

DST: DEAF STUDIES

Courses

DST 255. Introduction to Deaf Studies. 3 Credits.

This course introduces students to topics central to the Deaf and Deaf community, including audiology, education, literature, history and media. Utilizing readings, lectures, and group discussion, students will learn about the anatomy and causes of deafness, early intervention and education of deaf children, communication strategies and their effectiveness, Deaf/Hearing relationships, and Deaf literature and media. Upon course completion, students will understand deaf individuals and their community in a holistic perspective and apply this knowledge toward their future studies into Deaf culture and ASL.

Gen Ed Attribute: ASL CC (select both)

DST 355. Deaf History. 3 Credits.

The deaf experience is similar in many ways to the experience of many oppressed populations. Unique to the deaf experience is the mode of communication and the desire of hearing people to "fix problems" associated with deafness. This course will provide an in-depth investigation into the deaf experience. Specifically, this course will focus on historical aspects of deaf people and apply that knowledge to understanding the attitudes and expectations of deaf people today.

Gen Ed Attribute: ASL CC (select both)

DST 357. Deaf Culture Perspectives. 3 Credits.

This course will cover a variety of issues related to the Deaf community. It will acquaint students with the history, traditions, and values within the culture of Deaf people. The history of deaf people will focus on struggles, cultural Vs pathological views, legislature and accomplishments. Traditions include the use of humor, success stories, behaviors, and empowerment. Values include the importance of Deaf culture's perspectives on education of deaf children, communication issues, technology, and preservation of American Sign Language.

DST 357 Prerequisite: Successful completion of ASL 101 or CSD 110, with minimum grades of D-.

Gen Ed Attribute: ASL CC (select both)

DST 457. American Sign Language Literature. 3 Credits.

What do historical cultural storytelling, theatre/media, and poetry visually depict when introduced using one's hands, face, and body and without voice? How does art not only connect with ASL and the Deaf community but also demonstrate a deeply emotional and powerful experience? This course analyzes genres in their social and cultural contexts as expressions of Deaf identity and the Deaf experience, as well as how historical and current issues in Deaf culture are represented in literary form. Focus will be on art, traditional folklore, storytelling, poetry, drama, oratory, jokes, and nonfiction narrative.

Gen Ed Attribute: ASL CC (select both)