

# M.M. IN PERFORMANCE - KEYBOARD CONCENTRATION (PIANO, HARPSICHORD, OR ORGAN)

*School of Music*

## Curriculum

### Cognate Requirements 6

Select 3 credits of music history (MHL)

Select 3 credits of music theory (MTC)

### Required Courses

#### Lessons 9

Select 9 credits in individual lessons at the advanced level:

ORG 541 Advanced Organ Private Lesson

ORG 542 Advanced Organ Private Lesson

ORG 543 Advanced Organ Private Lesson

PIA 541 Advanced Piano Private Lesson

PIA 542 Advanced Piano Private Lesson

PIA 543 Advanced Piano Private Lesson

#### Keyboard Literature 6

Select 6 credits in keyboard literature:

ORG 551 Organ Literature I (Advanced Organ)

ORG 552 Organ Literature II (Advanced Organ)

PIA 623 Baroque Keyboard Literature

PIA 624 Classical Piano Literature

PIA 625 Romantic Piano Literature

PIA 626 20TH Century Piano Literature

#### Concentration Electives 3

Select 3 credits of concentration electives from the following:

KEN 546 Piano Ensemble

MAK 558 Master Class Keyboard

ORG 561 Accompanying (Organ)

PIA 572 Accompanying I (Vocal)

PIA 573 Accompanying II (Instrumental)

PIA 582 Perspectives in Pedagogy II

PIA 583 Perspectives in Pedagogy III

#### Free Electives 4

Any 500-level courses selected under advisement

#### Recital Component 2

Select 2 credits:

HAR 697 Harpsichord Recital

ORG 697 Recital (Organ)

PIA 697 Recital

#### Comprehensive Exit Examination

Completion of a comprehensive exit examination is required.

#### Total Minimum Credits Required 30

## Sample Course Plan

To track their individual degree progress, students are advised to access their Degree Progress Report (DPR) via my WCU and consult their Graduate Coordinator. For more information, visit [wcupa.edu/DegreeProgressReport](http://wcupa.edu/DegreeProgressReport).

The following is a suggested course sequence for this program; course offerings and availability are not guaranteed. Students should consult their academic advisor with any questions.

Course	Title	Credits
<b>Year One</b>		
<b>Semester One</b>		
	Music History or Music Theory	3
	Advanced Lessons (541)	3
	Keyboard Literature	3
	Credits	9
<b>Semester Two</b>		
	Music History or Music Theory	3
	Advanced Lessons (542)	3
	Keyboard Literature	3
	Credits	9
<b>Year Two</b>		
<b>Semester One</b>		
	Advanced Lessons (543)	3
	Concentration Elective	1-3
	Free Elective	1
	Credits	5-7
<b>Semester Two</b>		
	Advanced Lessons (544) - Free Elective	3
	Recital	2
	Concentration Elective	1-3
	Comprehensive Exit Exam	
	Credits	6-8
	Total Credits	29-33