ITALIAN (ITA)

College of Arts and Humanities

Courses

ITA 101. Elementary Italian I. 3 Credits.
Introduction to the structure and use of Italian, in class, homework and lab, including oral dialogues and study of culture and written texts, to develop elementary novice-level proficiency skills in the language. Typically offered in Fall & Spring.

ITA 102. Elementary Italian II. 3 Credits.
Continuation of the introduction to the structure and use of Italian, in class, homework and lab, including oral dialogues and study of culture and written texts, to develop elementary novice-level proficiency skills in the language. Must satisfy specified PREREQ or pass language placement exam. Pre / Co requisites: ITA 102 requires a prerequisite of ITA 101. Typically offered in Fall & Spring.

ITA 201. Intermediate Italian I. 3 Credits.
Interactive study of Italian grammar and syntax, through oral dialogues, compositions and readings, in class, homework assignments and language labs, to develop intermediate-level proficiency skills in the language. Must satisfy specified PREREQ or pass language placement exam. Pre / Co requisites: ITA 201 requires a prerequisite of ITA 102. Typically offered in Fall & Spring.

ITA 202. Intermediate Italian II. 3 Credits.
Continuation of the interactive study of Italian grammar and syntax, through oral dialogues, compositions and readings, in class, homework assignments and language labs, to develop intermediate-level proficiency skills in the language. Must satisfy specified PREREQ or pass language placement exam. Pre / Co requisites: ITA 202 requires a prerequisite of ITA 201. Typically offered in Fall & Spring.

ITA 301. Advanced Grammar/Composition/Conversation I. 3 Credits.
Review and mastery of Italian grammar, with special emphasis on syntactic structure and stylistics, along with intensive oral drills to develop proficiency in listening comprehension and speaking ability. Pre / Co requisites: ITA 301 requires prerequisite of ITA 202. Typically offered in Fall.

ITA 302. Advanced Grammar/Composition/Conversation II. 3 Credits.
Continuation of the review and mastery of Italian grammar, with special emphasis on syntactic structure and stylistics, along with intensive oral drills to develop proficiency in listening comprehension and speaking ability. Must satisfy specified PREREQ or pass language placement exam. Pre / Co requisites: ITA 302 requires prerequisite of ITA 202. Typically offered in Spring.

ITA 321. Italian Culture and Civilization. 3 Credits.
An overview of Italian geography, history, and regional cultures, along with its literary, philosophical, scientific, and artistic manifestations and contributions to the world. Must satisfy specified PREREQ or pass language placement exam. Pre / Co requisites: ITA 321 requires prerequisite of ITA 202. Typically offered in Fall.

ITA 360. Italian Film. 3 Credits.
A history of Italian cinema, as seen through representative works of each period/movement. Must satisfy specified PREREQ or pass language placement exam. Pre / Co requisites: ITA 360 requires prerequisite of ITA 202. Typically offered in Spring.

ITA 412. Seminar II. 3 Credits.
Independent study and research for upper-division students. Topics announced annually by the Italian faculty. This course may be taken for credit. Must satisfy specified PREREQ or pass language placement exam. Pre / Co requisites: ITA 412 requires a prerequisite of ITA 301 or ITA 302. Consent: Permission of the Department required to add. Typically offered in Fall & Spring. Repeatable for Credit.