SPANISH (SPA)

College of Arts and Humanities

Courses

SPA 510. Spanish Phonetics and Applied Linguistics. 3 Credits.
A study of Spanish morphology, phonology, and syntax (sound, word, sentence formation). The structure of the language will be studied from a theoretical and practical perspective. Typically offered in Spring.

SPA 511. Spanish Through Time and Space. 3 Credits.
A study of the history of the Spanish language and the factors leading to the dialectal diversity that Spanish exhibits in the present. The course allows students to familiarize themselves with the main internal processes that have shaped the evolution of the language and to expose them to the basics of research in the history of a language, by making use of primary sources and other objects of interest to diachronic linguistics.

SPA 512. Advanced Spanish Grammar and Stylistics. 3 Credits.
An informal, rapid review of Spanish grammar, with emphasis on problems fundamental to the American classroom. Exercises include idiomatic expression, various levels of style, and translation. Distance education offering may be available. Typically offered in Fall & Spring.

SPA 513. Living in Two Languages. 3 Credits.
This course examines the diversity of historical, social and cultural issues related to the use of Spanish in the United States alongside other languages, mainly English. The goals of the course are to allow students to familiarize themselves with the main sociolinguistic facts of Spanish language use in the United States, encourage students to establish connections between facts and social perceptions, and to expose students to the fundamentals of research in language sociology, by making use of primary sources and applying fundamental theoretical concepts to their analysis.

SPA 514. Contemporary Latin America. 3 Credits.
An interdisciplinary exploration of contemporary Latin America: geography, history, economy, politics, social institutions, religion, cultures, and the arts.

SPA 530. Spanish Comedia of the Golden Age. 3 Credits.
Survey of the comedias before Lope de Vega; the contributions of Lope de Vega; Tirso de Molina and Ruiz de Alarcon; the Baroque theatre of Calderon de la Barca.

SPA 532. Spanish Literature of the Golden Age (Novel and Poetry). 3 Credits.

SPA 533. Cervantes. 3 Credits.
Life and works of Miguel Cervantes Saavedra: Novelas ejemplares, Ocho comedias y otro entremeses, La Numancia, La Galatea, all of which lead to the study of the meaning, philosophy, and influence of Don Quijote.

SPA 535. The Rise of Nationalism: From Romanticism to Modernism. 3 Credits.
This course explores the literary texts (mainly poetry and narrative) and cultural artifacts (poetics, medical and sociological discourses, images, exhibitions) that led to the development of modern nations in the Hispanic world during the nineteenth century. Alternative visions, which questioned or challenged official discourses, will also be studied. This course focuses on literary movements such as Romanticism, Costumbrismo, Realism, Naturalism, and Modernism.

SPA 536. The Generation of 1898. 3 Credits.
The revitalizing forces which took hold in the late 19th century, and a study of the works of Unamuno, Azorin, Menendez Pidal, Pio Baroja, Valle Inclan, Benavente, Martinez Sierras, and Ruben Daro. Typically offered in Fall & Spring.

SPA 541. Colonial Latin American Literature. 3 Credits.
Contact department for more information about this course.

SPA 542. Shaping National Identity in Latin America. 3 Credits.
An examination of the coming to maturity of Latin American nationalism from independence to 1950. The ways in which political and intellectual leadership were intertwined will be at the center of inquiry. Ideas, texts, and other cultural forms that contributed to this process will be studied. Representative authors include: Andrés Bello, José Marti, Eugenio Hostos, Ruben Daro, César Vallejo, and Clorinda Matto de Turner.

SPA 543. Contemporary Latin American Literature. 3 Credits.
Contact department for more information about this course.

SPA 544. Latin American Theatre. 3 Credits.
Contact department for more information about this course.

SPA 545. Mapping Latin America: From Jungle to City. 3 Credits.
Historically, the geography and climate of Latin America have exerted a strong influence on its cultures. This course discusses how this phenomenon affects its literary development. We will read short stories by Horacio Quiroga and the work of Alejo Carpentier, among other authors who have written of the jungle -- the biggest expression of "nature" in the Latin American literary tradition -- with the objective of thinking about the opposition between "civilization" and "barbarism," a recurrent topic. Also, we will read the work of Domingo Faustino Sarmiento, José Eustasio Rivera, and Rómulo Gallegos. Finally, we will discuss the city, as one of the central foci of Latin American narrative throughout the greater part of the 20th century, and which it is explained by migration movements from the countryside to the city because of industrialization. This last part of the course will be presented in novels by Nicomedes Guzmán, Isabel Allende, and Diemela Ekiti.

SPA 547. Hispanic Women Writers. 3 Credits.
Contact department for more information about this course.

SPA 549. Masterpieces & Movements In Spanish Lit. 3 Credits.
A seminar on the development of Spanish thought and artistic expression through selected masterpieces of literature and art.

SPA 556. Seminar I. 3 Credits.
Contact department for more information about this course.
Repeatable for Credit.

SPA 557. Seminar II. 3 Credits.
Contact department for more information about this course.
Repeatable for Credit.

SPA 560. Nobel Laureates in Hispanic Letters. 3 Credits.
A course devoted to study those Spanish-language writers from Spain and Spanish America who won the Nobel Prize in Literature during the 20th and 21st centuries for their literary achievements; to analyze their works and the sociopolitical context of their writings; and to examine the politics of literary awards and the significance of their recognition.