DEPARTMENT OF THEATRE AND DANCE

College of Arts and Humanities
119 E.O. Bull Center for the Arts
West Chester University
West Chester, PA 19383
610-436-3463
Department of Theatre and Dance (http://www.wcupa.edu/theatreDance)
Dr. Rovine (hrovine@wcupa.edu), Chairperson

The Department of Theatre and Dance does not offer a graduate degree. Graduate-level courses are open to those who hold a baccalaureate degree and meet West Chester University standards for admission to graduate studies.

Policies

All graduate students are held to the academic policies and procedures (http://catalog.wcupa.edu/graduate/academic-policies-procedures) outlined in the graduate catalog. Students are encouraged to review departmental handbooks for program tips, suggested course sequences, and explanations of procedures. When applicable, additional policies for specific department programs may be listed below.

Faculty

Professor
Harvey Rovine (hrovine@wcupa.edu) (1992)
Chairperson, Theatre and Dance
B.S., Towson University; M.A., University of Central Florida; Ph.D., University of Illinois

Associate Professors
Leonard Kelly (lkelly@wcupa.edu) (2005)
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Elizabeth Staruch (estaruch@wcupa.edu) (2007)
B.A., College of Wooster; M.F.A., University of North Carolina-Greensboro
Gretchen Studlien-Webb (gstudielen-webb@wcupa.edu) (1999)
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B.A., Wesleyan University; M.F.A., Carnegie Mellon University

Assistant Professors
John Bellomo (jbellomo@wcupa.edu) (2014)
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B.A., Shippensburg University; M.F.A., Wayne State University
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B.S.E., Millersville University; M.A., Villanova University; M.F.A., Temple University
Rebecca A. Field (rfield@wcupa.edu) (1998)
B.Mus., West Chester University; M.Mus., D.Mus., Indiana University
Thomas Haughey (rhaughey@wcupa.edu) (2006)
B.S., Elizabethtown College; M.F.A., University of Connecticut
Maria Urrutia (murrutia@wcupa.edu) (2012)
B.F.A., The University of the Arts; M.F.A., Goddard College; M.Ed., Temple University

Courses

THA
THA 516. Theory & Application of Creative Dramatics. 3 Credits.
The use of creative dramatics as a teaching method. Research and application of theories and techniques. Typically offered in Fall & Spring.