ESP 310. Latin American Narrative from the European Conquest to 1930s. 3 Credits.
This course is an overview of the literature of Latin America from the arrival of European conquerors through the early 20th century. Throughout the semester, we will focus on narratives of encounter and conquest, life in the Colonial period, early republican literatures in Spanish American countries and life in Imperial Brazil, as well as textual texts from the first half of the 20th century. We will reflect on geographic, ideological perspectives on "America" and "Latin America," cultural and religious mixtures (hybridism, syncretism), and the concept of identity in regional, national, ethnic, and gender matters.
Gen Ed Attribute: Foreign Language Culture Cluster, Spanish Culture Cluster.
Typically offered in Fall & Spring.

ESP 311. Contemporary Latin American Narrative. 3 Credits.
An examination of Latin American narrative (short story, novella, novel, and testimonial literature). Spanish- and Portuguese-language writers from South and Central America, Mexico, and the Caribbean will be studied, from the period of magical realism (1950s and 1960s) through the present. They may include Isabel Allende, Jorge Amado, Miguel Angel Asturias, Jorge Luis Borges, Gabriel Garcia Marquez, Clarice Lispector, Elena Poniatowska, and Luis Rafael Sanchez.
Gen Ed Attribute: Foreign Language Culture Cluster, Spanish Culture Cluster.
Distance education offering may be available.
Typically offered in Fall & Spring.

ESP 316. Latin American Avant-Gardes and Mass Media. 3 Credits.
An exploration of the groundbreaking avant-garde artistic practices and the technological innovations of mass media from the early 1900s to today in Latin America. Course studies the historical origins and transformation of concepts such as "originality," "individuality," and "the new" to understand how they achieved political, economic, social, and cultural value in modern Latin America. No knowledge of Spanish is required.

ESP 318. Speaking Spanish in the United States. 3 Credits.
A course on the different historical, social and cultural issues related to the use of Spanish in the United States alongside other languages, mainly English, including the centuries-long presence of the language, and phenomena such as bilingualism, code-switching, language shift and language death. This course is taught entirely in English.
Gen Ed Attribute: Foreign Language Culture Cluster, Spanish Culture Cluster.
Distance education offering may be available.
Typically offered in Fall & Spring.

ESP 319. Cultural Realities of Spain. 3 Credits.
A study of the origins and evolution of Spanish character, tradition, and thought as a result of its multi-cultural past and present. The interrelationship of its history and arts. The scope of its contribution to Western culture. No knowledge of Spanish is required.
Typically offered in Fall & Spring.

ESP 324. Latinos in the U.S.. 3 Credits.
An interdisciplinary examination of Latinos/Latinos in the U.S. Course examines the changing cultural, historical, political, and economic situations of several Hispanic groups, including Central Americans, Cubans, Mexicans, and Puerto Ricans.
Typically offered in Fall & Spring.

ESP 333. Latina Writing. 3 Credits.
An examination of the literary works produced by Latinas in the 20th century. The study of this literature will include a cross-cultural approach that will elucidate sociopolitical and emerging from the texts. No knowledge of Spanish is required.
Typically offered in Fall & Spring.

ESP 334. Politics & Economics Lit Of Modern Amer. 3 Credits.
(also CLS 334) A comparative historical and literary examination of political and economic issues reflected in 20th century U.S. and Latin American literature. The study of representative texts of various genres will also elucidate issues of race, class and gender. No knowledge of Spanish is required.
Gen Ed Attribute: Foreign Language Culture Cluster, Spanish Culture Cluster.
Typically offered in Fall.

ESP 335. Latino Literatures in the US. 3 Credits.
This course examines the history of Latino groups (e.g., Mexicans, Cubans, and South Americans) in the U.S. through literary texts written by Latinos, and studies the cultural, economic, and political experiences leading to their acculturation or alienation in mainstream America.
Typically offered in Spring.
Cross listed courses CLS 335, ESP 335.

ESP 335. Islamic Spain. 3 Credits.
This course will investigate the history, art and religious practices of medieval Islamic Spain (711-1492). It highlights the diversity of a multi-cultural, multi-lingual society in which Muslims, Jews and Christians experienced periods of peace and prosperity, as well as conflict and war. The dynamic of period and place will be viewed in relevance to contemporary events and global relationships.
Gen Ed Attribute: Foreign Language Culture Cluster, Spanish Culture Cluster.
Typically offered in Fall.
ESP 362. New World: America. 3 Credits.
The impact the discovery, conquest, and colonization of the New World had on Europe is seen through diverse sources in literature, history, the arts, and related disciplines. Topics include the trans-Atlantic exchange of ideas and cultures, indigenous religions, ethic of conquest, evangelization, cartography, colonial science, changing views of humanity, and nature. Course includes a field trip and guest lecturers.