DEPARTMENT OF ART + DESIGN

Policies

All graduate students are held to the academic policies and procedures outlined in the graduate catalog. Students are encouraged to review departmental handbooks for program tips, suggested course sequences, and explanations of procedures. When applicable, additional policies for specific department programs may be listed below.

Faculty

Professors

Virginia M. Da Costa (vdacosta@wcupa.edu) (1998)
B.A., State University of New York at Albany; M.A., California State University at Long Beach; Ph.D., University of California, Santa Barbara

Margaret Schiff Hill (mhill@wcupa.edu) (1990)
Chairperson, Art + Design
B.F.A., Kutztown University; M.F.A., Syracuse University

Sally Van Orden (svanorden@wcupa.edu) (2006)
B.B.A., Texas A&M University; M.F.A., Texas Tech University

Associate Professors

Henry Loustau (hloustau@wcupa.edu) (1995)
B.A., Dartmouth College; M.F.A. University of Illinois at Urbana-Champaign

Erica Zoe Loustau (eloustau@wcupa.edu) (2012)
B.A., Dartmouth College; M.F.A., University of Illinois at Urbana-Champaign

Nancy J. Rumfield (nrumfield@wcupa.edu) (1986)
B.F.A., Moore College of Art; M.S., West Chester University; Ph.D., Nova Southeastern University

Heather Sharpe (hsharpe@wcupa.edu) (2008)
B.A., California State University; M.A., Ph.D., Indiana University

Kate Stewart (sstewart@wcupa.edu) (2011)
B.A., Dickinson College; M.F.A., University of Pennsylvania

Assistant Professors

Kristopher Benedict (kbenedict@wcupa.edu) (2014)
B.A., The Cooper Union for the Advancement of Science and Art; M.F.A., Columbia University

Jeremy Holmes (jholmes@wcupa.edu) (2016)
B.S. Philadelphia University; M.F.A. Temple University, Tyler School of Art

David P. Jones (djones2@wcupa.edu) (2014)
B.A., M.F.A., Temple University

Andrew Snyder (asnyder@wcupa.edu) (2016)
B.S., Towson University; M.F.A., Towson University

Larry Will (lwill@wcupa.edu) (2006)
B.F.A., California State University at Long Beach

Courses

ARH

ARH 500. Art Seminar. 3 Credits.
Special topics to be announced for studio and art history. Offered periodically as appropriate. Consent: Permission of the Department required to add. Typically offered in Fall & Spring.

ART

ART 520. Painting: Independent Projects. 3 Credits.
A graduate level course that provides the structure and discipline required for students to develop as professionals in the field. This course requires students to maintain a rigorous self-directed and independent creative practice while participating in critical discussions with the instructor and peers. Students will integrate and strengthen their conceptual and technical goals as described in their statement of intent as a professional level of competence is achieved. Consent: Permission of the Department required to add. Typically offered in Fall & Spring. Repeatable for Credit.

ART 533. Ceramics: Studio Problems. 3 Credits.
Individual projects involving the total or specialized areas of the ceramic process. Practical experience through helping to maintain the ceramic complex.

ART 534. Ceramics: Independent Projects. 3 Credits.
Contact department for more information about this course. Repeatable for Credit.

ART 590. Independent Study. 1-3 Credits.
Contact department for more information about this course. Typically offered in Fall & Spring.