VOC 135. International Phonetic Alphabet (IPA). 0.5 Credits.
The study of the International Phonetic Alphabet (IPA).
Typically offered in Fall & Spring.

VOC 227. Literature of the Musical Theater. 2 Credits.
The literature of the musical theater from Singspiel to Broadway musical. Changes in style are observed and analyzed.

VOC 236. SHOW CHOIR. 0.5 Credits.
Class instruction once per week in the study of show choir.
Repeatable for Credit.

VOC 311. Choral Conducting I. 2 Credits.
A practical application of conducting and vocal techniques in choral direction through practice in conducting a choral group.
Typically offered in Fall & Spring.
Repeatable for Credit.

VOC 312. Choral Conducting II. 2 Credits.
Continued development of the conducting techniques with emphasis on conducting of polyphonic choral music and on the musical styles of the various choral periods.
Pre / Co requisites: VOC 312 requires prerequisites of VOC 311 or AIC 311.
Typically offered in Fall & Spring.

VOC 315. English Diction for Singers. 1 Credit.
English, Italian, and Latin diction for singers. Use of phonetics with application to singing of selected songs.

VOC 316. Italian Diction for Singers. 1 Credit.
Use of phonetics with application to singing selected songs.

VOC 411. Master Class (Voice): Baroque Period. 1.5 Credit.
This class is designed as a performance class with emphasis on Baroque vocal literature, the style and history.
Typically offered in Spring.

VOC 412. Master Class (Voice): German Lied. 1.5 Credit.
This course is designed to help the student with the preparation and performance of German Lieder. We will study the appropriate diction, style, and practical performance of the German vocal literature.
Typically offered in Fall.

VOC 413. Master Class (Voice): French Melodie. 1.5 Credit.
In this course students will learn about the history and style of French mélodie from the middle ages through the 20th century. Special emphasis will be given to the major song composers and poets of the 18th and 19th centuries.
Typically offered in Fall.

VOC 414. Master Class (Voice): Modern Art Song. 1.5 Credit.
This course is designed to help the student with the preparation and performance of American Art Song. We will study the appropriate style and practical performance of the American vocal literature.
Typically offered in Spring.

VOC 415. Master Class (Voice): Baroque Period. 1.5 Credit.
This class is designed as a performance class with emphasis on Baroque vocal literature, the style and history.
Typically offered in Spring.

VOC 416. German Diction for Singers. 1 Credit.
German diction for singers. Use of phonetics with application to singing of selected songs.

VOC 417. French Diction for Singers. 1 Credit.
French diction: Use of phonetics with application to singing selected songs.

VOC 418. Advanced Choral Conducting. 2 Credits.
Study and application of advanced choral conducting techniques.
Pre / Co requisites: VOC 418 requires prerequisite of VOC 312.
Typically offered in Fall & Spring.

VOC 421. Opera Workshop. 2 Credits.
The preparation of a musical production; coaching of scenes, stage movement, and costuming.
Consent: Permission of the Department required to add.
Typically offered in Fall & Spring.
Repeatable for Credit.

VOC 424. Musico-Dramatic Production. 1-3 Credits.
Major roles and/or major responsibilities in extended productions. By audition.
Typically offered in Fall & Spring.
Repeatable for Credit.

VOC 426. Choral Literature. 2 Credits.
The development and performance style of the choral repertoire.

VOC 429. Special Subjects Seminar. 1-3 Credits.
Contact department for more information about this course.
Repeatable for Credit.

VOC 436. Vocal-Choral Music Workshop. 1-3 Credits.
Specialized workshops in the area of vocal and/or choral music. Subject to be announced at the time of the offering.
Typically offered in Summer.
Repeatable for Credit.

VOC 491. Vocal Pedagogy. 2 Credits.
Principles and techniques of teaching voice.
Typically offered in Spring.