WRITING AND RHETORIC (WRH)

Courses

WRH 199. Transfer Credits. 1-10 Credits.
Transfer Credits.
Repeatable for Credit.

WRH 201. Introduction to Rhetoric. 3 Credits.
This course introduces students to a range of rhetorical traditions, concepts, and theories, both ancient and modern. Students will apply rhetorical principles to analyze arguments in a range of modes, as well as in digital and non-digital contexts.
Typically offered in Fall & Spring.

WRH 205. Composing Cyberspace. 3 Credits.
Students compose websites and blogs and examine the unique intersection of visual and verbal rhetoric that informs composition in cyberspace.
Gen Ed Attribute: Writing Emphasis.

WRH 210. Multicultural Writing. 3 Credits.
This course focuses on understanding the role that writing plays in shaping a multicultural society. Assignments will ask students to write for diverse social contexts and will help students expand their repertoire of genres and writing strategies.
Gen Ed Attribute: Diversity Requirement, Writing Emphasis.

WRH 301. The Rhetorics of Black Americans. 3 Credits.
This course views the language of Black America as a form of cultural expression and means of resistance to oppression in the U.S. Using historical and thematic frames, students will relate their understandings of Black linguistic and rhetorical practices to Black folks' experiences and struggles for improved social, political, and material realities.
Typically offered in Fall.

WRH 305. Images of School in Film. 3 Credits.
This course reflects on schooling as a shared experience, helping students develop a stronger sense of what functions schools should be expected to perform in society. Using theoretical readings and films, students will develop an intellectual.
Gen Ed Attribute: Writing Emphasis.

WRH 310. Written Rhetoric: Power, Politics, and Environmental Writing. 3 Credits.
This course for the English major’s writings track applies the program's core themes of the relationships among language, thought, and culture to writing about nature and the environment. This workshop serves the writing track course category called power and politics.

WRH 315. Propaganda, Power, and Politics. 3 Credits.
This course examines the rhetorical, cultural, and Political dimensions of propagandistic texts.

WRH 320. 1, Cyborg: Technology, Writing and the Body. 3 Credits.
Students will learn to apply various forms of cultural critique to consider how texts that mechanize the human body, shape society, culturally and politically.

WRH 325. Technology and the English Classroom. 3 Credits.
This course provides hands-on technology instruction, including film production, interactive white boards, and Podcasting, of use to future teachers in English or anyone interested in using technology in an educational setting.

WRH 330. Autobiographical Acts. 3 Credits.
Students will research and write autobiography to question its forms and theory.
Pre / Co requisites: WRH 330 requires a prerequisite of WRT 200 or WRT 204 or WRT 205 or WRT 206 or WRT 208 or WRT 220.

WRH 333. African American Autobiography. 3 Credits.
This course introduces students to the rhetorical tradition of African American Autobiography from Frederick Douglass’ 1845 Narrative to Barack Obama’s Dreams from my Father.

WRH 335. Activism and Advocacy Writing. 3 Credits.
Students investigate, theorize, and produce a variety of documents representing the genres activists and advocates used in a variety of campaigns.

WRH 340. Introduction to Visual Rhetoric. 3 Credits.
This course provides an introduction to some of the major questions motivating the field of visual rhetoric, with the goal of helping students understand the powerful and political rhetorical potential that images possess.
Typically offered in Fall.

WRH 341. Visual Cultures. 3 Credits.
This course considers how visuals are employed and deployed in response to particular rhetorical situations and the cultural, social, historical, and economic factors that create these situations.
Typically offered in Spring.

WRH 342. Document Design. 3 Credits.
This course provides an introduction to document design, a key characteristic of rhetorically effective documents. We may not always notice when a document is designed well, but we certainly notice when a design is ineffective. In this course, we’ll explore how visual and verbal elements combine to create meaning and practice basic design principles as we create projects for the class and for clients.
Typically offered in Spring.