Students are introduced to a broad spectrum of American culture. An optional internship provides on-the-job experience.

**Programs**

**Minor in American Studies**

- American Studies (http://catalog.wcupa.edu/undergraduate/arts-humanities/american-studies/american-studies-minor)

**Policies**

- See undergraduate admissions information. (http://catalog.wcupa.edu/general-information/admissions-enrollment/undergraduate-admissions)
- See academic policies. (http://catalog.wcupa.edu/undergraduate/academic-policies-procedures)

All undergraduate students are held to the academic policies and procedures outlined in the undergraduate catalog. Students are encouraged to review departmental handbooks for program tips, suggested course sequences, and explanations of procedures. When applicable, additional policies for specific department programs may be listed below.

**Faculty**

**Professors**

Karin E. Gedge (kgedge@wcupa.edu) (1997)
B.A., Lake Forest College; M.A., State University of New York at Brockport; Ph.D., Yale University

Charles A. Hardy (chardy@wcupa.edu) (1990)
B.A., M.A., Ph.D., Temple University

**Associate Professor**

Steven Gimber (sgimber@wcupa.edu) (2007)
B.A., Rowan University; M.A., University of Pennsylvania; Ph.D., American University

**Assistant Professor**

Janneken Smucker (jsmucker@wcupa.edu) (2012)
B.A., Goshen College; M.A., Ph.D., University of Nebraska

**Courses**

**AMS**

AMS 199. Transfer Credit Electives. 1-15 Credits.
Transfer Credit Electives.
Repeatable for Credit.

AMS 200. American Civilization. 3 Credits.
An interdisciplinary study of the forces, forms, and values that have contributed to the making of American civilization. Several academic disciplines are drawn upon in exploring the ‘Americaness’ of American institutions, thought, behavior, and material culture.
Gen Ed Attribute: Interdisciplinary Requirement.

AMS 367. American Material Culture. 3 Credits.
An interdisciplinary study of American civilization through the examination of its built environment and crafted and manufactured artifacts from the Colonial period to the mid-20th century.
Cross listed courses AMS 367, HIS 367.