

CRW: CREATIVE WRITING

Courses

CRW 199. Creative Writing Transfer Credits. 1-10 Credits.

Transfer Credits
Repeatable for credit.

CRW 201. Introduction to Creative Writing. 3 Credits.

Introduction to the craft of writing poetry and fiction. Basic discussion of terms, strategies, and professional models in each genre. Practice in writing and critiquing each genre.
Gen Ed Attribute: Writing Emphasis (select both)
Distance education offering may be available.

CRW 202. Creative Writing I. 3 Credits.

Writing experience in the crafts of fiction, poetry, nonfiction, and drama.
Gen Ed Attribute: Writing Emphasis (select both)

CRW 203. Narrative and Lyric Forms. 3 Credits.

The course provides instruction in narrative and/or lyrical forms in prose and poetry, depending on instructor, and includes analysis of structure. Students will gain writing experience in narrative and/or lyrical modes.
Gen Ed Attribute: Writing Emphasis (select both)

CRW 301. Poetry Workshop I. 3 Credits.

The theory and practice of poetry and the exploration of verse forms. Practice in critical and interpretative analysis of poems written by fellow students and professional poets.
Gen Ed Attribute: Writing Emphasis (select both)

CRW 302. Poetry Workshop II. 3 Credits.

The theory and practice of poetry and the exploration of verse forms. Practice in critical and interpretative analysis of poems written by fellow students and professional poets.
CRW 302 Prerequisite: Successful completion of one of the following: CRW 201, CRW 202, CRW 203, CRW 301, CRW 303, or CRW 305, with a minimum grade of D-.
Gen Ed Attribute: Writing Emphasis (select both)

CRW 303. Short Story Workshop I. 3 Credits.

Crafting the modern short story with reference to American and British models. The significance of setting, atmosphere, characterization, and theme. Discussion and some exploration of experimental ideas in the genre.
Gen Ed Attribute: Writing Emphasis (select both)

CRW 304. Short Story Workshop II. 3 Credits.

Crafting the modern short story with reference to American and British models. The significance of setting, atmosphere, characterization, and theme. Discussion and some exploration of experimental ideas in the genre.
CRW 304 Prerequisite: Successful completion CRW 201, CRW 202, CRW 203, CRW 301, CRW 303, or CRW 305, with a minimum grade of D-.
Gen Ed Attribute: Writing Emphasis (select both)
Repeatable for credit.

CRW 305. Creative Nonfiction Workshop I. 3 Credits.

An exploration of the creative nonfiction genre, with a focus not only on writing and craft but also on analyzing the larger questions and contexts surrounding the genre (i.e. truth, authenticity, history and definitions of the genre, ethics of representation).
Gen Ed Attribute: Writing Emphasis (select both)
Repeatable for credit.

CRW 306. Creative Nonfiction Workshop II. 3 Credits.

A continued exploration of the history, theory and craft of the creative nonfiction genre, but with a focus on analyzing and writing various essay styles. Students will be encouraged to concentrate on one specific form (i.e. radio essay, flash nonfiction, hybrid or graphic forms, the lyric or braided essay, environmental writing, travel writing, memoir)
CRW 306 Prerequisite: Completion of one of the following: CRW 201, CRW 202, CRW 203, CRW 301, CRW 303, or CRW 305, with a minimum grade of D-.
Gen Ed Attribute: Writing Emphasis (select both)

CRW 313. Playwriting Workshop I. 3 Credits.

Writing the play: possibilities and limitations of the stage. Attention to sets and costuming where relevant. Characterization by action and dialogue. Problems of establishing motivation. The play's totality in theme, character, and action. Informal readings of student work.

CRW 400. Writing Seminar. 3 Credits.

Special topics, such as fantasy, science fiction, longer prose works, or the anti-story. To be announced.
Repeatable for credit.

CRW 490. Writing Seminar in the Novel I. 3 Credits.

A course in the writing and preparing of book-length manuscripts (novel, novella, and the 'nonfictional' novel) with the intention of submission for publication. Also includes coverage of fictional aspects and techniques used in writing memoirs, biography, and current history.

CRW 491. Creative Writing Workshop in the Long Form. 3 Credits.

An upper-division creative writing course that asks students to write in and analyze the longer forms of creative texts. The class will be a variable genre course, some semesters focusing on prose forms of fiction, some semesters prose forms in non-fiction, and some semesters in longer forms of poetry. Students should consult with faculty member at the beginning of the semester to ensure the genre of focus for that given semester.