GERMAN (GER)

College of Arts and Humanities

Courses

GER 500. 20th Century German Culture. 3 Credits.
This course offers a cultural history of 20th century Germany including artistic, philosophical, cinematic and literary contributions to Western culture. Emphasis will be given to representative literary works of each era and to themes such as the contribution of women, Jews and minorities to German culture, and questions of political vs. cultural identity.

GER 501. Post-Wall German Literature and Film. 3 Credits.
This course will offer students a cultural history of postwar Germany primarily through the lens of post-wall German literature and film. The class will consist of lectures, screenings of excerpts from German films and discussions of literary texts, articles, assigned films and current events in Germany and Europe.

GER 504. Postwar German Literature and Film. 3 Credits.
Focus on the history culture of the GDR FRG including: the aftermath of WWII, the Holocaust, the Cold War, the Berlin Wall, the Economic Miracle, New German Cinema, terrorism and German reunification.

GER 505. Survey of German Film. 3 Credits.
This course provides an analysis of German culture through 20th and 21st c. German films. Lecture and discussion topics include Expressionism, "New Objectivity," the Weimar Republic, the First and Second World Wars, Nazism, such postwar issues as collective guilt and terrorism, and reunification and Ostalgie; and Austrian Film. Discussions will integrate German history, culture, and literature and cinematic techniques into an analysis of the films. This course is taught in German.
Pre / Co requisites: GER 505 requires a prerequisite of acceptance into the M.A. in Languages and Cultures.
Distance education offering may be available.
Typically offered in Fall & Spring.

GER 508. German Society: Dramatic texts: Wilhelmine era to the Present. 3 Credits.
Analysis of the political and social concerns of German society through the lens of dramatic texts.

GER 516. The Novelle. 3 Credits.
Contact department for more information about this course.

GER 518. Contemporary German Literature. 3 Credits.
Contact department for more information about this course.

GER 522. Austrian Literature and Culture. 3 Credits.
This course will introduce students to the many facets of Austrian literature and culture from 1900 to the present. The texts read in class convey both literary themes as well as contextual insights into Austrian society, culture, and history. Course topics include: an overview over the turbulent history of the country from Fin-de-Siècle Vienna, World War I and the collapse of the Habsburg Monarchy, the First Republic, Austro-Fascism, the Anschluss to Hitler’s Germany, the Holocaust, World War II, to the Second Republic. These important historical contexts are all reflected in a wide range of literary and cultural readings from Austria.
Repeatable for Credit.

GER 525. German Linguistics. 3 Credits.
This course will introduce students to the many facets of the German language from the times of the Germanic tribes to contemporary dialects. Course topics include: a brief overview of the historical development of Germanic languages, including Dutch, English and the Scandinavian languages (Swedish, Norwegian, Icelandic, Danish) and distinct dialects such as Swiss German, Austrian dialects, Bavarian, and Yiddish; use of the German language in an international context, in literature, the youth culture, and in contemporary media; an introduction to German phonetics and to recent developments in German such as the decline in the use of the genitive case and variations in vocabulary and grammar between East and West Germans. It will include spoken and written German in countries within and beyond Europe, including the Federal Republic of Germany, Austria, Switzerland, Liechtenstein, Eastern Europe and New York City (Yiddish), and Pennsylvania German of the Mennonites and Amish.
Pre / Co requisites: GER525 requires prerequisite of admission to graduate program.
Repeatable for Credit.