MDC (MEDIA AND CULTURE)

College of Arts and Humanities

Courses

MDC 203. The Philadelphia Media Experience. 3 Credits.
This course introduces students to the history of media professions in the Philadelphia area, exposes them to media opportunities and helps them to improve the skill set needed to obtain jobs in emerging media organizations. Typically offered in Summer. Cross listed courses COM 203, MDC 203.

MDC 217. Introduction to Video Production. 3 Credits.
This course explores the basic television production process. Topics covered include theories of production process, camera operation, lighting, audio recording, editing, visual effects, design, and production staff, as well as the application of these processes to actual production situations. Typically offered in Fall. Cross listed courses COM 217, MDC 217.

MDC 250. Intercultural Communication. 3 Credits.
A study of factors that contribute to communication breakdowns between diverse cultures and between fragmented segments within the same society. Gen Ed Attribute: Diversity Requirement. Distance education offering may be available. Typically offered in Fall, Spring & Summer. Cross listed courses COM 250, MDC 250.

MDC 251. Media Technology. 3 Credits.
This course introduces the students to key technologies used in producing digital messages, as well as professional standards applied in using these technologies. As part of the course, students will also develop basic, practical skills in using current media technology applications. Typically offered in Fall & Spring. Cross listed courses COM 251, MDC 251.

MDC 252. Writing for Broadcast and Public Relations. 3 Credits.
Students are required to analyze, evaluate, and produce scripts for a variety of mass media formats. The course will focus on writing for radio and TV and will also emphasize public relations writing within those media. The primary course objective is to develop effective writing, critical analysis, and communication skills. This course is designed to help you improve your research and writing skills for each of these media and is geared toward students with a genuine interest in a media career. Typically offered in Fall. Cross listed courses COM 252, MDC 252.

MDC 253. Media Literacy. 3 Credits.
Media literacy is a way of critically thinking about modern media: a way of analyzing media messages to gain control over them, understanding their commercial, theoretical and ideological influences, mastering control over the psychological tricks embedded throughout modern technologies and creating new messages as a member of our social information society. In this course, we will explore the effects and influences of mass media and communication on us and in society. We will examine the historical and contemporary influences of mass communication and media - music, film, television, advertising the internet, video games, and social media. Typically offered in Fall. Cross listed courses COM 253, MDC 253.

MDC 254. Media & Culture Theory. 3 Credits.
This is an introductory course designed to explore the connection between media technologies and culture by examining basic theoretical arguments in media studies today. Students will examine key theoretical approaches to understanding the influence of media in contemporary culture, including audience studies, behavior change theories, computer-mediated communication, critical cultural studies, media convergence, and media literacy. By semester’s end, students will be able to understand, apply, and contribute to research in the field of media studies. This knowledge will aid in the process of becoming responsible media producers and critical media consumers in today’s digital world. Typically offered in Fall & Spring. Cross listed courses COM 254, MDC 254.

MDC 311. Communication Professions in Sports. 3 Credits.
Course focuses on the communications businesses related to sports in America, including marketing, public relations, journalism, emerging media, etc. Includes sections on media history, communication ethics, race relations, and gender issues in sports media. Guest speakers from major media and local professional teams provide insight into communications-related professions in sports. Pre / Co requisites: MDC 311 requires prerequisites of SPK 208, COM 217, COM 219, and COM 224 or MDC 250 and MDC 251. Typically offered in Fall & Spring. Cross listed courses COM 311, MDC 311.

MDC 314. Games Culture and Theory. 3 Credits.
More people are playing video games than ever before, but what does it mean to be a gamer? What does it mean to be part of gaming culture? How does theory help us understand the impact of video games on us? In this class, we will explore video games, both classic and contemporary. You will not only play them, but you will also deconstruct your own relationship with video games themselves as well as humanity's. You will explore the ways people are influenced by games, and the way that games influence culture and society, for better and for worse. Pre / Co requisites: MDC 314 requires prerequisites of SPK 208, COM 217, COM 219, and COM 224 or MDC 250 and MDC 251. Typically offered in Fall & Spring. Cross listed courses COM 314, MDC 314.

MDC 316. Mediated Communication: The Internet, Culture, and Society. 3 Credits.
We communicate using technology every day. In fact, our digital communication technologies are so pervasive that they seem almost invisible as most of us increasingly rely on some form of media in order to communicate with one another. Technologies such as Facebook, Twitter, SMS, e-mail, and any number of other programs have blurred the lines between interpersonal and mass communication, causing us to rethink how we understand human interaction in this new mediated world. Mediation has challenged some of the most basic assumptions of how we form relationships, both with each other and with ourselves, and how technology can be used to enhance or inhibit these relationships. This course examines the effects that digital mediated communication technologies have on our everyday lives, personal identities as well as our interpersonal, intrapersonal, and organizational relationships. Pre / Co requisites: MDC 316 requires prerequisites of SPK 208, COM 217, COM 219, and COM 224 or MDC 250 and MDC 251. Typically offered in Fall & Spring. Cross listed courses COM 316, MDC 316.

MDC 317. Advanced Video Production. 3 Credits.
This course explores advanced television production processes. Topics covered include proposal and budget writing, visualization and storyboarding, composing and staging shots and the advanced use of editing tools in pre-production, production, and post-production. Pre / Co requisites: MDC 317 requires prerequisites of COM 217, COM 219, COM 224, and SPK 208 or MDC 250 and MDC 251. Typically offered in Spring. Cross listed courses COM 317, MDC 317.

MDC 320. Communication on Television and Radio. 3 Credits.
For the student who, by career or circumstance, will be required to be on radio and television. The focus of the course will be on three major areas: interviewer/interviewee techniques; acting for television, including working in commercials; and news reporting, including studio and remote locations. Pre / Co requisites: MDC 320 requires prerequisites of SPK 208 and COM 219 and COM 224 and THA 103 or MDC 250 and MDC 251 and THA 103. Typically offered in Fall. Cross listed courses COM 320, MDC 320.

MDC 321. Search Engine Optimization Management. 3 Credits.
This course examines the relationship between communication and marketing on the internet, with emphasis on the strategic use of content in the marketing process. Topics include: online communication environments, audience analysis, message design, editorial plan, and the analysis of outcomes. Pre / Co requisites: MDC 321 requires prerequisites of SPK 208, COM 217, COM 219, and COM 224 or MDC 250 and MDC 251. Typically offered in Fall & Spring. Cross listed courses COM 321, MDC 321.
MDC 322. Culture and Organizations. 3 Credits.
Organizational dynamics can be understood to operate using deeper assumptions and values, much like national cultures. Different scholarly approaches to culture are used to craft strategic responses to practical organizational challenges using the media. The particular cultures of media organizations are analyzed using case study examples.
Pre / Co requisites: MDC 322 requires prerequisites of SPK 208, COM 217, COM 219, and COM 224 or MDC 250 and MDC 251.
Typically offered in Fall & Spring.
Cross listed courses COM 322, MDC 322.

MDC 323. Media Audiences. 3 Credits.
Media scholars and practitioners have long been interested in understanding and measuring ‘the audience’. Increasing levels of media convergence, fragmentation, and polarization present many new challenges for making sense of media users. The purpose of this course is to explore various assumptions of media audiences and the different methodological attempts to measure them. First, students will explore a ‘push’ media perspective by examining mass communication media effects research. Students will examine pop culture texts of today and learn more about ratings analysis. Next, students will reflect on critical responses to emergent audiences through ‘pull’ media research. Here, students will learn more about audience reception research and the many ways in which audiences experience and make sense of media technologies. Finally, students will examine how these different approaches inform the concerns, questions, methods, findings, and implications of audience research today.
Pre / Co requisites: MDC 323 requires prerequisites of SPK 208, COM 217, COM 219, and COM 224 or MDC 250 and MDC 251.
Typically offered in Fall & Spring.
Cross listed courses COM 323, MDC 323.

MDC 325. MDC Strategic Social Media. 3 Credits.
This course is designed to explore the influence of digital historical landscape, best marketing practices and mobilization through social media in the twenty first century. We will address key concepts in the field of new media, including issues such as media literacy, personal identity, community, globalization and the convergence culture. It is necessary to question whether there is anything “new” about these new technologies by comparing them with historic media transformations of our past. Once an adequate understanding is gained of the historical and present landscape of new media, we will learn to utilize technologies for personal online reputation management. Finally, we will critically explore how to best market new media by examining various business models and theories in the field, as well as how organizations and businesses utilize new media most effectively. Students will have an opportunity to apply course concepts to a final social media marketing project.
Pre / Co requisites: MDC 325 requires prerequisites of COM 250 or MDC 250, COM 251 or MDC 251, and COM 253 or MDC 253, or COM 252 or MDC 252, or COM 254 or MDC 254.
Distance education offering may be available.
Typically offered in Fall & Spring.
Cross listed courses COM 325, MDC 325.

MDC 350. Advanced Intercultural Communication. 3 Credits.
Intercultural communication examines communication across various areas of difference: age, race, gender, class, orientation, region. Graduate Intercultural Communication examines the relationship between communication and culture. Analysis of communication variables as they relate to the communication of difference and the ways in which difference matters in everyday intercultural communication are examined. Emphasis is placed on the influence of culture on the communication process, including differences in values, assumptions, and communication practices/rules.
Pre / Co requisites: MDC 350 requires prerequisites of SPK 208, COM 217, COM 219, and COM 224 or MDC 250 and MDC 251.
Typically offered in Fall & Spring.
Cross listed courses COM 350, MDC 350.

MDC 355. Introduction to Public Relations. 3 Credits.
An introduction to the role of the public relations practitioner in the formation of public opinion. Communications theory will be combined with specific techniques for working with the press, producing printed material, and conducting special events.
Pre / Co requisites: MDC 355 requires prerequisites of SPK 208, COM 217, COM 219, and COM 224 or MDC 250 and MDC 251.
Typically offered in Fall & Spring.
Cross listed courses COM 355, MDC 355.

MDC 360. African American Culture and Communication. 3 Credits.
African American communication explores the ways messages, verbal and non-verbal, produce, maintain, transform and repair reality for Black community members over the media and in interpersonal contexts. As such, the course explores the significance of discursive identity construction in the media and in human interaction. We aim to develop intercultural communication competency in this subject area. We accomplish this as we examine the ways in which Black/African American identities have been discursively and socially constructed, sustained, problematized, celebrated, and enacted in media, institutional, and societal settings. The dynamic process of acquiring, managing and executing the rhetorical qualities, patterns of thinking, values, assumptions, and concepts which constitute subjective culture are explored.
Pre / Co requisites: MDC 360 requires prerequisites of SPK 208, COM 217, COM 219, and COM 224 or MDC 250 and MDC 251.
Typically offered in Fall & Spring.
Cross listed courses COM 360, MDC 360.

MDC 370. Event Production Using Media. 3 Credits.
Producing a large event requires strategic leadership to coordinate multiple stakeholders to achieve concrete goals. The media play a variety of roles in this complex production process. This course considers application of theory and research to the practical problems of envisioning and executing events on a larger scale using a variety of mediated forms in different supporting roles.
Pre / Co requisites: MDC 370 requires prerequisites of SPK 208, COM 217, COM 219, and COM 224 or MDC 250 and MDC 251.
Typically offered in Fall & Spring.
Cross listed courses COM 370, MDC 370.

MDC 420. Mass Media & Social Protest. 3 Credits.
This course will address multi-disciplinary theory and research that has contributed to our understanding of both the antecedents and consequences of mediated messages as they affect processes related to social protest. Readings will draw from mass communication, political science, sociology and other disciplines to examine questions about the role of communication media in the dynamics of social protest considering both traditional and new/emerging media.
Pre / Co requisites: MDC 420 requires prerequisites of SPK 208, COM 217, COM 219, and COM 224 or MDC 250 and MDC 251.
Typically offered in Spring.
Cross listed courses COM 420, MDC 420.

MDC 421. Content Strategy. 3 Credits.
This course examines the relationship between communication and marketing on the internet, with emphasis on the strategic use of content in the marketing process. Topics include: online communication environments, audience analysis, message design, editorial plan, and the analysis of outcomes.
Pre / Co requisites: MDC 421 requires prerequisites of SPK 208, COM 217, COM 219, and COM 224 or MDC 250 and MDC 251.
Typically offered in Fall & Spring.
Cross listed courses COM 421, MDC 421.

MDC 422. Consulting for Careers in Media and Culture. 3 Credits.
The goal of this course is to explore the links between abilities and perspectives refined by those who study organizational culture and the needs of modern organizations. In this course, students will explore the elements of organizational culture and apply their learning in conducting an in-depth analysis of a specific organization and with the goal of improving organizational effectiveness and creating positive organizational change.
Pre / Co requisites: MDC 422 requires prerequisites of SPK 208, COM 217, COM 219, and COM 224 or MDC 250 and MDC 251.
Typically offered in Fall & Spring.
Cross listed courses COM 422, MDC 422.

MDC 423. Media Campaigns. 3 Credits.
This course examines key theories of mass media influence and applies them to the practice of persuasive media campaigns.
Pre / Co requisites: MDC 423 requires prerequisites of SPK 208, COM 217, COM 219, and COM 224 or MDC 250 and MDC 251.
Typically offered in Fall & Spring.
Cross listed courses COM 423, MDC 423.
MDC 460. Communication and Advertising. 3 Credits.
This course explores the relationship between communication and advertising. Topics covered include the interconnection among advertising, media, and a range of publics, as well as the process and history of advertising, message strategies, media planning, and campaign evaluation, ethical and regulatory issues.
Pre / Co requisites: MDC 460 requires prerequisites of SPK 208, COM 217, and COM 224 or MDC 250 and MDC 251.
Typically offered in Fall & Spring.
Cross listed courses COM 460, MDC 460.

MDC 470. Intercultural Communication Training. 3 Credits.
Intercultural training is an experiential activity that engages cognitive, behavioral and affective learning to help individuals to bridge cultural differences in their communication. This course teaches students the theory behind intercultural training for the workplace through the experience of workshops and through designing their own workshops. The use of media in training workshops is addressed explicitly using theory and experiential examples.
Pre / Co requisites: MDC 470 requires prerequisites of SPK 208, COM 217, COM 219, and COM 224 or MDC 250 and MDC 251.
Typically offered in Fall & Spring.
Cross listed courses COM 470, MDC 470.