public Relations Research And Writing. 3 Credits.
Familiarizes student with the skills needed to work as a public relations writer and editor. Explores applicable media theories as well as ethical and legal issues.

COM 553. Public Relations Research & Writing. 3 Credits.
Typically offered in Fall & Spring.

COM 554. Public Relations Writing. 3 Credits.
Repeatable for Credit.

COM 555. Public Relations Research. 3 Credits.
Consent: Permission of the Department required to add. Repeatable for Credit.

COM 556. Public Relations Research. 3 Credits.
Consent: Permission of the Department required to add. Repeatable for Credit.

COM 557. Public Relations Research. 3 Credits.
Consent: Permission of the Department required to add. Repeatable for Credit.

COM 558. Public Relations Research. 3 Credits.
Consent: Permission of the Department required to add. Repeatable for Credit.