LATIN (LAT)

College of Arts and Humanities

Courses

LAT 101. Elementary Latin I. 3 Credits.
Forms, syntax, and idioms of classical Latin. Selected readings.
Typically offered in Fall & Spring.

LAT 102. Elementary Latin II. 3 Credits.
Forms, syntax, and idioms of classical Latin. Selected readings.
Pre / Co requisites: LAT 102 requires a prerequisite of LAT 101.
Typically offered in Fall & Spring.

LAT 201. Cicero. 3 Credits.
Selections from the orations, letters, and essays.
Pre / Co requisites: LAT 201 requires a prerequisite of LAT 101 and LAT 102.
Typically offered in Spring.

LAT 202. Vergil. 3 Credits.
Reading and analysis of celebrated portions of the Aeneid. The nature of Latin epic poetry.
Pre / Co requisites: LAT 202 requires a prerequisite of LAT 201.
Typically offered in Fall.

LAT 301. Teaching of Latin. 3 Credits.
Introduction to the problems, methods, and materials in the teaching of Latin.
Pre / Co requisites: LAT 301 requires prerequisite of LAT 202.

LAT 302. The Latin Lyric Poets. 3 Credits.
Latin lyric poetry through readings in Catullus, Carmina, Horace’s Odes and Epodes. Practice in the composition of lyric poetry.

LAT 303. Advanced Latin Prose Composition. 3 Credits.
Required of Latin majors; open to other students accepted by the instructor. The complex syntactical structures of Latin of classical style. Translations of English into classical Latin.

LAT 304. The Latin Elegiac Poets. 3 Credits.
Latin elegiac poetry through readings in Ovid, Tibullus, Lygdamus, Sulpicia, and Propertius. Practice in the composition of elegiac poetry.
Pre / Co requisites: LAT 304 requires a prerequisite of LAT 202.

LAT 305. Reading Course in Latin. 3 Credits.
Open to Latin majors only. Area and content to be determined by the student’s needs.
Pre / Co requisites: LAT 305 requires prerequisite of LAT 202.
Repeatable for Credit.

LAT 306. Roman Historians. 3 Credits.
Introduction to Roman historiography. Readings in Livy, Sallust, and Tacitus.

LAT 401. Roman Drama. 3 Credits.
Origins and development of Roman drama. Selected plays of Plautus, Terence, and Seneca.

LAT 402. Roman Philosophy. 3 Credits.
Introduction to Greek and Roman philosophy. Readings in Cicero, Tusculan Disputations, and Lucretius, De Rerum Natura.
Typically offered in Fall & Spring.

LAT 403. Roman Satire. 3 Credits.
Origins and development of Roman satire. Readings in Horace, Persius, and Juvenal.
Pre / Co requisites: LAT 403 requires prerequisite of LAT 202.

LAT 404. The Latin Novel. 3 Credits.
Readings in Petronius, Satyricon, and Apuleius, The Golden Ass. Lectures and discussions of the emergence of the novel as a literary form.

LAT 405. Medieval Latin. 3 Credits.
Prose and poetry from the fourth to the 17th centuries.