M.M. IN MUSIC EDUCATION - PERFORMANCE CONCENTRATION

School of Music

Curriculum

Cognate Requirement
Select 3 credits in music theory (MTC) 1
Select 3 credits in music history (MHL) 2

Required Courses
MUE 500 Methods & Materials Of Research 3
MUE 503 Philosophical Foundations Of Music Educ 3
MUE 510 Current Trends In Music Education 3
6 credits in music education (MUE) selected under advisement. 6
4 credits in applied music selected from applied instruction, conducting, and/or ensembles selected under advisement. (Must include course numbers 541 - 543.) 4

Concentration Electives
3 credits in 500-level courses selected from music education, applied music, music theory, music history, or music education selected under advisement. 3

Free Electives
Any 500-level course selected under advisement. 3

Research Component
MUE 698 Recital Research 1
Applied lesson (Must include course number 544.) 1
Select one recital course: 1
VOI 696 Recital
AIM 696 Recital Instrument
PIA 696 Recital

Candidates desiring to pursue the recital option in voice must audition before the voice jury and receive permission to pursue that option before earning 15 graduate credits or after completing VOI 543, whichever comes first.

Total Minimum Credits Required 34

1 If a student fails the Graduate Placement Test, they MUST take MTC 512 PRIOR to satisfying this requirement.
2 If a student fails the Graduate Placement Test, they MUST take MHL 501 PRIOR to satisfying this requirement.

All students in M.M. programs in music education also must complete a comprehensive exit examination. Students not holding Level I Certification in music education must complete prerequisite undergraduate work prior to admission into a graduate program that requires Level I Certification.

Sample Course Plan

To track their individual degree progress, students are advised to access their Degree Progress Report (DPR) via my WCU and consult their Graduate Coordinator. For more information, visit wcupa.edu/DegreeProgressReport.

The following is a suggested course sequence for this program; course offerings and availability are not guaranteed. Students should consult their academic advisor with any questions.

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>Year One</td>
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<tr>
<td>Summer</td>
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<tr>
<td>Cognate Selected from Music History or Music Theory</td>
<td>3</td>
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<tr>
<td>Elective</td>
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