

MINOR IN FILM CRITICISM

College of Arts and Humanities

Required Course

FLM 200	Introduction to Film	3
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Elective Courses

Any 15 semester hours selected from the following list with the approval of the adviser:		15
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CLS 304	Women and Film	
CLS 365	African American Film	
CLS 369	Literature and Film	
CLS 400	Comparative Literature Seminar ¹	
COM 217	Introduction to Video Production	
COM 317	Advanced Video Production	
EGE 409	Impact of Holocaust on Lit and Film	
ESP 305	Spanish Cinema	
ESP 309	Latin America on Film	
FLM 201	American Film	
FLM 202	American Themes	
FLM 400	Film Seminar ¹	
FRE/EFR 350	French Cinema	
GER/EGE 404	German Artists as Social Conscience	
GER/EGE 405	A Survey of German Film	
HIS 376	American History at the Movies	
ITA/EIT 360	Italian Film	
SPA 313	Latin America on Film	

Total Credits		18
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¹ CLS 400 and ENG 400 are variable topic courses that may be crosslisted as FLM.