COMPARATIVE LITERATURE STUDIES (CLS)

College of Arts and Humanities

Courses

CLS 165. Introduction to World Literature. 3 Credits.
This course is designed to introduce students to literature representative of both Western and non-Western cultures and can be taken as an alternative to LIT 165. Not open to English majors.

CLS 201. Classical Greco Roman Myth in 20th Century Arts. 3 Credits.
The study of Greeks and Roman mythology and its influence on 20th and 21st century Western culture.

CLS 203. African Studies. 3 Credits.
This course studies African culture through literature, anthropology, and history. It focuses on the socio-cultural and historical contexts of African writing through the colonial and postcolonial periods.
Gen Ed Attribute: Diversity Requirement.

CLS 255. 20TH Century Native American Literature. 3 Credits.
A survey of 20th century Native American literature.

CLS 258. Women's Literature I. 3 Credits.
A survey of women’s literature from 800 B.C. to 1800. Readings are chosen from the works of Sappho, Aspasia, Diotima, Mutta, Auvaiyar, Sei Shonagon, Sule Sankayya, Murasaki, Hildegard, von Bingen, Mirabai, Marguerite de Navarre, Phillis Wheatley, Aphra Behn, Madame de Stael, Jane Austen, and Fanny Burney among others.
Gen Ed Attribute: Diversity Requirement.

CLS 259. Women's Literature II. 3 Credits.
A survey of women’s literature from 1800 to the present. Readings are chosen from the works of Harriet Jacobs, Ida B. Wells, Louisa Alcott, Charlotte Bronte, Jean Rhys, Virginia Woolf, Marguerite Duras, Christa Wolf, Merce Rodoreda, Jamaica Kincaid, Tsitsi Dangarembga, Alifa Rifaat, Louise Erdrich, Cherrie Moraga, Maxine Hong Kingston, and Arundhati Roy among others.
Gen Ed Attribute: Diversity Requirement.

CLS 260. World Literature I. 3 Credits.
A survey of world literary texts from pre-classical times to 1600.

CLS 261. World Literature II. 3 Credits.
A survey of world literary texts from 1600 to the present.
Gen Ed Attribute: Humanities Distributive Requirement, Writing Emphasis.

CLS 270. Life, Death, and Disease. 3 Credits.
A course treating the study of literary works, film, and selected readings from other areas (history, science, fiction, and nonfiction) to generate an understanding of the relationship of human values to medicine, illness, and issues of related importance to physicians.

CLS 280. Languages of Modernism. 3 Credits.
A study of modernist ideas and aesthetics across cultures in film, art and theatre.
Gen Ed Attribute: Interdisciplinary Requirement.

CLS 304. Women and Film. 3 Credits.
An examination of the role of women in contemporary world cinema and the feminist film.

CLS 329. Gender and Peace. 3 Credits.
An examination of the ways in which social constructions of gender intersect with perceptions and experiences of war and peace.
Gen Ed Attribute: Interdisciplinary Requirement.

CLS 333. Latina Writing. 3 Credits.
An examination of the literary works produced by Latinas in the 20th century. The study of this literature will include a cross-cultural approach that will elucidate sociopolitical themes emerging from the texts.
Typically offered in Fall.

CLS 334. Politics and Economics Lit of Modern Amer. 3 Credits.
A comparative historical and literary examination of political and economic issues reflected in 20th century U.S. and Latin American literature. The study of representative texts of various genres will also elucidate issues of race, class and gender.
Gen Ed Attribute: Foreign Language Culture Cluster, Spanish Culture Cluster.

CLS 350. Computer Applications in the Humanities. 3 Credits.
This course is designed to provide an introduction to the computer and its applications in a number of humanistic disciplines (literature, history, and writing, but some attention also will be given to foreign languages, linguistics, music, and art).

CLS 351. African Literature. 3 Credits.
A study of the representation of Africa through the perspectives of African and non-African writers.

CLS 361. Modern World Drama. 3 Credits.
This course seeks to develop and to extend an understanding of the basic elements of drama. The student will be exposed to a range of theatrical practices and diverse traditions of world drama.
Gen Ed Attribute: Writing Emphasis.

CLS 364. Eastern European Literature and Film. 3 Credits.
A critical-analytical approach to Soviet and Eastern European film covering major movements and theory since WWII.

CLS 365. African American Film. 3 Credits.
This course will study the history, form, and content of African-American film. The films chosen are from various genres and cover older and contemporary films.

CLS 367. Classical Greco Roman Mythology. 3 Credits.
A survey of Greek and Roman mythology from Homer to Ovid.

CLS 368. Greco Roman, Culture, Myth & Society. 3 Credits.
The study of the Trojan War myth cycle in Greek and Roman mythology through literature, history, and art from Homer through the Latin Middle Ages and the way this myth reflects the culture and society of the texts in question.

CLS 369. Literature and Film. 3 Credits.
The interrelationship between selected works of world fiction and their film adaptations.
Gen Ed Attribute: Writing Emphasis.

CLS 371. Law and Disorder in Literature. 3 Credits.
A look at the presentational aspects of law, legal writing and oral argument, its constructions in narrative-law as literature and literature as law, and the relationship of law to anthropology, psychology, history, and sociology.

CLS 400. Comparative Literature Seminar. 3 Credits.
Topics such as Homer and the modern Western race and legal narrative, interrelations of African and African-American literature, sexual politics in modern drama, and visual culture in Third World film are offered. Required of comparative literature majors in their junior or senior year.
Typically offered in Fall & Spring.
Repeatable for Credit.