

M.M. IN PERFORMANCE - CONDUCTING CONCENTRATION

School of Music

Curriculum

Choral Concentration

Cognate Requirements 6

Select 3 credits in music history (MHL) ¹

Select 3 credits in music theory (MTC) ²

Required Courses

AIM 691	Research Seminar In Music	2
CHO 541	Applied Choral Conducting I	3
CHO 542	Applied Choral Conducting II	3
CHO 543	Applied Choral Conducting III	3
CHO 612	Concert Choir	1
VOC 526	Choral Literature	3
VOC 613	Advanced Choral Conducting	2

Concentration Electives 3

Select three credits of concentration electives from the following:

VOC 516	French-German Diction	
VOC 591	Vocal Pedagogy	
MHL 654	History of Opera	

Free Electives 3

Any 500-level course selected under advisement.

Recital Component

VOI 697 Recital 2

Total Minimum Credits Required 31

¹ If the student fails the Graduate Placement Test, they MUST take MHL 501 PRIOR to satisfying this requirement.

² If the student fails the Graduate Placement Test, they MUST take MTC 512 PRIOR to satisfying this requirement.

Instrumental Concentration

Cognate Requirements 6

Select 3 credits in music history (MHL) ¹

Select 3 credits in music theory (MTC) ²

Required Courses

AEB 541	Wind Ensemble	1
or AEO 541	Symphony Orchestra	
AIC 512	Advanced Instrumental Conducting	2
AIC 541	Applied Instrumental Conducting I	3
AIC 542	Applied Instrumental Conducting II	3
AIC 543	Applied Instrumental Conducting III	3
AIM 691	Research Seminar In Music	2

Concentration Electives

Select 3 credits of concentration electives from the following: 3

ALC 551	Instrumental Literature	
MHL 655	History Of Orchestral Music	

Free Electives 3

Any 500-level course selected under advisement. 3

Recital Components

AES 511	Chamber Recital	2
AIM 697	Recital Instrumental	2

Total Minimum Credits Required 30

¹ If the student fails the Graduate Placement Test, they MUST take MHL 501 PRIOR to satisfying this requirement.

² If the student fails the Graduate Placement Test, they MUST take MTC 512 PRIOR to satisfying this requirement.

Sample Course Plan

To track their individual degree progress, students are advised to access their Degree Progress Report (DPR) via my WCU and consult their Graduate Coordinator. For more information, visit wcupa.edu/DegreeProgressReport.

The following is a suggested course sequence for this program; course offerings and availability are not guaranteed. Students should consult their academic advisor with any questions.

Choral Conducting Program Sequence

Course	Title	Credits
Year One		
Semester One		
MTH	Music Theory	3
CHO 612	Concert Choir	1
VOI	Concentration Elective	3
		Credits
		7
Semester Two		
CHO 541	Applied Choral Conducting I	3
MHL	Music History	3
CHO 612	Concert Choir	1
		Credits
		7
Year Two		
Semester Three		
CHO 542	Applied Choral Conducting II	3
Free Elective		3
		Credits
		6
Semester Four		
CHO 543	Applied Choral Conducting III	3
VOI 697	Recital	2
AIM 691	Research Seminar In Music	2
		Credits
		7
		Total Credits
		27