B.A. IN MEDIA AND CULTURE

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Code	Title	Credits	
	EDUCATION REQUIREMENTS (https://		
requirements	a.edu/undergraduate/general-education- /\		
Academic For			
	perience requirement	4	
	position requirement ¹	6-4	
Mathematics i		3-4	
	ary requirement	3	
	nunities requirement	3	
Ethics require	-	3	
-	Disciplinary Foundations	3	
Science requir		6-8	
-	Social Science requirement	6	
Humanities re	•	6	
Arts requirem	-	3	
	AL BACCALAUREATE	3	
	IENTS (https://catalog.wcupa.edu/		
	re/general-education-requirements/)		
University Re	•		
Writing Empl	hasis requirement	9	
Speaking Emp	phasis requirement	9	
Degree Requi	irements		
Language/Cul	lture requirement	0-15	
Demonstra	ting language proficiency through the		
	te level (202) or demonstrating language		
	e elementary II (102) level of a language and		
_	uiring a cultural foundation	1 15	
Capstone requ		1-15	
	QUIREMENTS 2.3		
Major Core C		2	
MDC 250	Intercultural Communication	3	
MDC 251	Media Technology ⁴	3	
MDC 252	Media Writing	3	
MDC 253	Media Literacy	3	
MDC 254	Media & Culture Theory	3	
MDC 255	Mass Communication Research Methods	3	
Concentratio	ns ²		
	work with their advisors to select six	18	
appropriate courses from the three concentration areas:			
Culture, Production, and Strategic Communication. At least three courses must be from one of the concentrations. The			
remaining courses can be from that same concentration or			
either of the o	ther two concentrations.		
	oncentration		
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(either of the other two concentrations.			
Culture Concentration				
	MDC 314	Games Culture and Theory		
	MDC 316	Mediated Communication: The Internet, Culture, and Society		
	MDC 322	Culture and Organizations		
	MDC 350	Advanced Intercultural Communication		
	MDC 360	African American Culture and Communication		
	MDC 420	Mass Media & Social Protest		

	MDC 422	Consulting for Careers in Media and Culture		
	MDC 470	Intercultural Communication Training		
	MDC 490	Special Topics Seminar in Culture		
	MDC 493	Directed Studies in Media and Culture		
	Production Conc	entration		
	CSW 131	Introduction to Web Design		
	MDC 203	The Philadelphia Media Experience		
	MDC 211	Introduction to Sports Media Production		
	MDC 217	Introduction to Video Production		
	MDC 317	Advanced Video Production		
	MDC 308	Multimedia Performance		
	MDC 320	Communication on Television and Radio		
	HON 320	Honors Seminar: Global Issues		
	MDC 411	Advanced Sports Media Production		
	MDC 491	Special Topics Seminar in Production		
	MDC 493	Directed Studies in Media and Culture		
	Strategic Commu	nication Concentration		
	MDC 311	Communication Professions in Sports		
	MDC 321	Search Engine Optimization Management		
	MDC 323	Media Audiences		
	MDC 325	Strategic Social Media		
	MDC 355	Introduction to Public Relations		
	MDC 370	Event Production Using Media		
	MDC 375	Communicating Through Risk and Crisis		
	MDC 421	Content Strategy		
	MDC 423	Media Campaigns		
	MDC 455	Public Relations Management		
	MDC 460	Communication and Advertising		
	MDC 492	Special Topics Seminar in Strategic Communication		
	MDC 493	Directed Studies in Media and Culture		
Capstone Requirement ²				
St	Students will select from either the Internship Experience 3			
in	Media & Culture	(MDC 494) or the Media Practicum 95) for their Capstone Requirement.		
	MDC 494	Internship in Media and Culture 5		

Students will select from either the Internship Experience				
in Media & Culture (MDC 494) or the Media Practicum				
Experience (MDC 495) for their Capstone Requirement.				
MDC 494	Internship in Media and Culture ⁵			
MDC 495	Media & Culture Capstone Practicum			

Student Electives

Courses selected in consultation with advisor to meet career	21-24
objectives (can include a selected minor)	
Total Minimum Credits Required	120

Accelerated B.A. in Media and Culture to M.A. in **Communication Studies Program**

Any Media and Culture major with a 3.0 cumulative GPA or higher who has completed at least 84 credits may substitute up to 12 credits to be applied to the required core and the 15 credit hours required from departmental offerings towards the undergraduate degree. Those credits will also apply toward the M.A. program in Communication Studies.

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Code	Title	Credits
Required Courses 6		
COM 501	Theoretic Perspectives On Human Communication	3
COM 502	Communication Research Methods	3
Elective Courses		
Select up to 6 credit	s from the following:	6
COM 500	Communication And Leadership	
COM 503	Communication & Persuasive Influence	
COM 505	Rhetoric And Leadership	
COM 506	Communications In Small Groups	
COM 508	Special Topics Seminar	
COM 509	Communication & Conflict Resolution	
COM 510	Culture, Media And Representation	
COM 511	Understanding Close Relationships	
COM 520	Political Communication	
COM 530	Advances In Nonverbal Communication	
COM 535	Communication Competence	
COM 550	Listening: Verbal & Nonverbal Perception	
COM 551	Public Relations Research And Writing	
COM 561	Strategic Media Content	
COM 563	Visual Communication	
COM 570	Conc Foundations Comm Train & Devel	
COM 575	Seminar On Speech Pedagogy	

¹ To encourage B.A. in Media & Culture majors to further develop written competence, a grade of C or better is required in WRT 120 and the 200-level composition course.

² A grade of C or better must be earned in any MDC course in order for it to meet a department requirement. Also, a 2.5 average or better must be earned in the aggregate of lower- and upper-division courses before graduation will be recommended.

³ Students who exhaust their course repeat options and have not earned a grade of C or better in all the prerequisite MDC courses will be advised that they will not be able to complete the requirements for a B.A. in Media & Culture. The department chairperson will offer an exit interview and help them to identify available alternatives.

ART 113 can be used instead of MDC 251.

⁵ This course fulfills the Capstone requirement.

6 COM 501 and COM 502 are required as part of the 12 allowed graduate credits but do not have to be completed before electives. However, early completion is encouraged.

Sample Course Plan

To track their individual degree progress, students are advised to access their Degree Audit via RamPortal regularly. For more information, visit the Degree Audit FAQ webpage (https://www.wcupa.edu/academicEnterpriseSystems/student-system-modernization/degree-audit-faqs.aspx).

The following is a sample suggested course sequence for this program; course offerings and availability are not guaranteed. Students should consult their academic advisor with any questions.

Course	Title	Credits
Year One		
Semester On		
	Intercultural Communication	3
MDC 251	Media Technology	3
WRT 120	8	3
FYE 100X	First Year Experience	4
Foreign Lang		3
С . Т	Credits	16
Semester Tw		2
	Media Writing	3
MAT 103	Introduction to Mathematics	3
or above WRT 2XX	200-Level WRT Course	2
		3
Foreign Lang Gen Ed Cour		3
Gen Eu Cour	Credits	15
Year Two	Credits	13
Semester Thi	roo	
MDC 253	Media Literacy	3
MDC 253	•	3
	ruage 201 or Culture Cluster I	3
Gen Ed Cou	-	3
Gen Ed Cour		3
Gen Eu Cour	Credits	15
Semester Fou		13
	Mass Communication Research Methods	3
	ruage 202 or Culture Cluster II	3
Gen Ed Cour		3
Gen Ed Cour		3
Gen Ed Cour		3
Gen La Cour	Credits	15
Year Three	Cicuits	13
Semester Fiv	TA.	
	Concentration Elective 1	3
Gen Ed Cour		3
Gen Ed Cour		3
Gen Ed Cour		3
	(may include potential minor or other	3
	ed to support student's self-growth and	· ·
professional d	levelopment)	
	Credits	15
Semester Six		
	Concentration Elective 2	3
MDC XXX	Concentration Elective 3	3
Culture Clust	ter III (if applicable)	3
Gen Ed Cour	rse	3
Gen Ed Cour	rse	3
	Credits	15
Year Four		
Semester Sev		
MDC XXX	Concentration Elective 4	3
	Concentration Elective 5	3
Gen Ed Cour	rse	3
Free Elective		3
Free Elective		3
	Credits	15

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Semester Eig	ht	
or	Internship in Media and Culture or Media & Culture Capstone Practicum	3
MDC XXX	Concentration Elective 6	3
Free Elective		3
Free Elective		3
Free Elective		3
	Credits	15
	Total Credits	121