M.M. IN PIANO PEDAGOGY

School of Music

Curriculum

Cognate Requirements
Music history (MHL) course 1 3
Music theory (MTC) course 2 3

Concentration Requirements
Lessons
PIA 578 Piano Pedagogy Private Lesson 2
PIA 579 Piano Pedagogy Private Lesson (Including Recital) 2
PIA 588 Advanced Lessons 2
PIA 589 Advanced Lessons 2

Pedagogy
PIA 580 Perspectives in Pedagogy IV 3
PIA 581 Perspectives in Pedagogy I 3
PIA 582 Perspectives in Pedagogy II 3
PIA 583 Perspectives in Pedagogy III 3
PIA 631 Performance Practicum 1

Concentration Electives
Select 6 credits in concentration electives to be chosen from the following:
PIA 623 Baroque Keyboard Literature
PIA 624 Classical Piano Literature
PIA 625 Romantic Piano Literature
PIA 626 20TH Century Piano Literature

Recital Component
PIA 695 Recital (Piano Pedagogy) 1

Comprehensive Exit Exam

Total Minimum Credits Required 34

1 If the student fails the Graduate Placement Test, they MUST take MHL 501 PRIOR to satisfying this requirement.
2 If the student fails the Graduate Placement Test, they MUST take MTC 512 PRIOR to satisfying this requirement.

Sample Course Plan

To track their individual degree progress, students are advised to access their Degree Progress Report (DPR) via my WCU and consult their Graduate Coordinator. For more information, visit wcupa.edu/DegreeProgressReport.

The following is a suggested course sequence for this program; course offerings and availability are not guaranteed. Students should consult their academic advisor with any questions.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>Year One</td>
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<tr>
<td>Semester One</td>
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<tr>
<td>PIA 578</td>
<td>Piano Pedagogy Private Lesson</td>
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<td>PIA 582</td>
<td>Perspectives in Pedagogy II</td>
<td>3</td>
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<td>PIA 623</td>
<td>Baroque Keyboard Literature</td>
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<td>Semester Two</td>
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<tr>
<td>PIA 579</td>
<td>Piano Pedagogy Private Lesson (Including Recital)</td>
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<tr>
<td>PIA 583</td>
<td>Perspectives in Pedagogy III</td>
<td>3</td>
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<td>PIA 631</td>
<td>Performance Practicum</td>
<td>1</td>
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<tr>
<td>MHLxxx or MTCxxx</td>
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<td>Credits</td>
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Year Two

Semester Three
PIA 588 Advanced Lessons 2
PIA 580 Perspectives in Pedagogy IV 3
PIA 625 Romantic Piano Literature 3

Credits 8

Semester Four
PIA 589 Advanced Lessons 2
PIA 581 Perspectives in Pedagogy I 3
PIA 695 Recital (Piano Pedagogy) 1
MHLxxx or MTCxxx 3

Credits 9

Total Credits 34

Comprehensive exit examination is required to be completed in the final semester, no later than the end of Finals week.