M.A. IN ENGLISH - LITERATURE TRACK

College of Arts and Humanities

Curriculum

Thesis Option

Required Core Courses for All English MA Students
ENG 500  The Discipline of English Studies  3
ENG 501  Critical Theory  3

Required Courses for Literature Track, Thesis Option
Select one course in literature before 1600  3
Select one course in literature between 1660 and 1900  3
Select one course in literature between 1900 and the present  3
ENG 550  History, Form, & Ideology  3
ENG 560  Locating Literature  3

Electives
Students are to select two electives from among courses in the following categories: General Topics and Theory, English Literature, American Literature, Comparative Literature, Composition and Rhetoric, and Research and Special Topics. For course categories, see the Graduate Catalog or Handbook for English Graduate Students.

Students are to select one free elective chosen from among all ENG categories, including those listed in the paragraph above and in the categories of Language, Teaching Skills, Creative Writing, and PWP courses (The Pennsylvania Writing and Literature Project).

Required Capstone Experience
ENG 614  Capstone Writing and Research Seminar  3
ENG 620  M.A. Essay  3

Additional Requirements
American literature requirement: At least one course must be taken in American literature.

Non-canonical requirement: At least one course must be taken in a topic addressing writing, literature, and/or pedagogy relating to under-represented groups

ENG 500 and ENG 501 are to be taken before the completion of 12 semester hours of graduate course work in English.

Total Credits Required  36

Sample Course Plan

To track their individual degree progress, students are advised to access their Degree Progress Report (DPR) via my WCU and consult their Graduate Coordinator. For more information, visit wcupa.edu/DegreeProgressReport.

The following is a suggested course sequence for this program; course offerings and availability are not guaranteed. Students should consult their academic advisor with any questions.

Thesis Option

Year One
Fall  Credits
ENG 500  The Discipline of English Studies  3
ENG 550  History, Form, Ideology  3
ENG XXX Course in literature before 1600 or ENG elective (see advising sheet/handbook)  3

Credits  9

Spring
ENG 501  Critical Theory  3
ENG 560  Locating Literature  3
ENG XXX Course in literature between 1660 and 1900 or ENG elective (see advising sheet/handbook)  3

Credits  9

Year Two
Fall
ENG 614  Capstone Writing and Research Seminar  3
ENG XXX Course in literature between 1900 and the present  3
ENG Elective (see advising sheet/handbook)  3

Credits  9

Spring
ENG 620 (thesis)  M.A. Essay  3
ENG XXX Course in American literature or ENG elective (see advising sheet/handbook)  3
ENG XXX Non-canonical course or ENG elective (see advising sheet/handbook)  3

Credits  9

1 Courses that satisfy other requirements can be used to fulfill this requirement, and then this slot can be fulfilled by an elective.

Non-Thesis Option

Required Core Courses for all English MA Students
ENG 500  The Discipline of English Studies  3
ENG 501  Critical Theory  3

Required Courses for Literature Track, Non-Thesis Option
Select at least one course in literature before 1600  3
Select at least one course in literature between 1660 and 1900  3
Select at least one course in literature between 1900 and the present  3
ENG 550  History, Form, & Ideology  3
ENG 560  Locating Literature  3

Electives
Students are to select three electives from among courses in the following categories: General Topics and Theory, English Literature, American Literature, Comparative Literature, Composition and Rhetoric, and Research and Special Topics. For course categories, see the Graduate Catalog or Handbook for English Graduate Students.

Students are to select one free elective chosen from among all ENG categories, including those listed in the paragraph above and in the categories of Language, Teaching Skills, Creative Writing, and PWP courses (The Pennsylvania Writing and Literature Project).
<table>
<thead>
<tr>
<th>Spring</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG 501 Critical Theory</td>
<td>3</td>
</tr>
<tr>
<td>ENG 560 Locating Literature</td>
<td>3</td>
</tr>
<tr>
<td>ENG XXX Course in literature between 1600 and 1900 or ENG elective (see advising sheet/handbook)</td>
<td>3</td>
</tr>
<tr>
<td>Credits</td>
<td>9</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Year Two</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>Fall</td>
<td></td>
</tr>
<tr>
<td>ENG 614 Capstone Writing and Research Seminar</td>
<td>3</td>
</tr>
<tr>
<td>ENG XXX Course in literature between 1900 and the present</td>
<td>3</td>
</tr>
<tr>
<td>ENG Elective (see advising sheet/handbook)</td>
<td>3</td>
</tr>
<tr>
<td>Credits</td>
<td>9</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Spring</th>
<th></th>
</tr>
</thead>
<tbody>
<tr>
<td>ENG XXX Course in American literature or ENG elective (see advising sheet/handbook)</td>
<td>3</td>
</tr>
<tr>
<td>ENG XXX Non-canonical course or ENG elective (see advising sheet/handbook)</td>
<td>3</td>
</tr>
<tr>
<td>ENG XXX Second non-canonical course or ENG elective (see advising sheet/handbook)</td>
<td>3</td>
</tr>
<tr>
<td>Credits</td>
<td>9</td>
</tr>
</tbody>
</table>

1 Courses that satisfy other requirements can be used to fulfill this requirement, and then this slot can be fulfilled by an elective.