

DEPARTMENT OF ANTHROPOLOGY AND SOCIOLOGY

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Department of Anthropology and Sociology (<http://www.wcupa.edu/anthropologySociology/>)

Dr. Wholey (hwholey@wcupa.edu), *Chairperson*
Dr. Ceballos (mceballos@wcupa.edu), *Assistant Chairperson*

The Department of Anthropology and Sociology does not offer a graduate degree but does offer, on a limited basis, graduate courses in anthropology and sociology to graduate students from other areas as well as to advanced undergraduate majors and non-majors.

Faculty

Professors

Rebecca L. Chancellor (rchancellor@wcupa.edu) (2013)
B.A., University of Nevada; M.A., Ph.D., University of California, Davis

Michael A. Di Giovine (mdigiovine@wcupa.edu) (2013)
B.S., Georgetown University; A.M., Ph.D., The University of Chicago

Susan L. Johnston (sjohnston@wcupa.edu) (2001)
B.A., University of Pennsylvania; B.S., Hahnemann University; Ph.D., University of Pennsylvania

Aliza D. Richman (arichman@wcupa.edu) (2014)
B.A., Ph.D., Pennsylvania State University; M.A., M.P.H., Northwestern University

Paul Stoller (pstoller@wcupa.edu) (1980)
B.A., University of Pittsburgh; M.S., Georgetown University; Ph.D., University of Texas at Austin

Heather Wholey (hwholey@wcupa.edu) (2005)
Chairperson, Anthropology and Sociology
B.A., State University of New York at Albany; M.A., Ph.D., Catholic University of America

Julie B. Wiest (jwiest@wcupa.edu) (2013)
B.S., University of Tennessee; M.A., University of Georgia; Ph.D., University of Tennessee

Jacqueline Zalewski (jzalewski@wcupa.edu) (2007)
B.A., University of Wisconsin-Parkside; M.A., Ph.D., Loyola University, Chicago

Associate Professors

Miguel Ceballos (mceballos@wcupa.edu) (2012)
Director, Ethnic Studies Program
Assistant Chairperson, Anthropology and Sociology
B.A., University of California, Berkeley; M.A., University of Texas at Austin; M.S., Ph.D., University of Wisconsin-Madison

Valerian Desousa (vdesousa@wcupa.edu) (2008)
B.A., Bombay University; M.A., Xavier Labour Relations Institute (India); Ph.D. University of Illinois at Urbana-Champaign

John Leveille (jleveille@wcupa.edu) (2006)
B.A., University of Rhode Island; M.A., Ed.M., Columbia University; Ph.D., University of California, San Diego

Assistant Professor

Leon Arredondo (larredondo@wcupa.edu) (2011)
Director, Latin American and Latino/a Studies Program

B.A., Montclair State University; M.Phil., Ph.D., City University of New York

Courses

ANT

ANT 521. American Indian Today. 3 Credits.

Through biographies, case studies, and analyses of current events, this course explores issues concerning and of concern to contemporary North American Indians.

ANT 555. Anthropology of Tourism. 3 Credits.

This seminar provides a comprehensive examination of the history, scope, ethics, and methods of research associated with tourism, considered one of the largest and fastest-growing industries in the world. Approaching tourism as a complex socio-cultural phenomenon in which a variety of encounters and exchanges occur, and which impacts the culture, politics and economics of mobile and immobile people around the world, the course also provides training in qualitative research methods utilized in tourism and visitor studies, and is of interest to both those interested in furthering their academic knowledge of tourism as a site of holistic anthropological inquiry and/or those wishing to work in the tourism, museum, heritage or audience research fields (among others).

ANT 558. Museum Exhibit Curation. 4 Credits.

This course offers professional-level training in the theoretical and practical workings of museums and museum curation by empowering students to co-curate an exhibit in the West Chester University Museum of Anthropology and Archaeology. The course is designed for students with prior museum and museum-studies experience wishing to increase their competencies, and for students in or entering a graduate program who have not previously curated an exhibit or who would like to increase their competencies. Students will engage in the entire process of museum curation, from planning the exhibit to acquisition and cataloging artifacts for display, from writing museum labels to publishing an exhibit catalog.

ANT 564. Archaeology of Native North America. 3 Credits.

This course is an advanced study of the archaeological record of early Native America, with in-depth coverage of subjects from humans in the Ice Age to complex society, from small scale food production to grand ritual landscapes, and from the archaeological record to descendant community collaboration.

ANT 568. Advanced Archaeological Field School. 3-6 Credits.

This course offers professional level training in archaeological field research methods. The course is designed for students with prior archaeology field experience wishing to increase their competencies, for students entering a graduate program who have not previously taken an archaeology field school, or for graduate students wishing to increase their competencies.

ANT 599. Independent Studies in Anthropology. 1-3 Credits.

Individual, graduate level research projects or reports under faculty supervision.

SOC

SOC 525. Digital Analytics. 3 Credits.

Grounded in sociological methodology, this course addresses the fundamental knowledge and skills needed for gathering and analyzing digital data to uncover insights about the social world that can aid in the development of effective communication strategies. In particular, students will learn about the promises, perils, and best practices of digital analytics (including relevant ethical, legal, and social issues), while gaining practical experience using industry-standard digital tools and software.

Distance education offering may be available.

SOC 590. Independent Studies in Sociology. 1-3 Credits.

Individual research projects, reports, and/or readings
Repeatable for credit.