Courses

FLM 200. Introduction to Film. 3 Credits.
A survey of the principal elements of film including photography, editing, sound, acting, and narrative.

FLM 201. American Film. 3 Credits.
The function of cinema in contemporary society as a socio-cultural, economic and political object, as seen through critical analysis of American films.
Gen Ed Attribute: Writing Emphasis.

FLM 202. American Themes. 3 Credits.
An introduction to contemporary critical and theoretical principles for interpreting American films which concentrates on a single theme.
Gen Ed Attribute: Writing Emphasis.

FLM 400. Film Seminar. 3 Credits.
A seminar which offers students practice in applying contemporary critical and theoretical principles to films in an advanced context.
Pre / Co requisites: FLM 400 requires prerequisite of FLM 200.
Repeatable for Credit.