The student of history seeks to re-create the past (or, more precisely, as much of it as possible) in a rational manner, not only to explain and understand the past for its own sake, but also to identify our age with earlier times. The student is concerned with the origins, development, and relationships between past people and events and, from the multiplicity of credible and sometimes conflicting evidence, renders judgments on causation and consequences. He or she seeks to achieve a sense of the past. Among the careers open to history majors are the law, government service, teaching, research, journalism, and business. Indeed, a strong preparation in history can lead to possibilities in virtually every field of endeavor.

### Programs

#### Majors in History

- B.A. in History ([http://catalog.wcupa.edu/undergraduate/arts-humanities/history/history-ba](http://catalog.wcupa.edu/undergraduate/arts-humanities/history/history-ba))
- B.A. in History - American Studies Concentration ([http://catalog.wcupa.edu/undergraduate/arts-humanities/history/history-ba-american-studies-concentration](http://catalog.wcupa.edu/undergraduate/arts-humanities/history/history-ba-american-studies-concentration))

#### Minor in History

- History ([http://catalog.wcupa.edu/undergraduate/arts-humanities/history/history-minor](http://catalog.wcupa.edu/undergraduate/arts-humanities/history/history-minor))

#### Certificate in History

- Elective Social Studies Teacher Certification ([http://catalog.wcupa.edu/undergraduate/arts-humanities/history/elective-social-studies-teacher-certification](http://catalog.wcupa.edu/undergraduate/arts-humanities/history/elective-social-studies-teacher-certification))

### Graduate Opportunities

See the graduate catalog for more information on the History program. ([http://catalog.wcupa.edu/graduate/arts-humanities/history](http://catalog.wcupa.edu/graduate/arts-humanities/history))

### Policies

- See undergraduate admissions information. ([http://catalog.wcupa.edu/general-information/admissions-enrollment/undergraduate-admissions](http://catalog.wcupa.edu/general-information/admissions-enrollment/undergraduate-admissions))
- See academic policies. ([http://catalog.wcupa.edu/undergraduate/academic-policies-procedures](http://catalog.wcupa.edu/undergraduate/academic-policies-procedures))

All undergraduate students are held to the academic policies and procedures outlined in the undergraduate catalog. Students are encouraged to review departmental handbooks for program tips, suggested course sequences, and explanations of procedures. When applicable, additional policies for specific department programs may be listed below.

### Faculty

#### Professors

- Jonathan Friedman ([jfriedman@wcupa.edu](mailto:jfriedman@wcupa.edu)) (2002)
- Director, Holocaust and Genocide Studies
- Graduate Coordinator, Holocaust and Genocide Studies
- B.A., Kent State University; M.A., Ph.D., University of Maryland - College Park
- Karin E. Gedge ([kedge@wcupa.edu](mailto:kedge@wcupa.edu)) (1997)
- B.A., Lake Forest College; M.A., State University of New York at Brockport; Ph.D., Yale University
- Wayne Hanley ([whanley@wcupa.edu](mailto:whanley@wcupa.edu)) (2000)
- B.A., M.A., Central Missouri State University; Ph.D., University of Missouri
- Charles A. Hardy ([chardy@wcupa.edu](mailto:chardy@wcupa.edu)) (1990)
- B.A., M.A., Ph.D., Temple University
- Lisa A. Kirschenbaum ([lkirschenbaum@wcupa.edu](mailto:lkirschenbaum@wcupa.edu)) (1996)
- A.B., Brown University; M.A., Ph.D., University of California, Berkeley

#### Associate Professors

- Cecilia Lee-Fang Chien ([ccchen@wcupa.edu](mailto:ccchen@wcupa.edu)) (2005)
- B.A., Central Michigan University; M.A., Ph.D., Harvard University
- Martha Donkor ([mdonkor@wcupa.edu](mailto:mdonkor@wcupa.edu)) (2014)
- B.A., University of Cape Coast; M.A., University of Guelph; Ph.D., University of Toronto
- Eric Fournier ([efournier@wcupa.edu](mailto:efournier@wcupa.edu)) (2008)
- Assistant Chairperson, History
- B.A., M.A., Universite de Montreal; Ph.D., University of California, Santa Barbara
- Steven Gimber ([sgimber@wcupa.edu](mailto:sgimber@wcupa.edu)) (2007)
- B.A., Rowan University; M.A., University of Pennsylvania; Ph.D., American University
- Robert Kodosky ([rkodosky@wcupa.edu](mailto:rkodosky@wcupa.edu)) (2009)
- Chairperson, History
- B.S., University of Pennsylvania; M.A., Villanova University; Ph.D., Temple University
- Thomas J. Legg ([tlegg@wcupa.edu](mailto:tlegg@wcupa.edu)) (2000)
- B.A., State University of New York at Cortland; M.A., State University of New York at Brockport; Ph.D., College of William and Mary
- Latonya Thames-Taylor ([ltaylor@wcupa.edu](mailto:ltaylor@wcupa.edu)) (2001)
- Coordinator, African American Studies Program
- B.A., Tougaloo College; M.A., Ph.D., University of Mississippi

#### Assistant Professors

- Brenda L. Gaydosh ([bgaydosh@wcupa.edu](mailto:bgaydosh@wcupa.edu)) (2013)
- Graduate Coordinator, History
- B.S., Allentown College of St. Francis de Sales; M.A., West Chester University; Ph.D., American University
- Anne Krulikowski ([akrulikowski@wcupa.edu](mailto:akrulikowski@wcupa.edu)) (2013)
- B.A., Immaculata University; M.A., Villanova University; Ph.D., University of Delaware
- Tia Malkin-Fontecchio ([tmalkinfon@wcupa.edu](mailto:tmalkinfon@wcupa.edu)) (2006)
- B.A., University of California, Berkeley; M.A., Ph.D., Brown University
- Brent J. Ruswick ([bruswick@wcupa.edu](mailto:bruswick@wcupa.edu)) (2013)
- B.S., University of Nebraska; M.A., Ph.D., University of Wisconsin
- Janeenek Smucker ([jsmucker@wcupa.edu](mailto:jsmucker@wcupa.edu)) (2012)
- B.A., Goshen College; M.A., Ph.D., University of Nebraska
- Elizabeth D. Urban ([eurb@wcupa.edu](mailto:eurb@wcupa.edu)) (2014)
- B.A., Rice University; M.A., Ph.D., University of Chicago

#### Instructor

- James M. Sycythes ([jsycythes@wcupa.edu](mailto:jsycythes@wcupa.edu)) (2013)
- A.S., Cumberland County College; B.A., Rowan University; M.A., Villanova University
Courses

HIS

HIS 100. Global History since 1900. 3 Credits.
The 20th century background to today’s world is examined through a variety of themes and concepts.
Gen Ed Attribute: Humanities Distributive Requirement.
Distance education offering may be available.
Typically offered in Fall & Spring.

HIS 101. History of Civilization I. 3 Credits.
Cultural elements and social institutions in the West and the East from earliest times through the Renaissance.
Gen Ed Attribute: Humanities Distributive Requirement.
Typically offered in Fall & Spring.

HIS 102. History of Civilization II. 3 Credits.
Developments in civilizations from 1500 to the present, with emphasis on Western civilization and its interrelationships with the non-Western world.
Gen Ed Attribute: Humanities Distributive Requirement.
Typically offered in Fall & Spring.

HIS 150. The American Experience. 3 Credits.
The history of the United States, with emphasis on major themes, ideas, and developments: nationalism, sectionalism, imperialism, industrialism, and others.
Gen Ed Attribute: Humanities Distributive Requirement.
Typically offered in Fall & Spring.

HIS 151. History of the United States I. 3 Credits.
The social, economic, political, and intellectual development of the United States from the beginning of the Colonial period through Reconstruction.
Gen Ed Attribute: Humanities Distributive Requirement.
Typically offered in Fall & Spring.

HIS 152. History of the United States II. 3 Credits.
A comprehensive history of the United States from 1865 to the present, examining the economic, political, and cultural development of American society, and the evolution of American foreign policy.
Gen Ed Attribute: Humanities Distributive Requirement.
Typically offered in Fall & Spring.

HIS 199. History Transfer Credits. 1-10 Credits.
History Transfer Credits.
Repeatable for Credit.

HIS 299. History Transfer Credits. 1-10 Credits.
History Transfer Credits.
Repeatable for Credit.

HIS 300. Varieties of History. 3 Credits.
Historical research techniques. Methodology, historiography, and varieties of history.
Pre / Co requisites: HIS 300 requires prerequisite of 6 credits of 100-level History courses.
Gen Ed Attribute: Writing Emphasis.
Typically offered in Fall & Spring.

HIS 302. Modern India. 3 Credits.
Social, religious, and cultural underpinnings of modern India against a backdrop of the subcontinent’s chronological development. Hindu and Muslim traditions discussed in terms of their own social, religious, and historical dynamics and as examples of complexities of national integration.
Gen Ed Attribute: Interdisciplinary Requirement.

HIS 305. Modern China. 3 Credits.
Survey of the historical and cultural background of China. Emphasis is given to the significance of China’s modern period and its impact on world affairs.
Gen Ed Attribute: Interdisciplinary Requirement.
Typically offered in Spring.

HIS 306. Chinese Civilization. 3 Credits.
Study of dominant cultural, philosophical, and historical patterns that have influenced the development of China as it is today and the traditional way in which Chinese approach their own history.
Gen Ed Attribute: Interdisciplinary Requirement.
Typically offered in Spring.

HIS 308. Introduction to the Islamic World. 3 Credits.
Study of the religio-cultural heritage of the Islamic world against a historical background. Selected areas of Middle, South, and Southeast Asia will be utilized to illustrate the flowering of Islamic arts, architecture, and poetry. Includes geography component.
Gen Ed Attribute: Interdisciplinary Requirement.
Typically offered in Fall.

HIS 311. History of Africa to 1875. 3 Credits.
A survey of African history to 1875, providing regional coverage of the entire continent, and an examination of African oral traditions.
Typically offered in Fall.

HIS 312. History of Africa Since 1875. 3 Credits.
A survey of African history since 1875, focusing on European colonialism, African resistance, and contemporary developments.
Typically offered in Spring.

HIS 314. Latin American Women’s History. 3 Credits.
Examines Latin American women 1500-present. Focuses on intersections of class, race, and gender; relations between private and public spheres; changing women’s experiences over time.

HIS 315. Colonial Latin America. 3 Credits.
Pre-Columbian period, colonial Latin America, and movements for independence; Indian, European, and African backgrounds; government, economy, society, religion, culture, and enlightenment. Interaction of diverse cultures in the New World.
Gen Ed Attribute: Foreign Language Culture Cluster, Spanish Culture Cluster.
Typically offered in Fall, Spring & Summer.

HIS 316. Modern Latin America. 3 Credits.
Latin America in the 19th and 20th centuries; liberalism, conservatism, dictatorship, revolution, socialism, industrialization, agrarian reform, cultural-intellectual achievements, and international relations. Topical approach, using individual countries as case history illustrations.
Gen Ed Attribute: Foreign Language Culture Cluster, Spanish Culture Cluster.
Typically offered in Fall, Spring & Summer.

HIS 317. History of Mexico. 3 Credits.
Mexico from Pre-Columbian period to present, including civilizations of Mayas and Aztecs, Spanish conquest, Colonial period, movement for independence era of Santa Ana, La Reforma, Diaz dictatorship, Mexican Revolution, cultural-intellectual achievements, international relations, and modernization of Mexico since the Revolution.
Gen Ed Attribute: Foreign Language Culture Cluster, Spanish Culture Cluster.

HIS 318. The Ancient World. 3 Credits.
Classical Greece and Rome with consideration of economic, social, intellectual, and political history. Selected writings of the ancients.
Gen Ed Attribute: Classical Civilizations Culture Cluster, Foreign Language Culture Cluster.

HIS 319. Medieval Europe. 3 Credits.
Western Europe from the fall of Rome to approximately 1300. Economic, social, political, and intellectual developments in the major kingdoms of the West; the history of the Universal Church.
Gen Ed Attribute: Classical Civilizations Culture Cluster, Foreign Language Culture Cluster.

HIS 320. Renaissance and Reformation. 3 Credits.
Political, economic, social, and cultural forces that emerged in Europe from 1300 to 1650. The evolution of modern states and the rise of the middle class.

HIS 321. Everyday Life in Early Modern Europe. 3 Credits.
An examination of the daily lives of Europeans of various social backgrounds from the 15th to 18th centuries. Topics will include dress, diet, recreation, labor, and medicine.

HIS 322. Austrian Civilization. 3 Credits.
An interdisciplinary study of Austrian civilization, 1848-1938. Emphasis is placed on fin-de-siecle Vienna, not only as its pivotal role in Austrian culture but also as a testing ground for modernism in the West.
Gen Ed Attribute: Foreign Language Culture Cluster, German Culture Cluster, Interdisciplinary Requirement.

HIS 324. Imperial Russia. 3 Credits.
Russian history from Peter the Great to the February revolution of 1917. Emphasis on issues of modernity and ethnic identity.
Gen Ed Attribute: Foreign Language Culture Cluster, Russia & Eastern Europe Culture Cluster.
Typically offered in Fall.
HIS 328. The French Revolution and Napoleon. 3 Credits.
A study of key social, political, and cultural themes of the French Revolution from its origins during the ancient regime to the fall of Napoleon Bonaparte.
Gen Ed Attribute: Foreign Language Culture Cluster, France & Francophone Area Culture Cluster.

HIS 329. Gender and Peace. 3 Credits.
Examination of the ways in which social and historical constructions of gender intersect with perceptions and experience of war and peace.
Gen Ed Attribute: Interdisciplinary Requirement.
Typically offered in Spring.

HIS 331. 20TH Century Europe. 3 Credits.
European fascism and communism; totalitarianism confronts liberal democracy; interaction between domestic politics and foreign policy; polarization of European politics; disintegration of the political institutions of the traditional state.

HIS 332. The Holocaust. 3 Credits.
Focuses on ethnic, nationalistic, economic, and religious causes of the Holocaust, including 20th-century Nazism, racism, and anti-Semitism; study of the Nuremberg trials.
Typically offered in Fall & Spring.

HIS 343. Colonial America. 3 Credits.
Examination of the colonial experience of Europeans in the parts of America that became the United States, from Columbus’s voyage in 1492 to the eve of the Revolutionary War.

HIS 344. History of Pennsylvania. 3 Credits.
The founding and development of Pennsylvania from its Colonial beginnings to the present with emphasis on the relation of the past to the present.
Typically offered in Fall & Spring.

HIS 349. The Jew in History. 3 Credits.
The course covers the vast expanse of Jewish history going back to 2000 B.C., tracing the story of a people who belong to one of civilization’s major monotheistic religions.
Gen Ed Attribute: Diversity Requirement.
Typically offered in Fall.

HIS 352. Modern American Military History. 3 Credits.
The role of the American military in shaping the course of the nation in the 20th century.
Offered in fall semester.
Typically offered in Spring.

HIS 356. U.S. Environmental History. 3 Credits.
An examination of the transformation of the American landscape, the history of American environmental policy, and the development of today’s environmental crisis.
Typically offered in Fall.

HIS 357. Diplomatic History of the United States. 3 Credits.
The theory and practice of American diplomacy from Colonial times to the present with emphasis on the 20th century.
Typically offered in Fall.

HIS 358. Economic History of the United States. 3 Credits.
The economic development of the American nation as it evolved from a frontier, agricultural country into an urban, industrial power.
Typically offered in Fall & Spring.

HIS 360. Technology and American Life. 3 Credits.
Promises and perils of American life in response to the interaction of American forms, values, and scientific-technological change from the Colonial period to the present.

HIS 361. Constitutional History of the United States. 3 Credits.
The development of the Constitution of the United States from the Philadelphia convention to the present with emphasis on major Supreme Court decisions.

HIS 362. Violence in America. 3 Credits.
A study of violence in American society as an instrument of change and a method of social control.
Gen Ed Attribute: Diversity Requirement.

HIS 364. U.S. Urban History. 3 Credits.
A survey of the rise of the American city from early Philadelphia to the modern metropolis. The recurring themes of growth, immigration, social mobility, city politics, city planning, urbanism, and suburbanism.

HIS 365. American Popular Culture in the 20th Century. 3 Credits.
An examination of the rise of American mass consumer culture, commercialization of leisure, development of the mass media, and redefinition of normal and deviant behaviors.
Typically offered in Fall & Spring.

HIS 366. The Turbulent Sixties. 3 Credits.
Examination of the stress and conflict in American politics, arts, literature, and society of the 1960’s.
Gen Ed Attribute: Writing Emphasis.
Typically offered in Spring.

HIS 367. American Material Culture. 3 Credits.
An interdisciplinary study of American civilization through the examination of its built environment and crafted and manufactured artifacts from the colonial period to the mid-twentieth century.
Cross listed courses AMS 367, HIS 367.

HIS 368. Gay America. 3 Credits.
Encompasses four hundred years of gay and lesbian history, culture, and politics, from colonial settlers and Native American cultures to the present with emphasis on the 20th century.

HIS 369. American West. 3 Credits.
Exploration of the historical and mythical American West, from pre-Columbian America to the present.

HIS 370. American Indians. 3 Credits.
A survey of Indian civilization on the continent of North America and the confrontation of this civilization with white culture.
Typically offered in Fall & Spring.

HIS 371. Manhood in America. 3 Credits.
Examines American manhood from 1600 – present. Focuses on intersections of class, race, and gender; relations between private and public spheres; changing men’s experiences over time.
Typically offered in Fall & Spring.

HIS 373. African-American History. 3 Credits.
A survey of African-American history from 15th century West Africa to the present that focuses on the evolution of African-American culture and identity, and the struggle for freedom and racial equality.
Gen Ed Attribute: Diversity Requirement.

HIS 375. A History of the Arab-Israeli Conflict. 3 Credits.
This course will examine the history of the Arab-Israeli conflict and the factors that both encourage and impede resolution. Consideration will also be given to the history of the U.S. involvement in the conflict.

HIS 376. American History at the Movies. 3 Credits.
This course examines the relationship between academic scholarship and the presentation of American History in film.

HIS 378. Revolutionary America. 3 Credits.
This is a cultural, military, and social history of the Revolutionary Era. It covers a period of time from the mid-eighteenth century through the formation and ratification of the federal constitution and the adoption of the Bill of Rights.

HIS 380. History of U.S. Involvement in the Middle East. 3 Credits.
Examines U.S. involvement in the Middle East in the 19th and 20th centuries. Consideration will be given to religious, economic, and diplomatic activities as well as involvement in the Arab-Israeli conflict.
Typically offered in Fall & Spring.

HIS 390. History on the Web. 3 Credits.
This course helps students develop skills to critically engage with, evaluate, and synthesize historical resources on the Internet by teaching digital literacy through instruction in searching and discovering information, evaluating material critically, and collecting and curating information. Beyond the mere collection of information, though, this course will develop students’ ability to gain the transferable skill of moving from information to knowledge.

HIS 397. Topics in World History. 3 Credits.
Topics may vary each semester. Emphasis on student research and discussions.
Typically offered in Fall & Spring.
Repeatable for Credit.
HIS 398. Topics in European History. 3 Credits.
Topics may vary each semester. Emphasis on student research and discussions. Typically offered in Fall & Spring. Repeatable for Credit.

HIS 399. Topics in U.S. History. 3 Credits.
Topics may vary each semester. Emphasis on student research and discussions. Typically offered in Fall & Spring. Repeatable for Credit.

HIS 400. Seminar in History. 3 Credits.
In-depth research, study, and discussion of a selected historical topic. Topics will vary. Recommended for seniors. Pre / Co requisites: HIS 400 requires prerequisite of HIS 300. Gen Ed Attribute: Writing Emphasis. Typically offered in Fall & Spring. Repeatable for Credit.

HIS 407. History of Brazil. 3 Credits.
A general survey of Brazil from 1500 to the present. Emphasis will be placed on economic and political issues, slavery and race relations, literature, and current ecological problems relative to the Amazon Basin.

HIS 410. Independent Study in History. 1-3 Credits.
Research projects, reports, and readings in history. Consent: Permission of the Department required to add. Repeatable for Credit.

HIS 411. Middle East to 1700. 3 Credits.
The historical evolution of the Middle East from just before the time of Muhammad until 1700. The course seeks to promote an understanding of the nature and rise of the religion of Islam, the spread of Islamic civilization, and the evolution of the Arab and Ottoman empires. Gen Ed Attribute: Arabic Culture Cluster, Foreign Language Culture Cluster. Typically offered in Fall.

HIS 412. Middle East Since 1600. 3 Credits.
The historical evolution of the Middle East from 1600 to the present. The course seeks to promote a historically sound understanding of the conflicts and differences between Western and Middle Eastern societies, as well as the continuing interplay of secular and religious forces in the history of the region. Gen Ed Attribute: Arabic Culture Cluster, Foreign Language Culture Cluster. Typically offered in Spring.

HIS 413. Atomic America. 3 Credits.
This course examines the scientific, technological, social, political, and military circumstances surrounding the invention of atomic weapons, the consequences of their use against Japan, and the ongoing ways in which their presence shapes American culture, religion, politics, foreign affairs, and scientific research. It places particular emphasis on the social conditions that explain America's decision and ability to create and use the bomb, and subsequent efforts to make sense of the unfathomable power of these weapons through film, music, television, and religion. The course pays particular attention to how scientists, artists, and lay persons envisioned nuclear power as both the ultimate source of liberation and of doom. Typically offered in Spring.

HIS 414. History of Health and Medicine. 3 Credits.
This course examines the history of how people have understood and experienced health and sickness, and how people have practiced medicine and had medicine practiced upon them, from ancient times to the present. It places particular emphasis on the historical relationship between expert and lay medical knowledge, and in understanding how cultural values and priorities have informed the diverse ways that different societies have practiced medicine. The course similarly explores how medical knowledge and practice have become a potent form of cultural authority open to both great accomplishments and great abuse. Typically offered in Fall.

HIS 415. History of Science. 3 Credits.
This course examines the history of science from ancient Greek theories of nature, through the Scientific Revolution, Darwinian Revolution, and the Atomic Age to the Human Genome Project. In particular it looks at the historical changes in what is considered "nature" and the "scientific" study of nature, changes in who and what is recognized as legitimate sources of knowledge about nature, and the significance of social factors, especially race, class, gender, and religious and political beliefs, upon the construction and reception of scientific ideas. Typically offered in Fall & Spring.
HIS 450. Internship In History. 1-3 Credits.
Contact department for more information about this course.
Repeatable for Credit.

HIS 451. Women In History. 3 Credits.
American women's daily routines, social roles, and search for rights and identity since Colonial
days. Recent goals, values, and conflicts.
Gen Ed Attribute: Diversity Requirement, Writing Emphasis.
Typically offered in Fall.

HIS 458. History Of The Cold War. 3 Credits.
Contact department for more information about this course.

HIS 460. Field Studies In History. 3 Credits.
A fully supervised learning experience designed to expose students to the culture, artifacts,
and research facilities of a given country or area.

HIS 474. American Religions. 3 Credits.
The changes in American religion from the Pilgrims of New England to the cults of California.
Typically offered in Fall.

HIS 480. Digital History. 3 Credits.
Introduction to digital tools and technologies for conducting and disseminating historical
research, with an emphasis on putting digital approaches into practice through course blog
and production of a class website.

SSC

SSC 199. Transfer Credit. 1-3 Credits.
Transfer Credit.
Repeatable for Credit.

SSC 331. Methods of Teaching Secondary Social Studies. 3 Credits.
Methods and materials of teaching social studies for prospective secondary school teachers.
Emphasis is on combining educational theory with social studies content for effective teaching.
Exercises and practical application.
Pre / Co requisites: SSC 331 requires prerequisites of EDS 306 and formal admission into
teacher education.
Gen Ed Attribute: Writing Emphasis.