

# VOC: VOCAL

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## Courses

**VOC 135. International Phonetic Alphabet (IPA). 0.5 Credits.**

The study of the International Phonetic Alphabet (IPA).

**VOC 227. Literature of the Musical Theater. 2 Credits.**

The literature of the musical theater from Singspiel to Broadway musical. Changes in style are observed and analyzed.

**VOC 315. English Diction and IPA for Singers. 1 Credit.**

Developing knowledge of the International Phonetic Alphabet and its application to English diction for singing. Provide a phonetic basis for additional study of language dictions.

**VOC 316. Italian Diction for Singers. 1 Credit.**

Use of phonetics with application to singing selected songs.

**VOC 411. Master Class (Voice): Baroque Period. 1.5 Credits.**

This class is designed as a performance class with emphasis on Baroque vocal literature, the style and history.

**VOC 412. Master Class (Voice): German Lied. 1.5 Credits.**

This course is designed to help the student with the preparation and performance of German Lieder. We will study the appropriate diction, style, and practical performance of the German vocal literature.

**VOC 413. Master Class (Voice): French Melodie. 1.5 Credits.**

In this course students will learn about the history and style of French mélodie from the middle ages through the 20th century. Special emphasis will be given to the major song composers and poets of the 18th and 19th centuries.

**VOC 414. Master Class (Voice): Modern Art Song. 1.5 Credits.**

This course is designed to help the student with the preparation and performance of American Art Song. We will study the appropriate style and practical performance of the American vocal literature.

**VOC 416. German Diction for Singers. 1 Credit.**

German diction for singers. Use of phonetics with application to singing of selected songs.

**VOC 417. French Diction for Singers. 1 Credit.**

French diction: Use of phonetics with application to singing selected songs.

**VOC 424. Opera Production. 1 Credit.**

Stage craft, opera scenes, major roles and/or major responsibilities in extended opera productions.

VOC 424 Prerequisite: requires an audition.

Repeatable for credit.

**VOC 426. Choral Literature. 2 Credits.**

The development and performance style of the choral repertoire.

**VOC 491. Vocal Pedagogy. 2 Credits.**

Principles and techniques of teaching voice.