DEPARTMENT OF APPLIED MUSIC

School of Music

Overview
Swope Music Building and the Performing Arts Center
West Chester University
West Chester, PA 19383
610-436-2222
610-436-2739
Department of Applied Music (http://catalog.wcupa.edu/appliedMusic)
Dr. Bullock (ebullock@wcupa.edu), Interim Chairperson
Dr. Powell (ppowell@wcupa.edu), Assistant Chairperson
Dr. Sorrentino (rsorrentino@wcupa.edu), Assistant Chairperson
Dr. Martin (mmartin@wcupa.edu), Graduate Coordinator

Return to School of Music Information

Programs

Master's Programs in Applied Music

- M.M. in Performance - Keyboard Concentration (Piano, Harpsichord, or Organ) (http://catalog.wcupa.edu/graduate/school-of-music/applied-music/performance-mm-keyboard-concentration-piano-harpsichord-organ)
- M.M. in Performance - Voice Concentration (http://catalog.wcupa.edu/graduate/school-of-music/applied-music/performance-mm-voice-concentration)
- M.M. in Performance - Conducting Concentration (http://catalog.wcupa.edu/graduate/school-of-music/applied-music/performance-mm-conducting-concentration)
- M.M. in Performance - Instrumental Concentration (http://catalog.wcupa.edu/graduate/school-of-music/applied-music/performance-mm-instrumental-concentration)
- M.M. in Piano Pedagogy (http://catalog.wcupa.edu/graduate/school-of-music/applied-music/piano-pedagogy-mm)

Certificates in Applied Music

- Piano Pedagogy (http://catalog.wcupa.edu/graduate/school-of-music/applied-music/piano-pedagogy-certificate)
- Important information about the educational debt, earnings, and completion rates of students who attended this program: Certificate in Piano Pedagogy (https://catalog.wcupa.edu/services/fin_aid/gainfulEmployment/PianoPedagogy/gdit.html)

Admissions

All applicants to one of West Chester University's graduate programs will be held to the graduate admissions requirements (http://catalog.wcupa.edu/general-information/admissions-enrollment/graduate-admissions). When applicable, additional requirements for admission into specific department program(s) may be listed below.

Admission Requirements for the M.M. in Performance

In addition to the general requirements for admission to degree programs in music, performance applicants must:
1. Schedule an interview with the department chairperson
2. Submit a repertoire list
3. Demonstrate performance ability at an advanced level by performing for an audition committee

Vocal performance applicants must audition with a program, including selections drawn from Italian art song, German Lied, French melodie, opera, and oratorio as well as demonstrate diction competency in Italian, German, and French. Students lacking nine undergraduate credits in another language must remove this deficiency before candidacy.

Admission Requirements for the M.M. in Performance - Conducting Concentration

In addition to the general requirements for admission to degree programs in music, conducting applicants must:
1. Submit transcripts showing completion of a bachelor's degree in music
2. Demonstrate conducting ability at an advanced level by performing for an audition committee and submitting a video recording

Admission Requirements for the M.M. in Piano Pedagogy

In addition to the general requirements for admission to degree programs in music, piano pedagogy applicants must schedule an entrance examination, which will consist of scales, arpeggios, solo repertoire from various stylistic periods, and sight reading. Applicants whose undergraduate degrees are not in music may be accepted into the program if they demonstrate equivalent background in piano.

Policies

All graduate students are held to the academic policies and procedures (http://catalog.wcupa.edu/graduate/academic-policies-procedures) outlined in the graduate catalog. Students are encouraged to review departmental handbooks for program tips, suggested course sequences, and explanations of procedures. When applicable, additional policies for specific department programs may be listed below.

Faculty

Professors

Robert M. Bedford (rbedford@wcupa.edu) (1966)
B.Mus., M.S., The Juilliard School; D.M.A., Catholic University of America

Karen Danness (kdanness@wcupa.edu) (2005)
B.M., Youngstown State University; M.M., Michigan State University;
D.M., Florida State University

David P. Devenney (ddevenney@wcupa.edu) (1996)
B.M., Iowa State University; M.M., University of Wisconsin-Madison;
D.M.A., Conservatory of Music, University of Cincinnati

Jean-Christophe Dobrzelewski (jdobrzelew@wcupa.edu) (2008)
Diploma of Modern Languages, Numaz-Droz School (Switzerland);
Prix de Trompette, Conservatoire de Musique de Tuell-Malmaison
(France); M.M., University of Maine; D.M.A., Arizona State University

Henry Grabb (hgrabb@wcupa.edu) (1992)
B.A., University of Central Florida; M.M., Northwestern University of Illinois; D.M., Florida State University

Marc M. Jacoby (mjacoby@wcupa.edu) (2005)
B.M., Berklee College of Music; M.M., New England Conservatory of Music; M.M., Ph.D., Northwestern University

Kimberly Reighley (kreighley@wcupa.edu) (2005)

Andrew Yozviak (ayozviak@wcupa.edu) (2009)
B.S., West Chester University; M.M., Indiana University,
Bloomingston; D.M.A., Rutgers University

Associate Professors

Emily Bullock (ebullock@wcupa.edu) (2004)
Chairperson, Applied Music
B.M., University of Colorado; M.M., University of Tulsa; D.M.A., University of Colorado

Vincent A. Craig (vcrraig@wcupa.edu) (1999)

B.M., Oberlin College; M.M., D.M.A., Peabody Institute of Johns Hopkins University

Carl Cranmer (ccranmer@wcupa.edu) (2000)

B.Mus., Oberlin Conservatory of Music; M.M., D.M.A., The Juilliard School

John Fowler (jfowler@wcupa.edu) (2012)

B.M., University of Cincinnati College - Conservatory of Music;
M.M., Temple University; D.M.A., Rutgers University

Ryan M. Kelly (rkelly@wcupa.edu) (2013)

B.M., Houston Baptist University; M.M., University of Oklahoma;
D.M.A., Michigan State University

Terry Klinefelter (tklinefelter@wcupa.edu) (2010)

B.S.Ed., M.M., West Chester University; M.M., Temple University;
D.M.A., Catholic University of America

In Young Lee (ilee@wcupa.edu) (2009)

B.M., M.M., Seoul National University; M.M., D.M.A., Temple University

Ovidiu Marinescu (omarinescu@wcupa.edu) (2003)

B.M., Music Bucharest Conservatory; M.M., University of Wisconsin;
D.M.A., Temple University

Stephen Ng (sng@wcupa.edu) (2010)

B.A., The Chinese University of Hong Kong; M.M., New England Conservatory of Music; D.M.A., Indiana University

Elizabeth L. Pfaffle (epfaffle@wcupa.edu) (2012)

B.A., B.M.Ed, Ohio State University; M.M., Akron University;
Mus.D., Indiana University

Patricia Powell (ppowell@wcupa.edu) (2011)

Assistant Chairperson, Applied Music

B.M., University of Florida; M.A., Oxford University; M.M.,
University of Southern California

Gregory E. Riley (griley@wcupa.edu) (2002)

B.S., University of Alabama; M.M., University of Missouri - Kansas City; D.M.A., University of Southern California

Randall Scarlata (rscarlata@wcupa.edu) (2003)

B.M., Rochester University, Eastman School of Music; M.M., The Juilliard School

Assistant Professors

Joseph Caminiti (jcaminiti@wcupa.edu) (2015)

B.A., Calvin College; M.M., Ithaca College

Daniel E. Cherry (dcherry@wcupa.edu) (2014)

B.M., Capital University; M.M., D.M.A., University of Cincinnati

John A. Gaarder (jgaarder@wcupa.edu) (1999)

B.M., University of Wisconsin - Madison; M.M., New England Conservatory of Music

Anita Greenlee (agreenlee@wcupa.edu) (2001)

B.S., M.S., Juilliard School of Music

Peter Paulsen (ppaulsen@wcupa.edu) (1989)

B.M., West Chester University

Igor Resniaski (iresniaski@wcupa.edu) (2011)

B.M., M.M., Novosibirsk Music College; Artist Diploma, Texas Christian University; D.M.A., Temple University

Courses

AEB

AEB 511. Marching Band. 1 Credit.
Contact department for more information about this course.
Typically offered in Fall.
Repeatable for Credit.

AEB 521. Concert Band. 1 Credit.
Contact department for more information about this course.
Typically offered in Fall & Spring.
Repeatable for Credit.

AEB 541. Wind Ensemble. 1 Credit.
Contact department for more information about this course.
Typically offered in Fall & Spring.
Repeatable for Credit.

AEO

AEO 531. Chamber Orchestra. 1 Credit.
Contact department for more information about this course.
Typically offered in Fall & Spring.
Repeatable for Credit.

AEO 541. Symphony Orchestra. 1 Credit.
Contact department for more information about this course.
Typically offered in Fall & Spring.
Repeatable for Credit.

AES

AES 511. Chamber Recital. 2 Credits.
Contact department for more information about this course.

AES 512. Instrumental Ensemble. 1 Credit.
Contact department for more information about this course.
Typically offered in Fall & Spring.
Repeatable for Credit.

AIC

AIC 512. Advanced Instrumental Conducting. 2 Credits.
Contact department for more information about this course.
Typically offered in Fall & Spring.

AIC 541. Applied Instrumental Conducting I. 3 Credits.
Advanced individual instruction in instrumental conducting, culminating in a full master’s recital.
Typically offered in Fall & Spring.

AIC 542. Applied Instrumental Conducting II. 3 Credits.
Advanced individualized instruction in instrumental conducting building on accomplishments in AIC 541 and culminating in a full master’s recital.
Typically offered in Fall & Spring.

AIC 543. Applied Instrumental Conducting III. 3 Credits.
Advanced individualized instruction in instrumental conducting building on accomplishments in AIC 542 and culminating in a full master’s recital.
Typically offered in Fall & Spring.

AIM

AIM 511. Marching Band Techniques and Materials. 3 Credits.
A survey of the function of the total marching band and of each component in the band.
Typically offered in Fall.

AIM 679. Special Subjects Seminar. 1-3 Credits.
Contact department for more information about this course.
Repeatable for Credit.

AIM 680. Special Subjects Seminar. 1-3 Credits.
Contact department for more information about this course.

AIM 681. Independent Study In Music. 1 Credit.
Contact department for more information about this course.
Repeatable for Credit.
AIM 682. Independent Study in Music. 2 Credits.
Contact department for more information about this course.
Repeatable for Credit.

AIM 683. Independent Study in Music. 3 Credits.
Contact department for more information about this course.
Repeatable for Credit.

AIM 691. Research Seminar in Music. 2 Credits.
Contact department for more information about this course.
Repeatable for Credit.

AIM 692. Research Seminar in Music. 1 Credit.
Contact department for more information about this course.
Repeatable for Credit.

AIM 696. Recital Instrument. 1 Credit.
For music education majors in lieu of research report.

AIM 697. Recital Instrumental. 2 Credits.
For performance majors.

ALC

ALC 511. Brass Literature. 3 Credits.
Contact department for more information about this course.

ALC 512. Brass Literature I. 1 Credit.
Contact department for more information about this course.

ALC 513. Brass Literature II. 1 Credit.
Contact department for more information about this course.

ALC 514. Brass Literature III. 1 Credit.
Contact department for more information about this course.

ALC 522. Guitar Literature. 1 Credit.
Contact department for more information about this course.

ALC 524. Guitar Literature III. 1 Credit.
Contact department for more information about this course.

ALC 532. String Literature I. 1 Credit.
Contact department for more information about this course.

ALC 533. String Literature II. 1 Credit.
Contact department for more information about this course.

ALC 534. String Literature III. 1 Credit.
Contact department for more information about this course.

ALC 542. Woodwind Literature I. 1 Credit.
Contact department for more information about this course.

ALC 543. Woodwind Literature II. 1 Credit.
Contact department for more information about this course.

ALC 544. Woodwind Literature III. 1 Credit.
Contact department for more information about this course.

ALC 551. Instrumental Literature. 3 Credits.
Contact department for more information about this course.

ALC 552. Percussion Literature I. 1 Credit.
Contact department for more information about this course.

ALC 553. Percussion Literature II. 1 Credit.
Contact department for more information about this course.

ALC 554. Percussion Literature III. 1 Credit.
Contact department for more information about this course.

AMC

AMC 521. Master Class (Percussion). 1 Credit.
Contact department for more information about this course.

AMC 531. Master Class (Strings). 1 Credit.
Contact department for more information about this course.
Repeatable for Credit.

BAR

BAR 501. Baritone Horn Minor Private Lesson. 1 Credit.
Contact department for more information about this course.

BAR 502. Baritone Horn Minor Private Lesson. 1 Credit.
Contact department for more information about this course.

BAR 511. Baritone Horn Major Private Lesson. 1 Credit.
Contact department for more information about this course.

BAR 512. Baritone Horn Major Private Lesson. 1 Credit.
Contact department for more information about this course.

BAR 513. Baritone Horn Major Private Lesson. 1 Credit.
Contact department for more information about this course.

BAR 514. Baritone Horn Major Private Lesson. 1 Credit.
Contact department for more information about this course.

BAR 541. Advanced Baritone Horn Private Lesson. 3 Credits.
Contact department for more information about this course.

BAR 542. Advanced Baritone Horn Private Lesson. 3 Credits.
Contact department for more information about this course.

BAR 543. Advanced Baritone Horn Private Lesson. 3 Credits.
Contact department for more information about this course.

BAR 544. Advanced Baritone Horn Private Lesson. 3 Credits.
Contact department for more information about this course.

BAR 545. Advanced Baritone Horn Private Lesson. 3 Credits.
Contact department for more information about this course.

BAS

BAS 501. Bass Minor Priv Lesson. 1 Credit.
Contact department for more information about this course.

BAS 502. Bass Minor Priv Lesson. 1 Credit.
Contact department for more information about this course.

BAS 511. Bass Major Priv Lesson. 1 Credit.
Contact department for more information about this course.

BAS 512. Bass Major Priv Lesson. 1 Credit.
Contact department for more information about this course.

BAS 513. Bass Major Priv Lesson. 1 Credit.
Contact department for more information about this course.

BAS 514. Bass Major Priv Lesson. 1 Credit.
Contact department for more information about this course.

BAS 541. Advanced Bass Priv Lesson. 3 Credits.
Contact department for more information about this course.

BAS 542. Advanced Bass Priv Lesson. 3 Credits.
Contact department for more information about this course.

BAS 543. Advanced Bass Priv Lesson. 3 Credits.
Contact department for more information about this course.

BAS 544. Advanced Bass Priv Lesson. 3 Credits.
Contact department for more information about this course.

BAS 545. Advanced Bass Priv Lesson. 3 Credits.
Contact department for more information about this course.

BSN

BSN 501. Bassoon Minor Priv Lesson. 1 Credit.
Contact department for more information about this course.

BSN 502. Bassoon Minor Priv Lesson. 1 Credit.
Contact department for more information about this course.

BSN 511. Bassoon Major Priv Lesson. 1 Credit.
Contact department for more information about this course.

BSN 512. Bassoon Major Priv Lesson. 1 Credit.
Contact department for more information about this course.
DEPARTMENT OF APPLIED MUSIC

BSN 513. Bassoon Major Priv Lesson. 1 Credit.
Contact department for more information about this course.

BSN 514. Bassoon Major Priv Lesson. 1 Credit.
Contact department for more information about this course.

BSN 541. Advanced Bassoon Priv Lesson. 3 Credits.
Contact department for more information about this course.

BSN 542. Advanced Bassoon Priv Lesson. 3 Credits.
Contact department for more information about this course.

BSN 543. Advanced Bassoon Priv Lesson. 3 Credits.
Contact department for more information about this course.

BSN 544. Advanced Bassoon Priv Lesson. 3 Credits.
Contact department for more information about this course.

BSN 545. Advanced Bassoon Priv Lesson. 3 Credits.
Contact department for more information about this course.

CHO

CHO 511. Masterworks Chorus. 1 Credit.
A large mixed chorus presenting oratorios, masses, and advanced-level choral literature.
Permission of instructor.
Typically offered in Fall & Spring.
Repeatable for Credit.

CHO 541. Applied Choral Conducting I. 3 Credits.
Advanced individualized instruction in choral conducting, culminating in a full master’s recital.
Typically offered in Fall & Spring.

CHO 542. Applied Choral Conducting II. 3 Credits.
Advanced individualized instruction in choral conducting, culminating in a full master’s recital.
Typically offered in Fall & Spring.

CHO 543. Applied Choral Conducting III. 3 Credits.
Advanced individualized instruction in choral conducting, culminating in a full master’s recital.
Admission by audition.
Typically offered in Fall & Spring.

CHO 611. Chamber Choir. 1 Credit.
Typically offered in Fall & Spring.
Repeatable for Credit.

CHO 612. Concert Choir. 1 Credit.
A mixed chorus of 35-45 singers performing sacred and secular choral literature of all periods and styles. By audition.
Typically offered in Fall & Spring.
Repeatable for Credit.

CHO 697. Choral Conducting Recital. 0 Credits.
Master’s in Choral Conducting degree recital.
Typically offered in Fall, Spring & Summer.
Repeatable for Credit.

CLT

CLT 501. Clarinet Minor Private Lesson. 1 Credit.
Contact department for more information about this course.

CLT 502. Clarinet Minor Private Lesson. 1 Credit.
Contact department for more information about this course.

CLT 511. Clarinet Major Priv Lesson. 1 Credit.
Contact department for more information about this course.

CLT 512. Clarinet Major Priv Lesson. 1 Credit.
Contact department for more information about this course.

CLT 513. Clarinet Major Priv Lesson. 1 Credit.
Contact department for more information about this course.

CLT 514. Clarinet Major Priv Lesson. 1 Credit.
Contact department for more information about this course.

CLT 541. Advanced Clarinet Lesson. 3 Credits.
Contact department for more information about this course.

CLT 542. Advanced Clarinet Lesson. 3 Credits.
Contact department for more information about this course.

CLT 543. Advanced Clarinet Lesson. 3 Credits.
Contact department for more information about this course.

CLT 544. Advanced Clarinet Lesson. 3 Credits.
Contact department for more information about this course.

CLT 545. Advanced Clarinet Lesson. 3 Credits.
Contact department for more information about this course.

FLU

FLU 501. Flute Minor Priv Lesson. 1 Credit.
Contact department for more information about this course.

FLU 502. Flute Minor Priv Lesson. 1 Credit.
Contact department for more information about this course.

FLU 511. Flute Major Priv Lesson. 1 Credit.
Contact department for more information about this course.

FLU 512. Flute Major Priv Lesson. 1 Credit.
Contact department for more information about this course.

FLU 513. Flute Major Priv Lesson. 1 Credit.
Contact department for more information about this course.

FLU 514. Flute Major Priv Lesson. 1 Credit.
Contact department for more information about this course.

FLU 541. Advanced Flute Lesson. 3 Credits.
Contact department for more information about this course.

FLU 542. Advanced Flute Lesson. 3 Credits.
Contact department for more information about this course.

FLU 543. Advanced Flute Lesson. 3 Credits.
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FLU 544. Advanced Flute Lesson. 3 Credits.
Contact department for more information about this course.

FLU 545. Advanced Flute Lesson. 3 Credits.
Contact department for more information about this course.

FRH

FRH 501. French Horn Minor Priv Lesson. 1 Credit.
Contact department for more information about this course.

FRH 502. French Horn Minor Priv Lesson. 1 Credit.
Contact department for more information about this course.

FRH 511. French Horn Major Priv Lesson. 1 Credit.
Contact department for more information about this course.

FRH 512. French Horn Major Priv Lesson. 1 Credit.
Contact department for more information about this course.

FRH 513. French Horn Major Priv Lesson. 1 Credit.
Contact department for more information about this course.

FRH 514. French Horn Major Priv Lesson. 1 Credit.
Contact department for more information about this course.

FRH 541. Advanced French Horn Priv Lesson. 3 Credits.
Contact department for more information about this course.

FRH 542. Advanced French Horn Priv Lesson. 3 Credits.
Contact department for more information about this course.

FRH 543. Advanced French Horn Priv Lesson. 3 Credits.
Contact department for more information about this course.

FRH 544. Advanced French Horn Priv Lesson. 3 Credits.
Contact department for more information about this course.

FRH 545. Advanced French Horn Priv Lesson. 3 Credits.
Contact department for more information about this course.
GTR
GTR 501. Guitar Minor Priv Lesson. 1 Credit.
Contact department for more information about this course.
GTR 502. Guitar Minor Priv Lesson. 1 Credit.
Contact department for more information about this course.
GTR 511. Guitar Major Priv Lesson. 1 Credit.
Contact department for more information about this course.
GTR 512. Guitar Major Priv Lesson. 1 Credit.
Contact department for more information about this course.
GTR 513. Guitar Major Priv Lesson. 1 Credit.
Contact department for more information about this course.
GTR 514. Guitar Major Priv Lesson. 1 Credit.
Contact department for more information about this course.
GTR 541. Advanced Guitar Priv Lesson. 3 Credits.
Contact department for more information about this course.
GTR 542. Advanced Guitar Priv Lesson. 3 Credits.
Contact department for more information about this course.
GTR 543. Advanced Guitar Priv Lesson. 3 Credits.
Contact department for more information about this course.
GTR 544. Advanced Guitar Priv Lesson. 3 Credits.
Contact department for more information about this course.
GTR 545. Advanced Guitar Priv Lesson. 3 Credits.
Contact department for more information about this course.
HAR
HAR 501. Harpsichord Minor Priv Lesson (M.M.). 1 Credit.
Individual, half-hour lessons once weekly. An elective course for all graduate students.
Individual, half-hour lessons once weekly. An elective course for all graduate students.
HAR 545. Advanced Harpsichord Priv Lesson (M.M.). 3 Credits.
Contact department for more information about this course.
HAR 697. Harpsichord Recital. 2 Credits.
Contact department for more information about this course.
HRP
HRP 501. Harp Minor Priv Lesson. 1 Credit.
Contact department for more information about this course.
HRP 502. Harp Minor Priv Lesson. 1 Credit.
Contact department for more information about this course.
HRP 511. Harp Major Priv Lesson. 1 Credit.
Contact department for more information about this course.
HRP 512. Harp Major Priv Lesson. 1 Credit.
Contact department for more information about this course.
HRP 513. Harp Major Priv Lesson. 1 Credit.
Contact department for more information about this course.
HRP 514. Harp Major Priv Lesson. 1 Credit.
Contact department for more information about this course.
HRP 541. Advanced Harp Priv Lesson. 3 Credits.
Contact department for more information about this course.
HRP 542. Advanced Harp Priv Lesson. 3 Credits.
Contact department for more information about this course.
HRP 543. Advanced Harp Priv Lesson. 3 Credits.
Contact department for more information about this course.
HRP 544. Advanced Harp Priv Lesson. 3 Credits.
Contact department for more information about this course.
HRP 545. Advanced Harp Priv Lesson. 3 Credits.
Contact department for more information about this course.
KEN
KEN 546. Piano Ensemble. 2 Credits.
Performance of duet and two-piano literature. Typically offered in Fall & Spring.
MAC
MAC 558. Master Class Organ. 1-2 Credits.
Contact department for more information about this course.
MAK
MAK 558. Master Class Keyboard. 1-2 Credits.
Contact department for more information about this course. Repeatable for Credit.
MIP
MIP 510. Musician Injury Prevention. 1 Credit.
This course investigates injury prevention and treatment for performing musicians. Typically offered in Spring.
MWB
MWB 536. Marching Band Techniques Workshop. 1-3 Credits.
Marching Band Workshop (1-3) A comprehensive marching band conference for the total marching band program. Foremost authorities offer instruction in their fields. Typically offered in Summer.
MWB 537. Marching Band Techniques Workshop. 1-3 Credits.
Marching Band Workshop (1-3) A comprehensive marching band conference for the total marching band program. Foremost authorities offer instruction in their fields. Typically offered in Summer.
MWB 538. Marching Band Techniques Workshop. 1-3 Credits.
Marching Band Workshop (1-3) A comprehensive marching band conference for the total marching band program. Foremost authorities offer instruction in their fields. Typically offered in Summer.
MWB 539. Marching Band Techniques Workshop. 1-3 Credits.
Marching Band Workshop (1-3) A comprehensive marching band conference for the total marching band program. Foremost authorities offer instruction in their fields. Typically offered in Summer.
MWB
MWB 536. Piano Workshop. 1-3 Credits.
Contact department for more information about this course. Typically offered in Summer.
MWB 537. Piano Workshop. 1-3 Credits.
Contact department for more information about this course. Typically offered in Summer.
MWB 538. Piano Workshop. 1-3 Credits.
Contact department for more information about this course. Typically offered in Summer.
OBO
OBO 501. Oboe Minor Priv Lesson. 1 Credit.
Contact department for more information about this course.
OBO 502. Oboe Minor Priv Lesson. 1 Credit.
Contact department for more information about this course.
OBO 511. Oboe Major Priv Lesson. 1 Credit.
Contact department for more information about this course.
OBO 512. Oboe Major Priv Lesson. 1 Credit.
Contact department for more information about this course.
OBO 513. Oboe Major Priv Lesson. 1 Credit.
Contact department for more information about this course.
OBO 514. Oboe Major Priv Lesson. 1 Credit.
Contact department for more information about this course.
OBO 541. Advanced Oboe Priv Lesson. 3 Credits.
Contact department for more information about this course.
DEPARTMENT OF APPLIED MUSIC

OBO 542. Advanced Oboe Priv Lesson. 3 Credits.
Contact department for more information about this course.

OBO 543. Advanced Oboe Priv Lesson. 3 Credits.
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OBO 544. Advanced Oboe Priv Lesson. 3 Credits.
Contact department for more information about this course.

OBO 545. Advanced Oboe Priv Lesson. 3 Credits.
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ORG

ORG 501. Organ Minor Private Lesson. 1 Credit.
Individual, half-hour lessons once weekly. An elective course for all graduate students.

ORG 502. Organ Minor Private Lesson. 1 Credit.
Individual, half-hour lessons once weekly. An elective course for all graduate students.

ORG 511. Organ Major Private Lesson. 1 Credit.
Individual half-hour lessons. Continued study in the development of repertoire and performing skills. Students may be given permission to register for two course numbers in the same semester, earning the second credit by doing additional outside work and performing in a recital.

ORG 512. Organ Major Private Lesson. 1 Credit.
Individual half-hour lessons. Continued study in the development of repertoire and performing skills. Students may be given permission to register for two course numbers in the same semester, earning the second credit by doing additional outside work and performing in a recital.

ORG 513. Organ Major Private Lesson. 1 Credit.
Individual half-hour lessons. Continued study in the development of repertoire and performing skills. Students may be given permission to register for two course numbers in the same semester, earning the second credit by doing additional outside work and performing in a recital.

ORG 514. Organ Major Private Lesson. 1 Credit.
Individual half-hour lessons. Continued study in the development of repertoire and performing skills. Students may be given permission to register for two course numbers in the same semester, earning the second credit by doing additional outside work and performing in a recital.

ORG 541. Advanced Organ Private Lesson. 3 Credits.
Contact department for more information about this course.

ORG 542. Advanced Organ Private Lesson. 3 Credits.
Contact department for more information about this course.

ORG 543. Advanced Organ Private Lesson. 3 Credits.
Contact department for more information about this course.

ORG 544. Advanced Organ Private Lesson. 3 Credits.
Contact department for more information about this course.

ORG 551. Organ Literature I (Advanced Organ). 3 Credits.
A survey of literature for the organ from the 13th century to the Baroque period. The influence of the organ on the literature. Recordings and performance by organ majors.

ORG 552. Organ Literature II (Advanced Organ). 3 Credits.
A survey of literature for the organ from J.S. Bach to the present. The influence of the organ on the literature. Recordings and performance by organ majors.

ORG 553. Advanced Organ Pedagogy. 3 Credits.
Contact department for more information about this course.

ORG 561. Accompanying (Organ). 3 Credits.
Performance of vocal and instrumental accompanying literature for organ from all periods. Performance and reading sessions.

ORG 697. Recital (Organ). 2 Credits.
Contact department for more information about this course.

PER

PER 501. Percussion Minor Priv Lesson. 1 Credit.
Contact department for more information about this course.

PER 502. Percussion Minor Priv Lesson. 1 Credit.
Contact department for more information about this course.

PER 511. Percussion Major Priv Lesson. 1 Credit.
Contact department for more information about this course.

PER 512. Percussion Major Priv Lesson. 1 Credit.
Contact department for more information about this course.

PER 513. Percussion Major Priv Lesson. 1 Credit.
Contact department for more information about this course.

PER 514. Percussion Major Priv Lesson. 1 Credit.
Contact department for more information about this course.

PER 541. Advanced Percussion Priv Lesson. 3 Credits.
Contact department for more information about this course.

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PER 545. Advanced Percussion Priv Lesson. 3 Credits.
Contact department for more information about this course.

PIA

PIA 501. Piano Minor Private Lesson. 1 Credit.
Contact department for more information about this course. Repeatable for Credit.

PIA 502. Piano Minor Private Lesson. 1 Credit.
Contact department for more information about this course. Repeatable for Credit.

PIA 511. Piano Major Private Lesson. 1 Credit.
Contact department for more information about this course.

PIA 512. Piano Major Private Lesson. 1 Credit.
Contact department for more information about this course.

PIA 513. Piano Major Private Lesson. 1 Credit.
Contact department for more information about this course.

PIA 514. Piano Major Private Lesson. 1 Credit.
Contact department for more information about this course.

PIA 541. Advanced Piano Private Lesson. 3 Credits.
Individual, half-hour lessons once weekly. Advanced studies leading to a full-length recital at the master's level.

PIA 542. Advanced Piano Private Lesson. 3 Credits.
Individual, half-hour lessons once weekly. Advanced studies leading to a full-length recital at the master's level.

PIA 543. Advanced Piano Private Lesson. 3 Credits.
Individual, half-hour lessons once weekly. Advanced studies leading to a full-length recital at the master's level.

PIA 544. Advanced Piano Private Lesson. 3 Credits.
Contact department for more information about this course.

PIA 545. Advanced Piano Private Lesson. 3 Credits.
Contact department for more information about this course.

PIA 572. Accompanying I (Vocal). 3 Credits.
Survey of accompanying literature: (I) art songs, recitatives, cantata, opera, and oratorio arias; and (II) strings, winds, and brass. Performance and reading in class.

PIA 573. Accompanying II (Instrumental). 3 Credits.
Survey of accompanying literature: (I) art songs, recitatives, cantata, opera, and oratorio arias; and (II) strings, winds, and brass. Performance and reading in class.

PIA 578. Piano Pedagogy Private Lesson. 2 Credits.
Contact department for more information about this course. Repeatable for Credit.

PIA 579. Piano Pedagogy Private Lesson (Including Recital). 2 Credits.
Contact department for more information about this course.
PIA 580. Perspectives in Pedagogy IV. 3 Credits.
Pedagogical techniques, materials and historical perspectives will be presented as a foundation for teaching the advanced level student. Coordinated areas will include the history of the piano, great pianists and teachers, historical and modern approaches to artistic expression through technique, professional business matters, and adjudication. The role of the teacher as mentor will be explored.

PIA 581. Perspectives in Pedagogy I. 3 Credits.
Pedagogical techniques and materials for teaching the beginner. Exploration of learning styles and approaches to the teaching of reading rhythm, musical expression and techniques. Related areas will include practical psychology, adult beginners, motivation, and the student/teacher dynamic. Exploration of beginning methods and materials, and teaching techniques for solving learning challenges. Video-taping may be used.

PIA 582. Perspectives in Pedagogy II. 3 Credits.
Pedagogical techniques and materials for teaching the advancing elementary student. Exploration of additional issues relating to practicing musical awareness and sight-reading. Related areas will include group dynamics in teaching and learning in both the traditional studio setting and the multi-piano setting. Exploration of elementary piano repertoire and group piano method books. Practicum includes discussion of current teaching techniques and strategies for addressing learning challenges. Videos may be used.

PIA 583. Perspectives in Pedagogy III. 3 Credits.
Pedagogical techniques and materials will be presented for teaching the intermediate to early advanced student. Exploration of further issues related to practicing, performing, memorizing and enhanced problem-solving techniques. Topics will include teaching based on a creative and constructive-thinking model, the adolescent and pre-adolescent student, and related communication issues. Exploration of intermediate piano repertoire including non-classical styles. Practicum includes discussion of current teaching techniques and strategies for addressing pedagogical challenges at this level.

PIA 588. Advanced Lessons. 2 Credits.
Individual one-hour lessons once weekly, for students in the M.M. in piano pedagogy degree.

PIA 589. Advanced Lessons. 2 Credits.
Individual one-hour lessons once weekly, for students in the M.M. in piano pedagogy degree.

PIA 608. The Music Of Chopin. 3 Credits.
A comprehensive study of the contributions of Frederic Chopin to keyboard literature.

PIA 611. The Piano Concerto. 3 Credits.
Contact department for more information about this course.

PIA 623. Baroque Keyboard Literature. 3 Credits.
The Renaissance through development of variation form and dance suite. Emphasis on performance practices, realizing ornament signs and figured basses; transference to the modern piano; in-depth study of works of Handel, J.S. Bach, and D. Scarlatti. Some student performance required.

PIA 624. Classical Piano Literature. 3 Credits.

PIA 625. Romantic Piano Literature. 3 Credits.

PIA 626. 20TH Century Piano Literature. 3 Credits.
Seminal works and styles of this century. Albeniz, Rachmaninoff, Debussy, Ravel, Prokofiev, Hindemith, Schoenberg, Bartok, and American composers. Some student performance required.

PIA 631. Performance Practicum. 1 Credit.
Discussion and demonstration of practical performance issues in teaching the piano, including preparation and memorization. Videos may be used.

PIA 679. Special Subjects Seminar. 1-3 Credits.
Contact department for more information about this course.

PIA 681. Independent Study In Music. 1 Credit.
Contact department for more information about this course.

PIA 683. Independent Study In Music. 3 Credits.
Contact department for more information about this course.

PIA 695. Recital (Piano Pedagogy). 1 Credit.
A full recital of concert works or pedagogical pieces, or a lecture-recital. Required of candidates for the master of music in piano pedagogy. Consent: Permission of the Department required to add.

PIA 696. Recital. 1 Credit.
A shared (half) recital open to candidates for the master of music degree (music education concentration). In lieu of research report. Program notes required. Consent: Permission of the Department required to add.

PIA 697. Recital. 2 Credits.
A full public recital, demonstrating an understanding of various performance styles and an ability to perform literature from several periods. Required of candidates for the master of music in performance. Consent: Permission of the Department required to add.

SAX

SAX 501. Saxophone Minor Private Lesson. 1 Credit.
Contact department for more information about this course.

SAX 502. Saxophone Minor Private Lesson. 1 Credit.
Contact department for more information about this course.

SAX 511. Saxophone Major Private Lesson. 1 Credit.
Contact department for more information about this course.

SAX 512. Saxophone Major Private Lesson. 1 Credit.
Contact department for more information about this course.

SAX 513. Saxophone Major Private Lesson. 1 Credit.
Contact department for more information about this course.

SAX 514. Saxophone Major Private Lesson. 1 Credit.
Contact department for more information about this course.

SAX 541. Advanced Saxophone Private Lesson. 3 Credits.
Contact department for more information about this course.

SAX 542. Advanced Saxophone Private Lesson. 3 Credits.
Contact department for more information about this course.

SAX 543. Advanced Saxophone Private Lesson. 3 Credits.
Contact department for more information about this course.

SAX 544. Advanced Saxophone Private Lesson. 3 Credits.
Contact department for more information about this course.

TBA

TBA 501. Tuba Minor Priv Lesson. 1 Credit.
Contact department for more information about this course.

TBA 502. Tuba Minor Priv Lesson. 1 Credit.
Contact department for more information about this course.

TBA 511. Tuba Major Priv Lesson. 1 Credit.
Contact department for more information about this course.

TBA 512. Tuba Major Priv Lesson. 1 Credit.
Contact department for more information about this course.

TBA 513. Tuba Major Priv Lesson. 1 Credit.
Contact department for more information about this course.

TBA 514. Tuba Major Priv Lesson. 1 Credit.
Contact department for more information about this course.

TBA 541. Advanced Tuba Priv Lesson. 3 Credits.
Contact department for more information about this course.

TBA 542. Advanced Tuba Priv Lesson. 3 Credits.
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TBA 543. Advanced Tuba Priv Lesson. 3 Credits.
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TBA 544. Advanced Tuba Priv Lesson. 3 Credits.
Contact department for more information about this course.
TBA 545. Advanced Tuba Priv Lesson. 3 Credits.
Contact department for more information about this course.

TPT
TPT 501. Trumpet Minor Priv Lesson. 1 Credit.
Contact department for more information about this course.
TPT 502. Trumpet Minor Priv Lesson. 1 Credit.
Contact department for more information about this course.
TPT 511. Trumpet Major Priv Lesson. 1 Credit.
Contact department for more information about this course.
TPT 512. Trumpet Major Priv Lesson. 1 Credit.
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TPT 513. Trumpet Major Priv Lesson. 1 Credit.
Contact department for more information about this course.
TPT 514. Trumpet Major Priv Lesson. 1 Credit.
Contact department for more information about this course.
TPT 541. Advanced Trumpet Priv Lesson. 3 Credits.
Contact department for more information about this course.
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TPT 545. Advanced Trumpet Priv Lesson. 3 Credits.
Contact department for more information about this course.

TRB
TRB 501. Trombone Minor Private Lesson. 1 Credit.
Contact department for more information about this course.
TRB 502. Trombone Minor Private Lesson. 1 Credit.
Contact department for more information about this course.
TRB 511. Trombone Major Private Lesson. 1 Credit.
Contact department for more information about this course.
TRB 512. Trombone Major Private Lesson. 1 Credit.
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TRB 513. Trombone Major Private Lesson. 1 Credit.
Contact department for more information about this course.
TRB 514. Trombone Major Private Lesson. 1 Credit.
Contact department for more information about this course.
TRB 541. Advanced Trombone Private Lesson. 3 Credits.
Contact department for more information about this course.
TRB 542. Advanced Trombone Private Lesson. 3 Credits.
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TRB 543. Advanced Trombone Private Lesson. 3 Credits.
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TRB 544. Advanced Trombone Private Lesson. 3 Credits.
Contact department for more information about this course.
TRB 545. Advanced Trombone Private Lesson. 3 Credits.
Contact department for more information about this course.

VCL
VCL 501. Cello Minor Priv Lesson. 1 Credit.
Contact department for more information about this course.
VCL 502. Cello Minor Priv Lesson. 1 Credit.
Contact department for more information about this course.
VCL 511. Cello Major Priv Lesson. 1 Credit.
Contact department for more information about this course.
VCL 512. Cello Major Priv Lesson. 1 Credit.
Contact department for more information about this course.
VCL 513. Cello Major Priv Lesson. 1 Credit.
Contact department for more information about this course.
VCL 514. Cello Major Priv Lesson. 1 Credit.
Contact department for more information about this course.
VCL 541. Advanced Cello Priv Lesson. 3 Credits.
Contact department for more information about this course.
VCL 542. Advanced Cello Priv Lesson. 3 Credits.
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VCL 544. Advanced Cello Priv Lesson. 3 Credits.
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VCL 545. Advanced Cello Priv Lesson. 3 Credits.
Contact department for more information about this course.

VLA
VLA 501. Viola Minor Priv Lesson. 1 Credit.
Contact department for more information about this course.
VLA 502. Viola Minor Priv Lesson. 1 Credit.
Contact department for more information about this course.
VLA 511. Viola Major Priv Lesson. 1 Credit.
Contact department for more information about this course.
VLA 512. Viola Major Priv Lesson. 1 Credit.
Contact department for more information about this course.
VLA 513. Viola Major Priv Lesson. 1 Credit.
Contact department for more information about this course.
VLA 514. Viola Major Priv Lesson. 1 Credit.
Contact department for more information about this course.
VLA 541. Advanced Viola Priv Lesson. 3 Credits.
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VLA 542. Advanced Viola Priv Lesson. 3 Credits.
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VLA 544. Advanced Viola Priv Lesson. 3 Credits.
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VLA 545. Advanced Viola Priv Lesson. 3 Credits.
Contact department for more information about this course.

VLN
VLN 501. Violin Minor Priv Lesson. 1 Credit.
Contact department for more information about this course.
VLN 502. Violin Minor Priv Lesson. 1 Credit.
Contact department for more information about this course.
VLN 511. Violin Major Priv Lesson. 1 Credit.
Contact department for more information about this course.
VLN 512. Violin Major Priv Lesson. 1 Credit.
Contact department for more information about this course.
VLN 513. Violin Major Priv Lesson. 1 Credit.
Contact department for more information about this course.
VLN 514. Violin Major Priv Lesson. 1 Credit.
Contact department for more information about this course.
VLN 541. Advanced Violin Priv Lesson. 3 Credits.
Contact department for more information about this course.
VLN 542. Advanced Violin Priv Lesson. 3 Credits.
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VLN 544. Advanced Violin Priv Lesson. 3 Credits.
Contact department for more information about this course.

VLN 545. Advanced Violin Priv Lesson. 3 Credits.
Contact department for more information about this course.

VOC

VOC 511. Master Class Voice: Baroque Period. 1 Credit.
Discussion and performance of songs from the Baroque period.

VOC 512. Master Class Voice: German Lied. 1 Credit.
Discussion and performance of German art song.

VOC 513. Master Class Voice: French Melodie. 1 Credit.
Discussion and performance of late French art song.

VOC 514. Master Class Voice: 20th Century Art Song. 1 Credit.
Discussion and performance of art songs from the 20th century.

VOC 516. French-German Diction. 3 Credits.
French and German diction in a laboratory course to establish correct pronunciation in singing.
The phonetics of these languages are used in selected song repertoire.

VOC 524. Musico-Dramatic Productions. 3 Credits.
Techniques of producing musical plays. Preparation for roles, coaching, and conducting rehearsals. May lead to a public performance of the material studied.
Typically offered in Fall & Spring.
Repeatable for Credit.

VOC 526. Choral Literature. 3 Credits.
Examples of choral music from the various musical periods. Primarily larger works.
Typically offered in Fall & Spring.

VOC 529. Vocal Literature. 3 Credits.
Classic song literature, lieder, melodie, and contemporary art songs are discussed.

VOC 536. Vocal-Choral Music Workshop. 3 Credits.
Participation-oriented workshops designed to meet specific needs in vocal/choral music.
Typically offered in Summer.
Repeatable for Credit.

VOC 538. Vocal-Choral Music Workshop. 1-3 Credits.
Participation-oriented workshops designed to meet specific needs in vocal/choral music.
Typically offered in Summer.

VOC 591. Vocal Pedagogy. 3 Credits.
Principles and techniques of teaching voice.
Typically offered in Spring.

VOC 613. Advanced Choral Conducting. 2 Credits.
Study and application of advanced choral conducting techniques.
Typically offered in Fall & Spring.

VOC 679. Special Subjects Seminar. 1-3 Credits.
Contact department for more information about this course.
Repeatable for Credit.

VOC 682. Independent Study In Music. 2 Credits.
Contact department for more information about this course.

VOC 683. Independent Study In Music. 3 Credits.
Contact department for more information about this course.

VOC 691. Research Seminar In Music. 2 Credits.
Contact department for more information about this course.

VOC 692. Research Seminar In Music. 1 Credit.
Contact department for more information about this course.

VOI

VOI 501. Voice Minor Private Lesson. 1 Credit.
Contact department for more information about this course.
Repeatable for Credit.

VOI 502. Voice Minor Private Lesson. 1 Credit.
Contact department for more information about this course.
Repeatable for Credit.

VOI 511. Voice Major Private Lesson. 1 Credit.
Contact department for more information about this course.

VOI 512. Voice Major Private Lesson. 1 Credit.
Contact department for more information about this course.

VOI 513. Voice Major Private Lesson. 1 Credit.
Contact department for more information about this course.

VOI 514. Voice Major Private Lesson. 1 Credit.
Contact department for more information about this course.

VOI 541. Advanced Voice Private Lesson. 3 Credits.
Advanced vocal studies culminating in a full master's recital. Completion of the performance requirements for the bachelor of music in voice program or admission by audition is required.

VOI 542. Advanced Voice Private Lesson. 3 Credits.
Advanced vocal studies culminating in a full master's recital. Completion of the performance requirements for the bachelor of music in voice program or admission by audition is required.

VOI 543. Advanced Voice Private Lessons. 3 Credits.
Advanced vocal studies culminating in a full master's recital. Completion of the performance requirements for the bachelor of music in voice program or admission by audition is required.

VOI 544. Advanced Voice Private Lesson. 3 Credits.
Contact department for more information about this course.

VOI 696. Recital. 1 Credit.
A shared (half) public recital for candidates in the master of music education program in lieu of a research report. Candidate must write approved program notes.
Consent: Permission of the Department required to add.

VOI 697. Recital. 2 Credits.
A full public recital demonstrating an understanding of various performance styles and the ability to perform. Required of candidates for the master of music in voice degree.
Consent: Permission of the Department required to add.

VOW

VOW 521. The Broadway Musical. 3 Credits.
Surveys the American musical theatre, past and present. Elements of producing the American musical in school settings.