

# FRE: FRENCH

## Courses

### **FRE 101. Elementary French I (Traditional). 3 Credits.**

Fundamentals of French grammar, syntax, and pronunciation. All four skills (listening, speaking, reading, and writing) are taught concomitantly. Taught in French. Language laboratory work required.

Gen Ed Attribute: Global Awareness Pathway

### **FRE 102. Elementary French II (Traditional). 3 Credits.**

Continuation of the fundamentals of French grammar, syntax, and pronunciation. All four skills (listening, speaking, reading, and writing) are taught concomitantly. Taught in French. Language laboratory work required.

FRE 102 Prerequisite: Successful completion of FRE 101 with minimum grade of D-.

### **FRE 199. French Transfer Credits. 1-10 Credits.**

Transfer Credits

Repeatable for credit.

### **FRE 201. Intermediate French I (Traditional). 3 Credits.**

Development of intermediate level skills in the language, using dialogues, compositions, samples of language structure, readings, and other cultural source materials, including film, media, and the Internet. Language laboratory work is required. Taught in French. Must satisfy specified PREREQ or pass language placement exam.

FRE 201 Prerequisite: Successful completion of FRE 102 with minimum grade of D-, or language placement.

### **FRE 202. Intermediate French II (Traditional). 3 Credits.**

Continuation of the development of intermediate level skills in the language, using dialogues, compositions, samples of language structure, readings, and other cultural source materials, including film, media, and the Internet. Language laboratory work is required. Taught in French. Must satisfy specified PREREQ or pass language placement exam.

FRE 202 Prerequisite: Successful completion of FRE 201 with minimum grade of D-.

### **FRE 302. Phonetics and Advance Oral French. 3 Credits.**

Intensive practice in spoken French to develop skills in pronunciation and in listening comprehension. Introduction to French phonetics.

### **FRE 303. Francophone Civilization. 3 Credits.**

An overview of the history and culture of France and a selection of French-speaking countries around the world, including study of art, society, economic and political structures and issues. Distance education offering may be available.

### **FRE 304. Readings in Francophone Literature. 3 Credits.**

A study of French literature and culture in context through the ages, as well as an exploration of French language culture in other countries around the world.

### **FRE 305. Advanced Grammar and Stylistics. 3 Credits.**

Study of the more complex grammatical and syntactical structures of the language, with particular attention to stylistics. Practice in writing compositions on an advanced level with emphasis on correct usage.

FRE 305 Prerequisite: Successful completion of FRE 202 with minimum grade of D-.

Gen Ed Attribute: Writing Emphasis (select both)

### **FRE 315. French for Oral Proficiency. 3 Credits.**

Total immersion course intended for students with a functional knowledge of French. Emphasis on oral and aural communication using real-life situation to develop fluency.

### **FRE 350. French Cinema. 3 Credits.**

A study of French films as they reflect culture, language, and ideology, as well as film as art. Distance education offering may be available.

### **FRE 401. Commercial French. 3 Credits.**

A study of the French economic and business systems, and extensive practice in using forms and expressions frequently used in French business correspondence.

### **FRE 410. French Theater to 1900. 3 Credits.**

A study of the French theater from its beginnings to the 19th century in the contexts of their times. Reading and analysis of representative plays from the various periods.

### **FRE 420. Topics in French Literature. 3 Credits.**

Each topics course provides an in-depth study of a significant aspect of French culture, art, or literature, its history and influences, and/or its principal exponents, creative artists, and advocates. Topics will be announced annually by the French faculty. Repeatable for credit.

### **FRE 422. Topics in French Literature. 3 Credits.**

Each topics course provides an in-depth study of a significant aspect of French culture, art, or literature, its history and influences, and/or its principal exponents, creative artists, and advocates. Topics will be announced annually by the French faculty. Repeatable for credit.