CHOIR (CHO)

School of Music

Courses

CHO 211. Men's Chorus. 0.5 Credits.
A chorus presenting the choral literature for male voices. Open to all male students by audition.
Typically offered in Fall & Spring.
Repeatable for Credit.

CHO 212. Women's Chorus. 0.5 Credits.
A chorus presenting the choral literature for female voices. Open to all female students by audition.
Typically offered in Fall & Spring.
Repeatable for Credit.

CHO 311. Mastersingers. 0.5 Credits.
A chorus presenting oratorios, masses, and more difficult mixed choral literature. Open to all students by audition.
Consent: Permission of the Department required to add.
Typically offered in Fall & Spring.
Repeatable for Credit.

CHO 312. Cantari Donne. 0.5 Credits.
Contact department for more information about this course.
Typically offered in Fall & Spring.
Repeatable for Credit.

CHO 411. Chamber Choir. 0.5 Credits.
Small group of singers specializing in the performance of Renaissance/Baroque, sacred, and secular literature. Membership by audition.
Consent: Permission of the Department required to add.
Typically offered in Fall & Spring.
Repeatable for Credit.

CHO 412. Concert Choir. 0.5 Credits.
Devoted to acquiring a fine technique in choral singing through the preparation of programs for performance. Membership by audition.
Consent: Permission of the Department required to add.
Typically offered in Fall & Spring.
Repeatable for Credit.