ORGAN (ORG)

College of Arts and Humanities

Courses

ORG 501. Organ Minor Private Lesson. 1 Credit.
Individual, half-hour lessons once weekly. An elective course for all graduate students.

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Individual, half-hour lessons once weekly. An elective course for all graduate students.

ORG 511. Organ Major Private Lesson. 1 Credit.
Individual half-hour lessons. Continued study in the development of repertoire and performing skills. Students may be given permission to register for two course numbers in the same semester, earning the second credit by doing additional outside work and performing in a recital.

ORG 512. Organ Major Private Lesson. 1 Credit.
Individual half-hour lessons. Continued study in the development of repertoire and performing skills. Students may be given permission to register for two course numbers in the same semester, earning the second credit by doing additional outside work and performing in a recital.

ORG 513. Organ Major Private Lesson. 1 Credit.
Individual half-hour lessons. Continued study in the development of repertoire and performing skills. Students may be given permission to register for two course numbers in the same semester, earning the second credit by doing additional outside work and performing in a recital.

ORG 514. Organ Major Private Lesson. 1 Credit.
Individual half-hour lessons. Continued study in the development of repertoire and performing skills. Students may be given permission to register for two course numbers in the same semester, earning the second credit by doing additional outside work and performing in a recital.

ORG 541. Advanced Organ Private Lesson. 3 Credits.
Contact department for more information about this course.

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ORG 551. Organ Literature I (Advanced Organ). 3 Credits.
A survey of literature for the organ from the 13th century to the Baroque period. The influence of the organ on the literature. Recordings and performance by organ majors.

ORG 552. Organ Literature II (Advanced Organ). 3 Credits.
A survey of literature for the organ from J.S. Bach to the present. The influence of the organ on the literature. Recordings and performance by organ majors.

ORG 553. Advanced Organ Pedagogy. 3 Credits.
Contact department for more information about this course.

ORG 561. Accompanying (Organ). 3 Credits.
Performance of vocal and instrumental accompanying literature for organ from all periods. Performance and reading sessions.

ORG 697. Recital (Organ). 2 Credits.
Contact department for more information about this course.