DEPARTMENT OF THEATRE AND DANCE

College of Arts and Humanities
119 E.O. Bull Center for the Arts
West Chester University
West Chester, PA 19383
610-436-3463

Department of Theatre and Dance (http://www.wcupa.edu/theatreDance)
Dr. Rovine (hrovine@wcupa.edu), Chairperson

The Department of Theatre and Dance does not offer a graduate degree. Graduate-level courses are open to those who hold a baccalaureate degree and meet West Chester University standards for admission to graduate studies.

Policies

All graduate students are held to the academic policies and procedures (http://catalog.wcupa.edu/graduate/academic-policies-procedures) outlined in the graduate catalog. Students are encouraged to review departmental handbooks for program tips, suggested course sequences, and explanations of procedures. When applicable, additional policies for specific department program(s) may be listed below.

Faculty

Professor
Harvey Rovine (hrovine@wcupa.edu) (1992)
Chairperson, Theatre and Dance
B.S., Towson University; M.A., University of Central Florida; Ph.D., University of Illinois

Associate Professors

Leonard Kelly (lkelly@wcupa.edu) (2005)
B.A., West Chester University; M.F.A., University of Texas

Elizabeth Staruch (estaruch@wcupa.edu) (2007)
B.A., College of Wooster; M.F.A., University of North Carolina-Greensboro

Gretchen Studlien-Webb (gstudlien-webb@wcupa.edu) (1999)
B.F.A., Ohio State University; M.F.A., Temple University

Juliet Wunsch (jwunsch@wcupa.edu) (2000)
B.A., Wesleyan University; M.F.A., Carnegie Mellon University

Assistant Professors

John Bellomo (jbellomo@wcupa.edu) (2014)
B.F.A., The University of the Arts; M.F.A., Temple University

Constance Case (ccase@wcupa.edu) (2013)
B.A., Shippensburg University; M.F.A., Wayne State University

Martin Alan Dallago (mdallago@wcupa.edu) (2014)
B.S., Dickinson College; M.F.A., Temple University

Charles Delmarcelle (cdelmarcelle@wcupa.edu) (2016)
B.S.E., Millersville University; M.A., Villanova University; M.F.A., Temple University

Rebecca A. Field (rfield@wcupa.edu) (1998)
B.Mus., West Chester University; M.Mus., D.Mus., Indiana University

Thomas Haughey (rhaughey@wcupa.edu) (2006)
B.S., Elizabethtown College; M.F.A., University of Connecticut

Maria Urrutia (murrutia@wcupa.edu) (2012)
B.F.A., The University of the Arts; M.F.A., Goddard College; M.Ed., Temple University

Courses

THA

THA 516. Theory & Application of Creative Dramatics. 3 Credits.
The use of creative dramatics as a teaching method. Research and application of theories and techniques. Typically offered in Fall & Spring.