

COM: COMMUNICATION STUDIES

Courses

COM 100. Internship in Computerized Communication. 1-3 Credits.

Internship for high school seniors to engage in a structural and supervised learning experience in computerized communication.

Repeatable for credit.

COM 112. Communication Media Practicum. 1-3 Credits.

This course provides students with an opportunity to gain knowledge and skill as they do work at WCU media outlets.

Repeatable for credit.

COM 199. Communication Studies Transfer Credits. 1-10 Credits.

Transfer Credits

Repeatable for credit.

COM 201. Fundamentals of Communication Technology. 3 Credits.

Examination of the use of computers and other technologies to create, organize, store, visualize, and present messages.

COM 206. Argumentation. 3 Credits.

This course develops abilities to engage in effective oral argument. Topics covered include the structure of arguments, reasoning, fallacies, refutation, argumentation ethics, and answering questions.

Gen Ed Attribute: Speaking Emphasis

COM 209. Principles & Practice of Public Speaking I. 3 Credits.

This course is designed to build public speaking skills within the framework of an intensive "flipped" course format. Within this "flipped" format, students will be introduced to the theory of public speaking through a series of online lectures. In-class time will be reserved for public speaking practice and skill development. Topics covered include speech structure, speech introductions and conclusions, forms of support, speech delivery, persuasive speaking, and informative speaking.

Gen Ed Attribute: Speaking Emphasis

COM 211. Communication Literacy & Inquiry. 3 Credits.

This course explores research in the communication studies discipline. Topics covered include strategies for reading primary source research, library resources for communication research database searches, APA formatting, various methods for data collection and analysis.

Distance education offering may be available.

Equivalent courses: MDC 255

COM 213. Public Communication. 3 Credits.

This course provides the theoretical foundation for studying public communication and persuasive influence. Topics covered include definitions of persuasion and rhetoric, the history of the rhetorical tradition and persuasion as social influence, as well as the nature and process of theorizing persuasive influence in communication.

Distance education offering may be available.

COM 214. Relational Communication. 3 Credits.

This course explores theoretical approaches to communication in interpersonal (one-to-one) relationships. Topics covered include the place of our interpretations, selves, and roles in our one-to-one relationships as well as societal influences on our choices for friendship, romantic, and family relationships.

Distance education offering may be available.

COM 215. Organizational Communication. 3 Credits.

This course explores foundational organizational communication and small group communication theory. Topics covered include explanations of the value of theory, major approaches to the study of organizations, select theories of small group communication, and theories related to organizational reputation.

Distance education offering may be available.

COM 292. Living in the Digital Age. 3 Credits.

New technologies result in immediate and far-reaching changes in our communications systems and in our communication practices. They even affect how we define ourselves. This course examines a broad array of issues from Artificial Intelligence to the WWW.

COM 295. Communication and Disability. 3 Credits.

This course explores how individuals communicate through and about disability. Topics covered include the place of perceptions, identity, language, non verbal behavior, and assistive technology in interpersonal communicative interactions among and about individuals with disabilities in family, friendship, and professional relationships.

Gen Ed Attribute: ASL CC (select both)

Distance education offering may be available.

COM 304. Organizational Communication Consulting. 3 Credits.

This course extends organizational communication theory into the context of organizational effectiveness, and training and development. Through an examination of theories related to topics such as organizational structure, goal setting, organizational change, human resources, and organizational culture, the course provides students with tools to diagnose organizational issues and develop plans to address these issues at an organizational and personal level.

COM 304 Prerequisite: Successful completion of C or higher in COM 209 (or SPK 208 for internal and external transfer students), COM 211, and COM 215.

COM 307. Nonverbal Communication. 3 Credits.

This course explores the intricacies of nonverbal communication through an appreciation for communication theory and research. This enhanced understanding, combined with honing skills, will help shape the way you experience and witness nonverbal communication in interpersonal interactions. In this way, the course will apply to the complexities and contexts of your daily life. Topics covered include kinesics, vocalics, haptics, proxemics, artifacts, chronemics, and physical appearance.

COM 307 Prerequisite: Successful completion of C or higher in COM 209 (or SPK 208 for internal and external transfer students), COM 211, and COM 214.

Distance education offering may be available.

COM 309. Principles & Practice of Public Speaking II. 3 Credits.

This course refines students' public speaking skills and introduces students to new forms of public speaking. Topics covered include speech structure, speech delivery, impromptu speaking, ceremonial speaking, motivational speaking, style, narratives, and visual aids.

COM 309 Prerequisite: Successful completion of COM 209 with minimum grade of C (or SPK 208 for internal and external transfer students).

Gen Ed Attribute: Speaking Emphasis

COM 332. Conflict Resolutions. 3 Credits.

This course explores resolving conflict in a variety of contexts from close interpersonal relationships to family relationships and work relationships. Topics covered include the means of resolving conflict through argument, negotiation, mediation, and arbitration.

COM 332 Prerequisite: Successful completion of C or higher in COM 209 (or SPK 208 for internal and external transfer students), COM 211, and COM 214.

Distance education offering may be available.

COM 333. Organizational Teams and Networks. 3 Credits.

This course introduces communication skills needed when working with people in organizational team settings. The focus is on developing a working knowledge of theory and skills for the preparation of, analysis of, and participation in problem-solving-oriented teams. This course focuses on the communication processes of the family, social, work, and political groups that people engage in throughout their personal and public lives. As such, this course will provide students with an understanding of basic concepts and theories that describe these processes, opportunities to analyze how these concepts and theories apply to their team experiences, and practice in applying these concepts and theories to problem-solving situations.

COM 333 Prerequisite: Successful completion of C or higher in COM 209 (or SPK 208 for internal and external transfer students), COM 211, and COM 215.

Gen Ed Attribute: Community Engagement Pathway

COM 335. Corporations and Social Impact. 3 Credits.

This course explores the organizational communication topic of corporations and social impact. Students will examine how corporations operate sustainably by ethically serving their stakeholders such as employees, the community, suppliers, and customers. Students will analyze and critique corporations' current efforts to communicate their aims for positive social impact. Topics covered include the history of social impact in the development of Corporate Social Responsibility (CSR), organizational communication and reputation, stakeholder communication, and global organizational sustainability efforts. Students will learn how and why corporations go beyond providing a product or service, how the organizations communicate their sustainability efforts, and how corporations navigate the conflict between profit motive and creating a positive social impact.

COM 335 Prerequisite: Successful completion of C or higher in COM 209 (or SPK 208 for internal and external transfer students), COM 211, and COM 215.

Distance education offering may be available.

COM 337. Communication and Leadership. 3 Credits.

This course is designed to focus on organizational theory as it relates to leadership and change concepts. Students will evaluate organizational leadership in the public sphere and reflect on their own personal leadership as it relates to their own interaction with organizations.

COM 337 Prerequisite: Successful completion of C or higher in COM 209 (or SPK 208 for internal and external transfer students), COM 211, and COM 215.

COM 340. Political Communication. 3 Credits.

This course explores the role of communication in the political process. Topics include persuading with political messages, citizen talk about politics, media coverage of politics, political ads, political debates, and politics over the Internet.

COM 340 Prerequisite: Successful completion of C or higher in COM 209 (or SPK 208 for internal and external transfer students), COM 211, and COM 213.

COM 342. Persuasion. 3 Credits.

The focus of this course is to develop an understanding of the theories and means of social influence and persuasion that determine then drive audience change. Topics covered include: foundational theories of persuasion, applied persuasion efforts in various settings using varied mediums, and communication strategies for crafting written and spoken persuasive messages.

COM 342 Prerequisite: Successful completion of C or higher in COM 209 (or SPK 208 for internal and external transfer students), COM 211, and COM 213.

COM 344. Rhetorical Criticism. 3 Credits.

This course explores a variety of approaches for analyzing and explaining messages and symbols. Topics include historical foundations for the study of rhetoric, contemporary critical methods, and public address.

COM 344 Prerequisite: Successful completion of C or higher in COM 209 (or SPK 208 for internal and external transfer students), COM 211, and COM 213.

Gen Ed Attribute: Writing Emphasis (select both)

COM 345. Communicating Gender and Sexuality. 3 Credits.

This course explores how gender and sexuality are shaped by and reflected in human communication. Primary focus is given to classic and contemporary studies of interactional patterns related to gender and/or sexuality as well as intersecting identities, types of social relationships (e.g., friendships, romantic relationships, kinship, and family) and a variety of communicative contexts.

COM 345 Prerequisite: Successful completion of C or higher in COM 209 (or SPK 208 for internal and external transfer students), COM 211, and COM 214.

Distance education offering may be available.

COM 348. Rhetoric & Popular Culture. 3 Credits.

This course explores the rhetorical tradition as a way of understanding and interrogating popular culture in terms of what it does and how it contributes to the construction of our social reality. Topics include the rhetorical tradition, Neo-Aristotelianism, critical theory, feminism, Marxism, dramatism, and visual rhetoric.

COM 348 Prerequisite: Successful completion of C or higher in COM 209 (or SPK 208 for internal and external transfer students), COM 211, and COM 213.

Distance education offering may be available.

COM 375. Discourse & Everyday Talk. 3 Credits.

This course explores how language is used as a practical tool for accomplishing basic social actions, constructing and managing identities, and linking ourselves to a range of social and cultural realities. Course topics will focus on discourse, defined as everyday talk and conversation, and various concepts and frameworks for how to analyze features of social interaction across a range of public, private, and technologically-mediated contexts.

COM 375 Prerequisite: Successful completion of C or higher in COM 209 (or SPK 208 for internal and external transfer students), COM 211, and COM 214.

Gen Ed Attribute: Writing Emphasis (select both)

COM 380. Health Communication. 3 Credits.

This course explores communication in health care settings. Topics covered include the changing perceptions of medical encounters, the language of illness and health, the roles of patients and caregivers, and health communication in historical, cultural, organizational, technological, and medical contexts.

COM 380 Prerequisite: Successful completion of C or higher in COM 209 (or SPK 208 for internal and external transfer students), COM 211, and COM 214.

Distance education offering may be available.

COM 385. Family Communication. 3 Credits.

This course explores the ways in which families are built, maintained, and destroyed by communication. Family communication is a complex phenomenon, so it is not surprising that approaches to studying the family have spanned disciplines including communication, psychology, child development, sociology, and anthropology. In this course, students will be exposed to a sampling of interdisciplinary research and theories on families, but the main emphasis of the course will be on contributions to the study of families from within the communication discipline. Topics covered include family communication theories, courtship and mate selection, parent-child relationships, sibling relationships, divorce, family violence and abuse, and extended family relationships.

COM 385 Prerequisite: Successful completion of C or higher in COM 209 (or SPK 208 for internal and external transfer students), COM 211, and COM 214.

Gen Ed Attribute: Community Engagement Pathway, Writing Emphasis (select both)

COM 387. Friendship Communication. 3 Credits.

This course explores communication in friendship relationships. Topics covered include the communication of similarity and difference between friends in various contexts from childhood and adolescence to adulthood through the theoretical perspectives of dialectics, narrative, and dialogue.

COM 387 Prerequisite: Successful completion of C or higher in COM 209 (or SPK 208 for internal and external transfer students), COM 211, and COM 214.

Gen Ed Attribute: Writing Emphasis (select both)

COM 396. Special Topics in Public Communication. 3 Credits.

This course explores a specific area of study in public communication. Topics will be announced in advance.

COM 396 Prerequisite: Successful completion of C or higher in COM 209 (or SPK 208 for internal and external transfer students), COM 211, and COM 213.

Repeatable for credit.

COM 397. Special Topics in Relational Communication. 3 Credits.

This course explores a specific area of study in relational communication. Topics will be announced in advance.

COM 397 Prerequisite: Successful completion of C or higher in COM 209 (or SPK 208 for internal and external transfer students), COM 211, and COM 214.

Repeatable for credit.

COM 398. Special Topics in Organizational Communication. 3 Credits.

This course explores a specific area of study in organizational communication. Topics will be announced in advance.

COM 398 Prerequisite: Successful completion of C or higher in COM 209 (or SPK 208 for internal and external transfer students), COM 211, and COM 215.

Repeatable for credit.

COM 399. Directed Studies in Communication Studies. 1-6 Credits.

Research, creative projects, reports, and readings in communication studies. Students must apply to advisors one semester in advance of registration. Up to 6 credits may count toward major requirements.

COM 399 Prerequisite: Successful completion of COM 209 (or SPK 208 for internal and external transfer students), COM 211, and one of the following: COM 213, COM 214, or COM 215, all with minimum grades of C. Junior or Seniors.

Repeatable for credit.

COM 400. Internship in Communication Studies. 3-15 Credits.

This internship provides students the opportunity to gain vital hands-on work experience in the communication discipline that cannot come from classroom experience alone. Credits earned vary based upon the amount of time spent on the job. All internships must be approved by the Department's Internship Coordinator and must meet federal guidelines. This course counts as an applied area course rather than as an upper-division course in the COM major. Please see the department website for more information.

COM 400 Prerequisite: Successful completion of COM 209 (or SPK 208 for internal and external transfer students), COM 211, and one of the following: COM 213, COM 214, or COM 215, all with minimum grades of C; successful completion of a 300- or 400-level COM course with a C or higher; enrollment as a COM major or minor; and a minimum 2.8 cumulative GPA.

Repeatable for credit.

COM 490. Capstone in Communication Studies. 3 Credits.

This course is designed to integrate students' learning experiences across the Communication Studies major. Students will be asked to bring together their understanding of communication theory and research with their oral communication skills. Topics examined vary by instructor.

COM 490 Prerequisite: Successful completion of COM 209 (or SPK 208 for internal and external transfer students), COM 206, COM 211, COM 213, COM 214, COM 215, and COM 309, all with minimum grades of C.

COM 499. Communication Seminar. 3 Credits.

Intensive examination of a selected area of study in the field of communication studies. Topics will be announced in advance.

COM 499 Prerequisite: Successful completion of SPK 208 with a minimum grade of D-.

Repeatable for credit.