

# MASTER OF MUSIC WITH A CONCENTRATION IN THEORY AND COMPOSITION

## Curriculum

Code	Title	Credits
<b>Required Music Theory Course</b>		
MTC 542	Music Analysis	3
<b>Area of Concentration<sup>1</sup></b>		
MTC 512	Composition I	3
MTC 513	Composition II	3
MTC 517	Advanced Computer Music	3
MTC 544	16th Century Counterpoint	3
<b>Concentration Electives</b>		
Select two of the following:		6
MTC 514	Composition III	
MTC 541	Advanced Orchestration	
MTC 545	18th Century Counterpoint	
<b>Music History<sup>2</sup></b>		
Select one MHL course at the 600-level.		3
<b>Free Electives</b>		
Select one free elective.		3
<b>Research Component</b>		
MMU 699	Thesis	3
<b>Total Credits Required</b>		<b>30</b>

<sup>1</sup> May substitute one course from the list of Concentration Electives.

<sup>2</sup> If student fails the Graduate Placement test in Music History, they MUST complete the MHL 501 remedial course PRIOR to taking this requirement.

## Sample Course Plan

To track their individual degree progress, students are advised to access their Degree Audit via RamPortal and consult their Graduate Coordinator. For more information, visit the Degree Audit FAQ webpage (<https://www.wcupa.edu/academicEnterpriseSystems/student-system-modernization/degree-audit-faqs.aspx>).

The following is a sample suggested course sequence for this program; course offerings and availability are not guaranteed. Students should consult their academic advisor with any questions.

Course	Title	Credits
<b>Year One</b>		
<b>Semester One</b>		
MTC 512	Composition I	3
MTC 541	Advanced Orchestration	3
or	or Music Analysis	
MTC 542		
<b>Credits</b>		<b>6</b>
<b>Semester Two</b>		
MTC 513	Composition II (Free Elective)	3
MTC 545	18th Century Counterpoint	3
MTC 517	Advanced Computer Music	3
<b>Credits</b>		<b>9</b>

<b>Year Two</b>		
<b>Semester Three</b>		
MTC 514	Composition III	3
or	or Music Theory and Composition	
MTC 579	Seminar	
MTC 541	Advanced Orchestration	3
or	or Music Analysis	
MTC 542		
MTC 544	16th Century Counterpoint	3
<b>Credits</b>		<b>9</b>
<b>Semester Four</b>		
MHL XXX	Music History Elective	3
MMU 699	Thesis	3
Thesis Defense (no credit)		
<b>Credits</b>		<b>6</b>
<b>Total Credits</b>		<b>30</b>