JAZZ (AJZ)

College of Arts and Humanities

Courses

AJZ 199. Transfer Credits. 1-15 Credits.
Transfer Credits.
Repeatable for Credit.

AJZ 331. Electronic Instruments. 2 Credits.
A study of the MIDI implementation of synthesizers, samplers, sequencers, signal processors,
and rhythm processors as related to real-time performance.

AJZ 361. Jazz Musicianship and Improvisation I. 3 Credits.
A basic course in jazz improvisation that emphasizes the learning and discovery of
improvisational techniques through playing and listening.
Typically offered in Spring.
Repeatable for Credit.

AJZ 362. Jazz Musicianship and Improvisation II. 3 Credits.
A continuation of AJZ 361.
Typically offered in Spring.
Repeatable for Credit.

AJZ 365. Jazz Ensemble Techniques. 0.5 Credits.
Techniques and methods for organizing, rehearsing, programming, and operating jazz
ensembles.
Typically offered in Fall & Spring.

AJZ 366. Puerto Rico: Exploring Roots of Salsa and Latin Jazz. 1 Credit.
This course will take interested students to the Caribbean Island of Puerto Rico, an important
hub of salsa and Latin jazz where many giants of the music began their careers. There,
participants will learn about folkloric styles, bomba, plena, son, guaracha, and the popular
genres that the folkloric traditions continue to inform. Students will trace the rhythmic and
song form structures back through the slave trade of West Africa and experience synchronicity
of culture, music and dance.
Typically offered in Fall & Spring.