

CLC: COMPARATIVE LITERATURE STUDIES

Courses

CLC 165. Introduction to World Literature. 3 Credits.

This course is designed to introduce students to literature representative of both Western and non-Western cultures and can be taken as an alternative to LIT 165. Not open to English majors.

Gen Ed Attribute: Diverse Community(select both), Humanities Distributive, Writing Emphasis (select both)

CLC 199. Comparative Literature Studies, English Transfer Credits. 1-10 Credits.

Transfer Credits
Repeatable for credit.

CLC 201. Classical Greco Roman Myth in 20th Century Arts. 3 Credits.

The study of Greeks and Roman mythology and its influence on 20th and 21st century Western culture.

Gen Ed Attribute: Interdisciplinary Requirement, Writing Emphasis (select both)

CLC 203. African Studies. 3 Credits.

This course studies African culture through literature, anthropology, and history. It focuses on the socio-cultural and historical contexts of African writing through the colonial and postcolonial periods.

Gen Ed Attribute: Diverse Community(select both)

CLC 255. 20TH Century Native American Literature. 3 Credits.

An examination of 20th century Native American Literature

CLC 258. Women's Literature I. 3 Credits.

A survey of world women's literature from 800 B.C. to 1800. Readings are chosen from the works of Sappho, Aspasia, Diotima, Mutta, Auviayar, Sei Shonagan, Sule Sankavya, Murasaki, Hildegard, von Bingen, Mirabai, Marguerite de Navarre, Phillis Wheatley, Aphra Behn, Madame de Stael, Jane Austen, and Fanny Burney among others.

Gen Ed Attribute: Diverse Community(select both)

CLC 259. Women's Literature II. 3 Credits.

A survey of women's literature from 1800 to the present. Readings are chosen from the works of Harriet Jacobs, Ida B. Wells, Louisa Alcott, Charlotte Bronte, Jean Rhys, Virginia Woolf, Marguerite Duras, Christa Wolf, Merce Rodoreda, Jamaica Kincaid, Tsitsi Dangarembga, Alifa Rifaat, Louise Erdrich, Cherrie Moraga, Maxine Hong Kingston, and Arundati Roy among others.

Gen Ed Attribute: Diverse Community(select both)

CLC 260. World Literature I. 3 Credits.

A survey of world literary texts from pre-classical times to 1600.

Gen Ed Attribute: Diverse Community(select both), Humanities Distributive, Writing Emphasis (select both)

CLC 261. World Literature II. 3 Credits.

A survey of world literary texts from 1600 to the present.

Gen Ed Attribute: Humanities Distributive, Writing Emphasis (select both)

CLC 270. Life, Death, and Disease. 3 Credits.

A course treating the study of literary works, film, and selected readings from other areas (history, science, fiction, and nonfiction) to generate an understanding of the relationship of human values to medicine, illness, and issues of related importance to physicians.

Gen Ed Attribute: Health Humanities Pathway, Interdisciplinary Requirement, Writing Emphasis (select both)

CLC 280. Languages of Modernism. 3 Credits.

A study of modernist ideas and aesthetics across cultures in film, art and theatre.

Gen Ed Attribute: Interdisciplinary Requirement

CLC 304. Women and Film. 3 Credits.

An examination of the role of women in contemporary world cinema and the feminist film.

CLC 333. Latina Writing. 3 Credits.

An examination of the literary works produced by Latinas in the 20th century. The study of this literature will include a cross-cultural approach that will elucidate sociopolitical themes emerging from the texts.

Gen Ed Attribute: Diverse Community(select both), Spanish CC (select both)

CLC 334. Politics and Economics Lit of Modern Amer. 3 Credits.

A comparative historical and literary examination of political and economic issues reflected in 20th century U.S. and Latin American literature. The study of representative texts of various genres will also elucidate issues of race, class and gender.

Gen Ed Attribute: Spanish CC (select both)

CLC 335. Latino Literature in the U.S.. 3 Credits.

This course examines the history of Latino groups (e.g. Mexicans, Cubans and South Americans) in the U.S. through literary texts written by Latinos and studies the cultural, economic and political experiences leading to their acculturation or alienation in mainstream America.

Gen Ed Attribute: Diverse Community(select both), Spanish CC (select both)

Equivalent courses: ESP 335

CLC 350. Computer Applications in the Humanities. 3 Credits.

This course is designed to provide an introduction to the computer and its applications in a number of humanistic disciplines (literature, history, and writing, but some attention also will be given to foreign languages, linguistics, music, and art).

CLC 351. African Literature. 3 Credits.

A study of the representation of Africa through the perspectives of African and non-African writers.

CLC 362. World Lit - Modern Fiction. 3 Credits.

This course seeks to develop and to extend an understanding of the basic elements of fiction. The student will be exposed to a range of fictional practices and diverse traditions of world fiction.

Gen Ed Attribute: Writing Emphasis (select both)

CLC 364. Eastern European Literature and Film. 3 Credits.

A critical-analytical approach to Soviet and Eastern European film covering major movements and theory since WWII.

CLC 365. African American Film. 3 Credits.

This course will study the history, form, and content of African-American film. The films chosen are from various genres and cover older and contemporary films.

CLC 367. Classical Greco Roman Mythology. 3 Credits.

A survey of Greek and Roman mythology from Homer to Ovid.

Gen Ed Attribute: Writing Emphasis (select both)

CLC 368. Greco Roman, Culture, Myth & Society. 3 Credits.

The study of the Trojan War myth cycle in Greek and Roman mythology through literature, history, and art from Homer through the Latin Middle Ages and the way this myth reflects the culture and society of the texts in question.

Gen Ed Attribute: Interdisciplinary Requirement, Writing Emphasis (select both)

CLC 369. Literature and Film. 3 Credits.

The interrelationship between selected works of world fiction and their film adaptations.

Gen Ed Attribute: Writing Emphasis (select both)

CLC 371. Law and Disorder in Literature. 3 Credits.

A look at the presentational aspects of law, legal writing and oral argument, its constructions in narrative-law as literature and literature as law, and the relationship of law to anthropology, psychology, history, and sociology.

Gen Ed Attribute: Interdisciplinary Requirement, Writing Emphasis (select both)