

ARH: ART HISTORY

Courses

ARH 101. Survey of the Visual Arts. 3 Credits.

An introduction to painting, sculpture, architecture, and the decorative arts with emphasis on understanding the visual arts as universal human expression.

Gen Ed Attribute: Arts Distributive Requirement

Distance education offering may be available.

ARH 103. Art History I: Paleolithic-Middle Ages. 3 Credits.

Survey of significant art and architectural monuments from prehistory through the Middle Ages.

Gen Ed Attribute: Arts Distributive Requirement

ARH 104. Art History II: Renaissance through Modern Day. 3 Credits.

Continuation of ARH 103. The Renaissance through the 20th century.

Gen Ed Attribute: Arts Distributive Requirement

ARH 199. Art History Transfer Credits. 1-10 Credits.

transfer credits

Repeatable for credit.

ARH 210. Non-Western Art. 3 Credits.

Introduction to art produced outside the European tradition. Cultures include Africa, India, Asia, the Pacific Islands, and the Americas.

Gen Ed Attribute: Global Awareness Pathway, Writing Emphasis (select both)

ARH 220. Introduction to Latin American Art. 3 Credits.

This course provides an introduction to the art, architecture, and visual culture of Latin America from the colonial to the contemporary period. The course begins with an overview of ancient indigenous (Pre-Columbian) art of Mesoamerica and the Andes, followed by an exploration of art of the colonial era when native artists adapt their styles and techniques to reflect European artistic trends. The course will conclude with an examination of 19th and 20th century art when artists responded to changing political and cultural movements and through interactions with modern and contemporary artistic trends from abroad.

Gen Ed Attribute: Spanish CC (select both), Writing Emphasis (select both)

ARH 300. History of Graphic Design. 3 Credits.

This course presents a survey of graphic design through the 21st century. Students will examine the ever-shifting role of the graphic designer throughout history; how designers have drawn from past inspiration to create work that resonates with contemporary audiences in fresh ways; and we will consider how formal qualities play an essential role in how meaning is conveyed.

Distance education offering may be available.

ARH 350. Art Controversies. 3 Credits.

Explores art controversies and considers their impacts on contemporary culture. Students will examine how our political, cultural, and religious landscape becomes a background for art controversies and how our perception of art has been challenged by them. Such issues as censorship, obscenity, taxpayer funds, preservation, repatriation, and vandalism will be covered.

Gen Ed Attribute: Speaking Emphasis

ARH 381. Art of the Ancient Near East, Egypt, and the Aegean. 3 Credits.

A survey of the art and architecture of the Near East, Egypt, and the Aegean from the end of the prehistoric period, ca. 3000 B.C., to the Iron Age, ca. 1000 B.C. Starting with the origins of civilization in Mesopotamia and Egypt, it traces the rise of cities and the development of complex art and architecture to the emergence of Minoan and Mycenaean cultures in Greece. Art and artifacts will be examined with a focus on the social, political, and religious contexts in which they were created.

Gen Ed Attribute: Writing Emphasis (select both)

ARH 382. Art of Greece and Rome. 3 Credits.

The art and architecture of the Greeks, Etruscans, and Romans.

ARH 383. Medieval Art. 3 Credits.

This course will introduce students to the visual arts of the Medieval period and will enable students to think critically about how art and architecture was used as a means of communicating religious, social, cultural, and political ideas. Works of art and architecture will be examined in their original physical, geographical, sociological, and historical contexts. At the same time, students will consider how Medieval art and architecture still has resonance and meaning in the contemporary world.

Gen Ed Attribute: FRA/Franco Area CC (SLCT both), Writing Emphasis (select both)

ARH 384. Art of Renaissance-Baroque. 3 Credits.

Study of the art forms of the 15th through 17th centuries in Europe as they affected social and religious cross currents and the rise of the role of the artist in society.

Gen Ed Attribute: Italian CC (Select both)

ARH 385. 18th and 19th Century Art. 3 Credits.

From David to Rodin: the rise and development of the Romantic style and its struggle with orthodox Classicism.

Gen Ed Attribute: FRA/Franco Area CC (SLCT both)

ARH 386. Modern Art Seminar. 3 Credits.

Analysis of major styles of 20th-century art to mid-century, including Picasso.

Gen Ed Attribute: Writing Emphasis (select both)

ARH 400. Art Seminar. 3 Credits.

Special topics to be announced for studio and art history. Offered periodically as appropriate. Repeatable for credit.

ARH 401. Contemporary Art. 3 Credits.

This course surveys forms of visual expression in our time and examines individual art works, artists, and their connections to social trends, theoretical ideas, and contemporary events. Analyzing traditional painting and sculpture, multimedia installations, interactive digital media, film projections, participatory and community engaged projects, and environmental interventions, this course looks at how the definition of art has been challenged and expanded. As the art of today around the globe addresses urgent social, cultural, and political themes while providing critical grounds for art historical discourses, this course explores intersections between contemporary politics and current events and art now.

Gen Ed Attribute: Speaking Emphasis

ARH 419. Gender and Sexuality in Art. 3 Credits.

Surveys chronologically the role gender and sexuality have played in art and examines the role that art has played in both reinforcing and challenging dominant theories of gender identity.

The course examines intersections between gender/sexuality and class, race, and politics represented in art through a lens of feminism and post-colonialism. Topics include pictorial constructions of femininity and masculinity, objectification of the body, patronage and the art market, gaze, colonialism, identity politics, and protest art.

Gen Ed Attribute: Speaking Emphasis