

DEPARTMENT OF ART + DESIGN

E.O. Bull Center for the Arts
 West Chester University
 West Chester, PA 19383
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Department of Art + Design (<http://www.wcupa.edu/artDesign/>)
 David Jones (djones2@wcupa.edu), *Chairperson*

There are no programs leading to a graduate degree in art and design.
 The department offers, on a limited basis, graduate courses in this area.

Faculty

Professors

David P. Jones (djones2@wcupa.edu) (2014)
 Chairperson, Art + Design
 B.A., M.F.A., Temple University

Erica Zoe Loustau (eloustau@wcupa.edu) (2012)
 B.A., Hampshire College; Hantverkets Folkhogskola, Scandinavian
 seminar exchange program; M.F.A., University of Pennsylvania

Heather Sharpe (hsharpe@wcupa.edu) (2008)
 B.A., California State University; M.A., Ph.D., Indiana University

Kate Stewart (sstewart@wcupa.edu) (2011)
 B.A., Dickinson College; M.F.A., University of Pennsylvania

Associate Professors

Kristopher Benedict (kbenedict@wcupa.edu) (2014)
 B.A., The Cooper Union for the Advancement of Science and Art;
 M.F.A., Columbia University

Nogin C Chung (nchung@wcupa.edu) (2022)
 B.A., Seoul National University; M.A., Ph.D., University of
 Minnesota; M.B.A., Bloomsburg University of Pennsylvania

Jeremy Holmes (jholmes@wcupa.edu) (2016)
 B.S. Philadelphia University; M.F.A. Temple University, Tyler School
 of Art

Scotty R. Reifsnnyder (sreifsnnyder@wcupa.edu) (2019)
 B.F.A., Kutztown University; M.F.A., Temple University

Andrew Snyder (asnyder@wcupa.edu) (2016)
 B.S., Towson University; M.F.A., Towson University

Karen Watkins (kwatkins@wcupa.edu) (2018)
 B.F.A., Michigan State University; M.F.A., Temple University

Assistant Professor

Lauren Pakradooni (lpakradooni@wcupa.edu) (2021)
 B.A., Hampshire College; M.F.A., Rhode Island School of Design

Courses

ART

ART 520. Painting: Independent Projects. 3 Credits.

A graduate level course that provides the structure and discipline required for students to develop as professionals in the field. This course requires students to maintain a rigorous self-directed and independent creative practice while participating in critical discussions with the instructor and peers. Students will integrate and strengthen their conceptual and technical goals as described in their statement of intent as a professional level of competence is achieved.

Repeatable for credit.

ART 534. Ceramics: Independent Projects. 3 Credits.

Contact department for more information about this course.

Repeatable for credit.