DEPARTMENT OF MUSIC THEORY, HISTORY, AND COMPOSITION

Overview
Swope Music Building and the Performing Arts Center
West Chester University
West Chester, PA 19383
610-436-2222
610-436-2739
Department of Music Theory, History, and Composition (http://www.wcupa.edu/music-theory)
Dr. Maggio (rmaggio@wcupa.edu), Chairperson
Dr. Martin (mmartin@wcupa.edu), Graduate Coordinator

Admissions
All applicants to one of West Chester University’s graduate programs will be held to the graduate admissions requirements (http://catalog.wcupa.edu/general-information/admissions-enrollment/graduate-admissions). When applicable, additional requirements for admission into specific department program(s) may be listed below.

Admission Requirements for the M.M. with a Concentration in History and Literature
In addition to the general requirements for admission to degree programs in music, music history and literature applicants must submit a writing sample and must take the School of Music Graduate Admission Test prior to beginning course work in music history.

Admission Requirements for the M.M. in with a Concentration in Theory and Composition
In addition to the general requirements for admission to degree programs in music, theory/composition applicants must:

1. Schedule an interview with a faculty committee appointed by the chairperson of the Department of Music Theory, History, and Composition
2. Demonstrate sufficient pianistic ability, sight singing, and aural perception to meet the demands of the program

In addition, composition applicants must submit original works showing technical facility in composition.

Courses
MHL

MHL 501. Style Form & Genre - A Review. 3 Credits.
An introduction to the study of music at the graduate level designed as a survey of Western art music with emphasis on fundamental considerations of form, style, and genre. Typically offered in Spring & Summer.

MHL 510. Collegium Musicum. 1 Credit.
A chamber ensemble specializing in the use of authentic instruments and performance techniques in the music of the Medieval, Renaissance, and Baroque eras. Open by audition. Typically offered in Fall & Spring. Repealtable for Credit.

MHL 610. Topics in Medieval Music. 3 Credits.
Exploration of selected topics in medieval music. Specific topics deal with various aspects of music and musical development during this period. The specific topics and their number will vary with each offering of the course. Taught as a seminar with emphasis placed on student participation and research.

MHL 611. Topics in Renaissance Music. 3 Credits.
Exploration of selected topics in fifteenth and sixteenth-century music. Specific topics deal with various aspects of music and music development during this historical epoch. The specific topics and their number will vary with each offering of the course. Taught as a seminar with emphasis placed on student participation and research.

MHL 612. Topics in Baroque Music. 3 Credits.
Exploration of selected topics in the history of music in the baroque period. Specific topics deal with various aspects of music and musical development during this historical epoch. The specific topics and their number will vary with each offering of the course. Taught as a seminar with emphasis placed on student participation and research.

MHL 613. Topics in Music from 1750 to 1810. 3 Credits.
Exploration of selected topics in the history of music in the classic period. Specific topics deal with various aspects of music and musical development during this historical epoch. The specific topics and their number will vary with each offering of the course. Taught as a seminar with emphasis placed on student participation and research.

Faculty

Professors
Robert C. Maggio (rmaggio@wcupa.edu) (1991)
Chairperson, Music Theory, History, and Composition
B.A., Yale University; M.A., Ph.D., University of Pennsylvania
Julian Onderdonk (jonderdonk@wcupa.edu) (2001)
B.A., Bowdoin College; M.A., Ph.D., New York University
Mark T. Rimple (mrimple@wcupa.edu) (2000)
B.Mus., University of the Arts; M.Mus., D.M.A., Temple University
Alexander Rozin (arozin@wcupa.edu) (2002)
B.A., University of California, Berkeley; Ph.D., University of Pennsylvania

Associate Professors
Adam B. Silverman (asilverman@wcupa.edu) (2008)
B.M., University of Miami; M.M., M.M.A., D.M.A., Yale University
Van Stiefel (vstiefel@wcupa.edu) (2006)
B.A., M.M., Yale University; Ph.D., Princeton University

Assistant Professors
Jacob Cooper (jcooper@wcupa.edu) (2014)
B.A., Amherst College; M.A., A.D., D.M.A., Yale University
Hayoung Heidi Lee (hlee2@wcupa.edu) (2013)
B.A., M.A., University of Washington; Ph.D., Stanford University
Thomas Winters (twinters@wcupa.edu) (1988)
B.A., Bucknell University; M.A., Ph.D., University of Pennsylvania

Policies
All graduate students are held to the academic policies and procedures (http://catalog.wcupa.edu/graduate/academic-policies-procedures) outlined in the graduate catalog. Students are encouraged to review departmental handbooks for program tips, suggested course sequences, and explanations of procedures. When applicable, additional policies for specific department programs may be listed below.

Programs

Master’s Programs in Music Theory, History, and Composition

- M.M. with a Concentration in History and Literature (http://catalog.wcupa.edu/graduate/school-of-music/music-theory-history-composition/mm-concentration-history-literature)
- M.M. in Music Theory, History and Composition: Concentration in Music Theory and Composition (http://catalog.wcupa.edu/graduate/school-of-music/music-theory-history-composition/mm-concentration-theory-composition)

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Return to School of Music Information

A chamber ensemble specializing in the use of authentic instruments and performance techniques in the music of the Medieval, Renaissance, and Baroque eras. Open by audition. Typically offered in Fall & Spring. Repeatable for Credit.

Exploration of selected topics in medieval music. Specific topics deal with various aspects of music and musical development during this period. The specific topics and their number will vary with each offering of the course. Taught as a seminar with emphasis placed on student participation and research.

Exploration of selected topics in fifteenth and sixteenth-century music. Specific topics deal with various aspects of music and music development during this historical epoch. The specific topics and their number will vary with each offering of the course. Taught as a seminar with emphasis placed on student participation and research.

Exploration of selected topics in the history of music in the baroque period. Specific topics deal with various aspects of music and musical development during this historical epoch. The specific topics and their number will vary with each offering of the course. Taught as a seminar with emphasis placed on student participation and research.

Exploration of selected topics in the history of music in the classic period. Specific topics deal with various aspects of music and musical development during this historical epoch. The specific topics and their number will vary with each offering of the course. Taught as a seminar with emphasis placed on student participation and research.
MMU 614. Topics in Music from 1810 to 1880. 3 Credits.
Exploration of selected topics in the history of music in the earlier nineteenth century. Specific topics deal with various aspects of music and musical development during this historical epoch. The specific topics and their number will vary with each offering of the course. Taught as a seminar with emphasis placed on student participation and research.

MMU 615. Topics in Music from 1880 to Present. 3 Credits.
Exploration of selected topics in the history of music from the late Romantic to the Present. Specific topics deal with various aspects of music and musical development during this historical epoch. The specific topics and their number will vary with each offering of the course. Taught as a seminar with emphasis placed on student participation and research.

MMU 620. World Music. 3 Credits.
An introduction to the study of tribal, folk, popular, and oriental music and ethnomusicological methodology. Open to music majors and nonmusic majors without prerequisites. Typically offered in Spring.

MMU 622. History of Jazz. 3 Credits.
A survey of the history of jazz, including representative performers and their music. Typically offered in Fall.

MMU 654. History of Opera. 3 Credits.
The composers and their major contributions to the various schools of opera. Typically offered in Spring.

MMU 655. History Of Orchestral Music. 3 Credits.
How the symphony orchestra developed from the Baroque period to the present in its function, literature, instrumentation, and performance practices. Typically offered in Fall.

MMU 658. Performance Practices. 3 Credits.
A consideration of the special problems encountered in the stylistic realization and performance of music from the Medieval through the Romantic eras. Particular attention will be focused on original sources, period instruments, and performance problems.

MMU 659. Topics In American Music. 3 Credits.
Exploration of selected topics in the history of music in America from 1620 to the present.

MMU 679. Topics In Music History I. 3 Credits.
Contact department for more information about this course. Repeatable for Credit.

MMU 681. Independent Study In Music. 3 Credits.
Contact department for more information about this course. Repeatable for Credit.

MMU 682. Independent Study In Music. 2 Credits.
Contact department for more information about this course. Repeatable for Credit.

MMU 683. Independent Study In Music. 3 Credits.
Contact department for more information about this course. Repeatable for Credit.

MMU 698. Directed Research In Musicology. 3 Credits.
This course is designed to assist the graduate music history major to focus research pursuits toward formulation of a potentially successful thesis topic.

MMU 699. Thesis. 3 Credits.
Thesis in Music History, Theory, or Composition.

MTC

MTC 512. Composition I. 3 Credits.
Exploration of basic compositional principles with a focus on the development of student’s individual musical interests. Students write short pieces, each elaborated over a period of several weeks, exploring different principles of instrumental texture (e.g. monody, homophony, polyphony) and formal design (e.g. theme and variations, motivic development, song, dance forms). Works in progress are evaluated by peer and instructor critiques of Sibelius or Finale files. Typically offered in Fall & Spring.

MTC 513. Composition II. 3 Credits.
Individual lessons in free composition. Participation in weekly composition seminar. Student and assigned instructor design a project (or two) relating to student’s needs and interests. Students participate in seminar and in a final composition concert at the end of the semester. Students are asked to perform and/or coordinate performance/reading of project for faculty and peers. Pre / Co requisites: MTC 513 requires prerequisite of MTC 512. Typically offered in Fall & Spring.

MTC 514. Composition III. 3 Credits.
Individual lessons in free composition. Participation in weekly composition seminar. Student and assigned instructor design a project (or two) relating to student’s needs and interests. Students participate in seminar and in a final composition concert at the end of the semester. Students are asked to perform and/or coordinate performance/reading of project for faculty and peers. Pre / Co requisites: MTC 514 requires prerequisite of MTC 513. Typically offered in Fall & Spring.

MTC 517. Advanced Computer Music. 3 Credits.

MTC 541. Advanced Orchestration. 3 Credits.
Original composition or arrangement for orchestra. Typically offered in Fall.

MTC 542. Music Analysis. 3 Credits.
This course presents an overview of major trends in music analysis including formal analysis, motivic analysis, Roman numeral analysis, set theory, Schenkerian analysis, reductive techniques, theories of music perception, and theories of rhythm and meter. Music examined includes that of the Baroque, Classical, and Romantic eras, as well as early music, atonality, jazz, Broadway, and popular music. Primary goals of the course are to develop students’ abilities to read music analyses critically and to develop and improve scholarly prose. Typically offered in Fall.

MTC 544. 16th Century Counterpoint. 3 Credits.
A detailed understanding of the polyphonic textures of renaissance sacred music and how characteristic practices have distinguished genre and shaped western musical values. Typically offered in Fall.

MTC 545. 18th Century Counterpoint. 3 Credits.
This class is a compositional and analytical style study of 18th century counterpoint. We will cover dissonance treatment, imitation, invertible counterpoint, figured bass, and several genres including chorale prelude, invention, canon, and fugue. We will also study rhetoric, contrapuntal schemata, and partimento. Typically offered in Spring.

MTC 561. Jazz Harmony and Arranging. 3 Credits.
Jazz/popular harmony and arranging techniques, including contemporary chord symbols and terminology, and basic voicing for brass, reed and rhythm sections. Typically offered in Fall.

MTC 579. Music Theory and Composition Seminar. 1-3 Credits.
Special topics seminar designed to meet specific needs of music majors in the area of theory research.

MTC 591. Music Theory Review. 3 Credits.
Graduate level review of tonal harmony. Distance education offering may be available. Typically offered in Fall.

MTC 681. Independent Study in Music. 1 Credit.
Individual research under the guidance of a faculty member. Consent: Permission of the Department required to add. Repeatable for Credit.

MTC 682. Independent Study in Music. 2 Credits.
Individual research under the guidance of a faculty member. Consent: Permission of the Department required to add. Typically offered in Fall & Spring. Repeatable for Credit.
MTC 683. Independent Study in Music. 3 Credits.
Individual research under the guidance of a faculty member.
Consent: Permission of the Department required to add.

MTC 691. Research Seminar in Music. 2 Credits.
A research proposal with supporting procedures is developed. Guidance in individual research
topics with tutorial assistance in form and style of research writing.
Typically offered in Fall & Spring.
Repeatable for Credit.

MTC 697. Thesis. 3 Credits.
Private instruction for Masters Thesis.

MTC 698. Research Report. 1 Credit.
Contact department for more information about this course.

MTC 699. Musical Composition. 3 Credits.
Private instruction, for graduate majors in composition only.

MWS
MWS 536. Contemp Apps Of Keyboard Synthesizers. 3 Credits.
A hands-on workshop involving programming techniques for synthesizers and the study of
MIDI networks. Performance and composition will be emphasized.