

# FLM: FILM

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## Courses

**FLM 199. Film Transfer Credits. 1-10 Credits.**

Transfer Credits  
Repeatable for credit.

**FLM 200. Introduction to Film. 3 Credits.**

A survey of the principal elements of film including photography, editing, sound, acting, and narrative.

Gen Ed Attribute: Arts Distributive Requirement, Writing Emphasis (select both)

**FLM 201. American Film. 3 Credits.**

The function of cinema in contemporary society as a socio-cultural, economic and political object, as seen through critical analysis of American films.

Gen Ed Attribute: Writing Emphasis (select both)

**FLM 202. American Themes. 3 Credits.**

An introduction to contemporary critical and theoretical principles for interpreting American films which concentrates on a single theme.

Gen Ed Attribute: Writing Emphasis (select both)

**FLM 400. Film Seminar. 3 Credits.**

A seminar which offers students practice in applying contemporary critical and theoretical principles to films in an advanced context.

FLM 400 Prerequisite: Successful completion of FLM 200 with minimum grade of D-.

Repeatable for credit.