DEPARTMENT OF LANGUAGES AND CULTURES

College of Arts and Humanities
224 Mitchell Hall
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Department of Languages and Cultures (http://www.wcupa.edu/languagesCultures)
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Cristobal Cardemil-Krause (CCardemil-Krause@wcupa.edu), Assistant Chairperson

Programs of Study
The Department of Languages and Cultures offers a degree program that leads to the Bachelor of Arts in Languages and Cultures, with concentrations in French, German, Russian, and Spanish. The degree can be taken with or without K-12 Pennsylvania teaching certification. The degree-granting program includes a common core of 6 credits in English for all students, a required Immersion Experience, and 30 credits of course work in the target language. Additionally, students will be able to double major and choose from one or more minors in French, German, Italian, Latin, Russian, and/or Spanish.

- Bachelor of Arts in Languages and Cultures (BALC), with a concentration in: French, German, Russian, or Spanish
- Bachelor of Arts in Languages and Cultures with Elective Certification with a concentration in: French, German, Russian, or Spanish

The Instructional I Certificate in a language qualifies the holder to teach his or her major language in the public schools (kindergarten through 12th grade) of Pennsylvania.

Minors: Arabic, Chinese, Deaf Studies, French, German, Italian, Japanese, Latin, Russian, Spanish, Latin American and Latino/a Studies, and Linguistics.

The Study Abroad Program and Immersion Experiences
Majors and minors in languages are strongly encouraged to study abroad for immersion experiences. If study abroad for an entire year is not feasible, students should plan to study for a semester or, at least, one summer. The department advises students in cooperation with the Center for International Programs and cooperates with other PASSHE schools in affording students study abroad venues. (In the event that a language major is unable to complete the immersion experience, the Department will make other options available.)

Students in the department can choose from a broad range of study abroad options in all of the languages covered by the department (whether at the major or the minor level), in either WCU faculty-led programs and collaborations with study abroad organizations from all over the world. Please contact the Center for International Programs for approved programs of study. The department’s webpage contains information and updates on our study abroad programs.

Programs
Majors in Languages and Cultures
- Bachelor of Arts in Languages and Cultures - French Concentration (http://catalog.wcupa.edu/undergraduate/arts-humanities/languages-cultures/languages-cultures-ba-french-concentration)
- Bachelor of Arts in Languages and Cultures - German Concentration (http://catalog.wcupa.edu/undergraduate/arts-humanities/languages-cultures/languages-cultures-ba-german-concentration)
- Bachelor of Arts in Languages and Cultures - Russian Concentration (http://catalog.wcupa.edu/undergraduate/arts-humanities/languages-cultures/languages-cultures-ba-russian-concentration)
- Bachelor of Arts in Languages and Cultures - Spanish Concentration (http://catalog.wcupa.edu/undergraduate/arts-humanities/languages-cultures/languages-cultures-ba-spanish-concentration)
- Bachelor of Arts in Languages and Cultures with Elective Certification - French Concentration (http://catalog.wcupa.edu/undergraduate/arts-humanities/languages-cultures/languages-cultures-ba-elective-certification-french-concentration)
- Bachelor of Arts in Languages and Cultures with Elective Certification - German Concentration (http://catalog.wcupa.edu/undergraduate/arts-humanities/languages-cultures/languages-cultures-ba-elective-certification-german-concentration)
- Bachelor of Arts in Languages and Cultures with Elective Certification - Russian Concentration (http://catalog.wcupa.edu/undergraduate/arts-humanities/languages-cultures/languages-cultures-ba-elective-certification-russian-concentration)
- Bachelor of Arts in Languages and Cultures with Elective Certification - Spanish Concentration (http://catalog.wcupa.edu/undergraduate/arts-humanities/languages-cultures/languages-cultures-ba-elective-certification-spanish-concentration)

Minors in Languages and Cultures
- Arabic (http://catalog.wcupa.edu/undergraduate/arts-humanities/languages-cultures/arabic-minor)
- Chinese (http://catalog.wcupa.edu/undergraduate/arts-humanities/languages-cultures/chinese-minor)
- Deaf Studies (http://catalog.wcupa.edu/undergraduate/arts-humanities/languages-cultures/deaf-studies-minor)
- French (http://catalog.wcupa.edu/undergraduate/arts-humanities/languages-cultures/french-minor)
- German (http://catalog.wcupa.edu/undergraduate/arts-humanities/languages-cultures/german-minor)
- Italian (http://catalog.wcupa.edu/undergraduate/arts-humanities/languages-cultures/italian-minor)
- Japanese (http://catalog.wcupa.edu/undergraduate/arts-humanities/languages-cultures/japanese-minor)
- Latin (http://catalog.wcupa.edu/undergraduate/arts-humanities/languages-cultures/latin-minor)
- Latin American and Latino/a Studies (http://catalog.wcupa.edu/undergraduate/arts-humanities/latin-american-latino-studies/latin-american-latino-studies-minor)
- Linguistics (http://catalog.wcupa.edu/undergraduate/arts-humanities/linguistics-program/linguistics-minor)
- Russian (http://catalog.wcupa.edu/undergraduate/arts-humanities/languages-cultures/russian-minor)
- Spanish (http://catalog.wcupa.edu/undergraduate/arts-humanities/languages-cultures/spanish-minor)

Graduate Opportunities
See the graduate catalog for more information on the Languages and Cultures programs. (http://catalog.wcupa.edu/graduate/arts-humanities/languages-cultures)

Policies
- See undergraduate admissions information. (http://catalog.wcupa.edu/general-information/admissions-enrollment/undergraduate-admissions)
- See academic policies. (http://catalog.wcupa.edu/undergraduate/academic-policies-procedures)

All undergraduate students are held to the academic policies and procedures outlined in the undergraduate catalog. Students are encouraged to review departmental handbooks for program tips, suggested course sequences, and explanations of procedures. When applicable, additional policies for specific department programs may be listed below.
Language Placement

Second Language Placement Examination

All students who are pursuing a Bachelor of Arts (BA) degree or who enter WCU as a Pre-Major (Undeclared) student are required to complete the Second Language Placement section. Depending on your answers on this section, you will be placed by means of an online test (if there is an online test available for your language), or you will be contacted by the Department of Languages and Cultures to be placed (if there is no online test available for your language).

The online test is available for these languages: Chinese, French, German, Russian, Spanish. For the following languages, you will be contacted by the Department of Languages and Cultures: American Sign Language, Arabic, Biblical Hebrew, Classical Greek, Italian, Japanese, Latin, Portuguese. Your score on the online test will be used by the Department of Languages and Cultures as one of several variables to determine your language placement. Based on other factors (years of language study in high school, at-home use of the language, time since the language was last taken, etc.), your final placement may be different from the equivalence indicated by your online test score. Instructions on taking the online Second Language Placement Examination can be found in the WCU Placement Portal on myWCU. If students have questions about the Second Language Placement they can email the Languages and Cultures Department at mpersch@wcupa.edu.

Faculty

Professors

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B.A. National University of Costa Rica; M.A. National University of Costa Rica; M.A. West Chester University

Courses

ARB

ARB 101. Modern Arabic I Elementary. 3 Credits.
Introduction to basic written and spoken Arabic language and culture; fundamentals of grammar and oral practice.
Distance education offering may be available.
Typically offered in Fall & Spring.
ARB 102. Modern Arabic II. 3 Credits.
This course is the continuation of spoken and written Arabic for students who have completed the equivalent of ARB 101. Pre / Co requisites: ARB 102 requires a prerequisite of ARB 101. Typically offered in Fall.

ARB 103. Intensive Elementary Arabic. 6 Credits.
This course is an intensive introduction to modern standard Arabic, with emphasis on understanding, speaking, writing, and reading. Equivalent to Arabic 101 and 102 combined.

ARB 201. Modern Arabic III. 3 Credits.
This course is a continuation of ARB 102 to further develop the four language skills and comprehend key aspects of the Arabic speaking world. Pre / Co requisites: ARB 201 requires a prerequisite of ARB 102. Typically offered in Spring.

ARB 202. Modern Arabic IV. 3 Credits.
This course is a continuation of practice in comprehending spoken and written Arabic for practical application. Pre / Co requisites: ARB 202 requires a prerequisite of ARB 201. Typically offered in Fall.

ARB 205. Intensive Intermediate Arabic. 6 Credits.
This course is to enhance students' ability to read, discuss, and write on various contemporary topics. This course is equivalent to the competency level achieved in ARB 201 and 202. Pre / Co requisites: ARB 205 requires a prerequisite of ARB 102. Typically offered in Summer.

ARB 301. Advanced Modern Standard Arabic I. 3 Credits.
An advanced course in Arabic language. It emphasizes a skill-building approach that covers the essentials of listening, speaking, reading, writing, structure, and understanding, and analyzes cultural patterns reflected in language use of speakers of Arabic. Pre / Co requisites: ARB 301 requires prerequisite ARB 202. Typically offered in Fall.

ARB 302. Advanced Modern Standard Arabic II. 3 Credits.
This course builds on ARB 301 in that it emphasizes reading and writing skills. It also focuses on helping students acquire content to express critical thinking skills using Arabic. Pre / Co requisites: ARB 302 requires prerequisite ARB 301. Typically offered in Spring.

ASL

ASL 110. Elementary American Sign Language I. 3 Credits.
This is the first in a sequence of 4 American Sign Language courses. Students in this course will develop good vocabulary and understanding of American Sign Language. You will recognize, comprehend, apply and demonstrate culturally appropriate linguistic behaviors (vocabulary selection, grammar usage, turn-taking skills, feedback signals, eye-gaze, etc.) in order to communicate with other students and signers. In addition, information will be provided about deaf culture, general impact, barriers and opportunities related to hearing loss and Deaf Gain. Typically offered in Fall. Cross listed courses CSD 110, ASL 110.

ASL 111. Elementary American Sign Language II. 3 Credits.
This course is the second of 4 courses in the ASL foreign language option. In this course students will increase communication skills develop conversational skills in ASL. The students in this course will also continue to expand their knowledge of deaf culture by being provided with a better understanding of cultural values and behavioral roles of the Deaf community on the U.S. This course includes receptive and expressive activities, sign vocabulary, grammatical structure, receptive and expressive finger spelling, and facial expressions and body language. Pre / Co requisites: ASL 111 requires a prerequisite of ASL 110 or CSD 110. Typically offered in Spring. Cross listed courses CSD 111, ASL 111.

ASL 210. Intermediate American Sign Language I. 3 Credits.
This course is the third in a sequence of 4 ASL courses. In this class you will build on what was learned in ASL/CSD 110 11, continuing to emphasize the development of proper ASL grammar, syntax and vocabulary with emphasis on conversation and narration/storytelling. Vocabulary-building and mastery of grammar will be through rigorous receptive and expressive language activities. Topics discussed in ASL include the location and description of items in rooms and buildings, complaints, making suggestions, and making requests. Exposure to and knowledge of Deaf culture is an integral part of the course. Pre / Co requisites: ASL 210 requires a prerequisite of ASL 111 or CSD 111. Typically offered in Fall. Cross listed courses ASL 210, CSD 210.

ASL 211. Intermediate American Sign Language II. 3 Credits.
This is the final course in the WCU American Sign Language program and provides students with opportunities to expand their sign production and comprehension skills in ASL. Students continue to expand their awareness of ASL conventions, grammar and vocabulary, including an extensive review of topical signs and idioms. Students develop a greater competency in their receptive understanding of connected ASL discourse and in their expression of extended ideas, concepts, and stories in ASL. Their expressive competency in discussion of ideas includes an expression of their understanding of Deaf culture. Students continue the growth of their technical awareness of Deaf culture and ASL linguistics. Pre / Co requisites: ASL 211 requires a prerequisite of ASL 210. Typically offered in Spring. Cross listed courses CSD 211, ASL 211.

ASL 310. Advanced American Sign Language I. 3 Credits.
Developmental course in expressive and receptive skills in the advanced use of American Sign Language, including fingerspelling and numbers. Receptive skills focus on ASL-English interpretation, whole word phase recognition and fingerspelling/number comprehension in text. Expressive skills focus on the development of incorporating advanced skills in storytelling, speech clarity and fluency. Students will learn how to sign cardinal numbers, ordinal numbers, time, money, dates, addresses, and telephone numbers. Fingerspelling will be developed with an emphasis on real world situations. Students will develop skill sets related to ASL-English interpreting skills. Pre / Co requisites: ASL 310 requires a prerequisite of ASL 111 and a corequisite or prerequisite of ASL 210. Typically offered in Fall.

ASL 311. Advanced American Sign Language II. 3 Credits.
The linguistic structure of sign languages, including American Sign Language and other used sign languages in the United States (SEE, PSE, etc.). How sign languages around the world differ, and what properties they share. Accents and dialects in sign languages and how they are signed. How sign languages are similar and different from spoken languages. How and why sign languages have emerged. Advanced usage of American Sign Language including storytelling and narratives, as well as basic interpreting strategies. This course prepares students to enter interpreter training programs (ITP) to become certified ASL interpreters. Pre / Co requisites: ASL 311 requires a prerequisite of ASL 210 and a prerequisite or corequisite of ASL 210. Typically offered in Spring.

CHI

CHI 101. Elementary Chinese I. 3 Credits.
Introduction to elementary Mandarin Chinese with focuses on hearing, speaking, reading and writing to develop basic competence. Emphasis is on integration of all language skills. Typically offered in Fall.

CHI 102. Elementary Chinese II. 3 Credits.
Continuation of basic language skills in speaking, reading and writing of modern Chinese with an emphasis on solid training at the beginning level. The course focuses on providing students with the basic vocabulary needed for daily conversation. Elementary reading and limited writing introduced. Pre / Co requisites: CHI 102 requires a prerequisite of CHI 101. Typically offered in Spring.

CHI 199. Transfer Credits. 1-9 Credits.
Transfer Credits.
Repeatable for Credit.
CHI 201. Intermediate Chinese I. 3 Credits.
Third level of Mandarin Chinese, stressing advanced pronunciation with emphasis on intensive conversation and writing. Further development of audio-lingual proficiency, with increased reading and writing skills.
Pre / Co requisites: CHI 201 requires a prerequisite of CHI 102. Typically offered in Fall.

CHI 202. Intermediate Chinese II. 3 Credits.
Continuation of Mandarin Chinese communicative skills through study and review of grammatical structures. Composition and conversation, with focus on spoken and written communicative competence. Reading assignments and practices executed in Chinese characters.
Pre / Co requisites: CHI 202 requires a prerequisite of CHI 201. Typically offered in Spring.

CHI 301. Advanced Chinese I. 3 Credits.
Third year Mandarin Chinese studies to continue focus on four aspects of language skills: listening, speaking, reading, writing. The course helps to expand the students' understanding of important linguistic structures. Students will be exposed intensively to both traditional and simplified Chinese characters, and gradually introduced to the formal written style expressions, in addition to expressions of spoken style.
Pre / Co requisites: CHI 301 requires a prerequisite of CHI 201. Typically offered in Fall.

CHI 302. Advanced Chinese II. 3 Credits.
Second half of Mandarin Chinese studies to continue focus on four aspects of language skills: listening, speaking, reading, writing to introduce topics of interest to college students and adult learners. The course helps to expand the students' understanding of important linguistic structures. Students will be exposed intensively to the formal written style expressions, in addition to expressions of spoken style.
Pre / Co requisites: CHI 302 requires a prerequisite of CHI 301.

DST

DST 255. Introduction to Deaf Studies. 3 Credits.
This course introduces students to topics central to the Deaf and Deaf community, including etiology and prevalence, diagnosis, service delivery systems, medical advances, communication, education, literature, history and media. Utilizing readings, lectures, and group discussion, students will learn about the anatomy and causes of deafness, medical, therapeutic and vocational interventions, early intervention and education of deaf children, communication strategies and their effectiveness, Deaf/Hearing relationships, and Deaf literature and media. Upon course completion, students will understand deaf individuals and their community in a holistic perspective and apply this knowledge toward their future studies into Deaf culture and ASL.
Pre / Co requisites: DST 255 requires prerequisites of (ASL 110 or CSD 110) and (ASL 111 or CSD 111). Typically offered in Fall.

DST 355. Deaf History. 3 Credits.
The deaf experience is similar in many ways to the experience of many oppressed populations. Unique to the deaf experience is the mode of communication and the desire of hearing people to “fix problems” associated with deafness. This course will provide an in-depth investigation into the deaf experience. Specifically, this course will focus on historical aspects of deaf people and apply that knowledge to understanding the attitudes and expectations of deaf people today.
Pre / Co requisites: DST 355 requires prerequisites of ASL 110 and ASL 111, or permission of instructor. Typically offered in Spring.

DST 357. Deaf Culture Perspectives. 3 Credits.
This course will cover a variety of issues related to the Deaf community. It will acquaint students with the history, traditions, and values within the culture of Deaf people. The history of deaf people will focus on struggles, cultural vs pathological views, legislature and accomplishments. Traditions include the use of humor, success stories, behaviors, and empowerment. Values include the importance of Deaf culture’s perspectives on education of deaf children, communication issues, technology, and preservation of American Sign Language.

ECH

ECH 199. Chinese Culture Cluster Transfer Credits. 3 Credits.
Transfer Credits. Typically offered in Fall & Spring.

ECH 304. Contemporary Chinese Cinema and Society. 3 Credits.
This course provides an introduction to contemporary Chinese cinema and society, with focus on 1978 to the present in terms of cinema language, style, movement, institutional transformation, censorship, youth culture, and social concerns as well as the government’s policy on language and its effect on language used in cinema. Also studied are how the various forces, such as politics, economy, and globalization shape present Chinese cinema and society. Hollywood and European art cinema will also be discussed because of their interaction with Chinese cinema.

ECH 380. Chinese Business Culture. 3 Credits.

EFR

EFR 199. Transfer Credits. 1-9 Credits.
Transfer Credits. Repeatable for Credit.

EFR 320. French Civilization (In English). 3 Credits.
(In English) A study of France’s political and educational systems and economic and religious institutions with emphasis on contemporary aspects. Gen Ed Attribute: Foreign Language Culture Cluster, France & Francophone Area Culture Cluster, Interdisciplinary Requirement. Typically offered in Fall.

EFR 330. Francophone Cultures West Africa-Caribbean. 3 Credits.
A multidisciplinary approach to the cultures and civilizations of Francophone countries in West Africa and the Caribbean, including historical and geographical factors, religious and sociological structures, and literary and artistic production. Gen Ed Attribute: Foreign Language Culture Cluster, France & Francophone Area Culture Cluster. Typically offered in Fall.

EFR 350. French Civilization on Film. 3 Credits.
(In English) A study of French history and culture as reflected in French and French-speaking cinema. Gen Ed Attribute: Foreign Language Culture Cluster, France & Francophone Area Culture Cluster. Typically offered in Fall.

EFR 401. French Business Culture. 3 Credits.
This course offers an insight into the operation of modern business in France and the European Union by addressing economic systems, management styles, customs and manners in an international context. Gen Ed Attribute: Foreign Language Culture Cluster, France & Francophone Area Culture Cluster. Typically offered in Fall.

EGE

EGE 199. Transfer Credits. 1-10 Credits.
Transfer Credits. Repeatable for Credit.
EGE 323. Austrian Civilization. 3 Credits.
An interdisciplinary study of Austrian civilization, focusing on Vienna 1848-1938. The relationship of selected cultural and intellectual developments to their political and social contexts. This course employs the perspective of many disciplines but is specifically concerned with the humanities and visual arts.
Gen Ed Attribute: Foreign Language Culture Cluster, Germany Culture Cluster, Interdisciplinary Requirement.
Typically offered in Fall & Spring.

EGE 403. 20th C Masterpieces: Kafka, Mann, Hesse. 3 Credits.
An in-depth analysis of the prose works of three major 20th-century German writers. In our close reading of these works, we shall consider such narrative techniques as point-of-view, ambiguity, and irony as well as such German intellectual and artistic contributions as Expressionism, psychoanalysis, and the Bildungsroman. No knowledge of German required.
Gen Ed Attribute: Foreign Language Culture Cluster, Germany Culture Cluster.

EGE 404. Artists as Conscience: Postwar Lit/Film. 3 Credits.
An examination of the political and social issues of contemporary Germany through an analysis of literary and cinematic texts. Discussion topics include the Holocaust, Nazism, the Second World War, the Economic Miracle, the Cold War, terrorism, the feminist and peace movements, atomic warfare, and German reunification and its aftermath. No knowledge of German required.
Gen Ed Attribute: Foreign Language Culture Cluster, Germany Culture Cluster.

EGE 405. German Film: Expressionism to the New German Cinema. 3 Credits.
An analysis of German films from Expressionism to the present. We shall examine the films in terms of their political and social context and as works of art. Directors include Fritz Lang, Murnau, Wiene, Fassbinder, Herzog, Schindlروف, von Trotta, and Wenders. No knowledge of German required.

EGE 408. Masterpieces of German Theatre. 3 Credits.
A study of the various trends of 20th century German drama in the Federal Republic, the former GDR, Switzerland, and Austria, with a focus on expressionism, epic theater, and documentary theater. Taught in English. No knowledge of German required.
Gen Ed Attribute: Foreign Language Culture Cluster, Germany Culture Cluster.

EGE 409. Impact of Holocaust on Lit and Film. 3 Credits.
This course studies the causes and effects of the Holocaust through literary, philosophical, and cinematic works of post-war Europe and America. No knowledge of German required.
Gen Ed Attribute: Foreign Language Culture Cluster, Germany Culture Cluster.

EIT 321. Images of Italy. 3 Credits.
(In English) An overview of Italian geography, history, and regional cultures, along with its literary, philosophical, scientific, and artistic manifestations and contributions to the world.
Gen Ed Attribute: Foreign Language Culture Cluster, Italy (Italian) Culture Cluster. Typically offered in Fall & Spring.

EIT 360. Italy on Film. 3 Credits.
A study of Italian history and culture as seen through a selection of feature films.
Gen Ed Attribute: Foreign Language Culture Cluster, Italy (Italian) Culture Cluster.

ERU 199. Transfer Credits. 1-9 Credits.
Transfer Credits. Repeatable for Credit.

ERU 309. Russian Culture. 3 Credits.
(In English) A course designed to acquaint students with Russian culture and life in Russia today. No knowledge of Russian required.
Gen Ed Attribute: Foreign Language Culture Cluster, Interdisciplinary Requirement, Russia & Eastern Europe Culture Cluster, Writing Emphasis. Typically offered in Fall & Spring.

ERU 310. The Literature of Russia. 3 Credits.
Survey of Russian literature from its origin to the present. All works read in English. No knowledge of Russian required.
Gen Ed Attribute: Foreign Language Culture Cluster, Russia & Eastern Europe Culture Cluster.

ERU 363. Russian & Soviet Film and Literature. 3 Credits.
A comparative approach to selected 20th century Soviet and Russian works of fiction, poetry, drama, and film. No knowledge of Russian is required.
Typically offered in Fall & Spring.

ESP

ESP 199. Transfer Credits. 1-9 Credits.
Transfer Credits. Typically offered in Fall, Spring & Summer. Repeatable for Credit.

ESP 300. Latin-American Culture and Civilization (In English). 3 Credits.
Cultural, geographic, literary, philosophical, and artistic manifestations of the Hispanic-American world. No knowledge of Spanish is required.
Typically offered in Fall & Spring.

ESP 305. Spanish Cinema. 3 Credits.
This course will investigate the ways in which films participate in and create debates about the relationship between national identification, class, and gender. No knowledge of Spanish is required; taught in English.

ESP 306. Representations of the Spanish Civil War. 3 Credits.
A study of how political activism in and outside of Spain created debates about the relationship between national culture(s), society, politics, and “official” versions of history.

ESP 307. Spanish Women (1931 to Present). 3 Credits.
An examination of contributions of Spanish women to cultural movements that have shaped Spain’s national identity and history. Selections from novels, short stories, and poems.
Gen Ed Attribute: Foreign Language Culture Cluster, Spanish Culture Cluster.

ESP 309. Latin America on Film. 3 Credits.
The course consists of the screening and analysis of several films dealing with Latin America. It addresses critical issues (the representation of history, the socio-economic construct, the political puzzle, ethnic diversity, racial and gender discrimination, criticism of institutions) of several Latin American countries. The films stand in strong contrast to the traditional and often stereotypical image of Latin America and Hispanics fabricated by Hollywood.

ESP 310. Latin American Narrative from the European Conquest to 1930s. 3 Credits.
This course is an overview of the literature of Latin America from the arrival of European conquerors through the early 20th century. Throughout the semester, we will focus on narratives of encounter and conquest, life in the Colonial period, early republican literatures in Spanish American Countries and life in Imperial Brazil, as well as texts from the first half of the 20th century. We will reflect on geographic ideological perspectives on “America” and “Latin America,” cultural and religious mixes (hybridism, syncretism), indigenismo, and the concept of identity in regional, national, ethnic, and gender matters.
Gen Ed Attribute: Foreign Language Culture Cluster, Spanish Culture Cluster. Typically offered in Fall.

ESP 311. Contemporary Latin American Narrative. 3 Credits.
An examination of Latin American narrative (short story, novella, novel, and testimonial literature). Spanish- and Portuguese-language writers from South and Central America, Mexico, and the Caribbean will be studied, from the period of magical realism (1950s and 1960s) through the present. They may include Isabel Allende, Jorge Amado, Miguel Angel Asturias, Jorge Luis Borges, Gabriel Garcia Marquez, Clarice Lispector, Elena Poniatowska, and Luis Rafael Sanchez.
Gen Ed Attribute: Foreign Language Culture Cluster, Spanish Culture Cluster. Distance education offering may be available. Typically offered in Fall & Spring.
ESP 316. Latin American Avant-Gardes and Mass Media. 3 Credits.
An exploration of the groundbreaking avant-garde artistic practices and the technological innovations of mass media from the early 1900s to today in Latin America. Course studies the historical origins and transformation of concepts such as “originality,” “individuality,” and “the new” to understand how they acquired political, economic, social, and cultural value in modern Latin America. No knowledge of Spanish is required.

ESP 317. Utopia and Apocalypse in the Americas. 3 Credits.
What will the future hold in store for humanity: utopia or apocalypse? Toward what type of future society should we aim in the present? This course is taught from multiple perspectives and will foster thoughtful reflection on what it means to belong to a community as expressed in cultural texts and media from the Spanish-speaking Americas, including travel narratives to unknown lands, utopian treatises, science-fiction and fantasy stories, and real-world attempts to construct utopian societies. No knowledge of Spanish is required.
Gen Ed Attribute: Interdisciplinary Requirement.
Typically offered in Fall, Spring & Summer.

ESP 318. Speaking Spanish in the United States. 3 Credits.
A course on the different historical, social and cultural issues related to the use of Spanish in the United States alongside other languages, mainly English, including the centuries-long presence of the language, and phenomena such as bilingualism, code-switching, language shift and language death. This course is taught entirely in English.
Gen Ed Attribute: Foreign Language Culture Cluster, Spanish Culture Cluster.
Distance education offering may be available.
Typically offered in Fall & Spring.

ESP 319. Cultural Realities of Spain. 3 Credits.
A study of the origins and evolution of Spanish character, tradition, and thought as a result of its multi-cultural past and present. The interrelationship of its history and arts. The scope of its contribution to Western culture. No knowledge of Spanish is required.
Typically offered in Fall & Spring.

ESP 324. Latinos in the U.S.. 3 Credits.
An interdisciplinary examination of Latinos/Latinos in the U.S. Course examines the changing cultural, historical, political, and economic situations of several Hispanic groups, including Central Americans, Cubans, Mexicans, and Puerto Ricans.
Typically offered in Fall & Spring.

ESP 333. Latina Writing. 3 Credits.
An examination of the literary works produced by Latinas in the 20th century. The study of this literature will include a cross-cultural approach that will elucidate sociopolitical themes emerging from the texts. No knowledge of Spanish is required.
Typically offered in Fall & Spring.

ESP 334. Politics & Economics Lit Of Modern Amer. 3 Credits.
(also CLS 334) A comparative historical and literary examination of political and economic issues reflected in 20th century U.S. and Latin American literature. The study of representative texts of various genres will also elucidate issues of race, class and gender. No knowledge of Spanish is required.
Gen Ed Attribute: Foreign Language Culture Cluster, Spanish Culture Cluster.
Typically offered in Fall.

ESP 335. Latino Literatures in the US. 3 Credits.
This course examines the history of Latino groups (e.g., Mexicans, Cubans, and South Americans) in the U.S. through literary texts written by Latinos, and studies the cultural, economic, and political experiences leading to their acculturation or alienation in mainstream America.
Typically offered in Fall.
Cross listed courses CLS 335, ESP 335.

ESP 355. Islamic Spain. 3 Credits.
This course will investigate the history, art and religious practices of medieval Islamic Spain (711-1492). It highlights the diversity of a multi-cultural, multi-lingual society in which Muslims, Jews and Christians experienced periods of peace and prosperity, as well as conflict and war. The dynamics of period and place will be viewed in relevance to contemporary events and global relationships.
Gen Ed Attribute: Foreign Language Culture Cluster, Spanish Culture Cluster.
Typically offered in Fall.

ESP 362. New World: America. 3 Credits.
The impact the discovery, conquest, and colonization of the New World had on Europe is seen through diverse sources in literature, history, the arts, and related disciplines. Topics include the trans-Atlantic exchange of ideas and cultures, indigenous religions, ethic of conquest, evangelization, cartography, colonial science, changing views of humanity, and nature. Course includes a field trip and guest lecturers.

FLG

FLG 199. Transfer Credits. 1-10 Credits.
Transfer Credits.
Repeatable for Credit.

FLG 401. Special Topics in Foreign Language. 3-6 Credits.
Topics course designed to allow for in-depth study of selected themes.
Typically offered in Fall & Spring.

FRE

FRE 101. Elementary French I (Traditional). 3 Credits.
Fundamentals of French grammar, syntax, and pronunciation. All four skills (listening, speaking, reading, and writing) are taught concomitantly. Taught in French. Language laboratory work required.
Typically offered in Fall, Spring & Summer.

FRE 102. Elementary French II (Traditional). 3 Credits.
Continuation of the fundamentals of French grammar, syntax, and pronunciation. All four skills (listening, speaking, reading, and writing) are taught concomitantly. Taught in French. Language laboratory work required.
Typically offered in Fall, Spring & Summer.

FRE 201. Intermediate French I (Traditional). 3 Credits.
Development of intermediate level skills in the language, using dialogues, compositions, samples of language structure, readings, and other cultural source materials, including film, media, and the Internet. Language laboratory work is required. Taught in French. Must satisfy specified PREREQ or pass language placement exam.
Pre / Co requisites: FRE 201 requires a prerequisite of FRE 102 or language placement exam.
Typically offered in Fall, Spring & Summer.

FRE 202. Intermediate French II (Traditional). 3 Credits.
Continuation of the development of intermediate level skills in the language, using dialogues, compositions, samples of language structure, readings, and other cultural source materials, including film, media, and the Internet. Language laboratory work is required. Taught in French. Must satisfy specified PREREQ or pass language placement exam.
Pre / Co requisites: FRE 202 requires a prerequisite of FRE 201.
Typically offered in Fall, Spring & Summer.

FRE 302. Phonetics and Advance Oral French. 3 Credits.
Intensive practice in spoken French to develop skills in pronunciation and in listening comprehension. Introduction to French phonetics.
Typically offered in Fall.

FRE 303. Francophone Civilization. 3 Credits.
An overview of the history and culture of France and a selection of French-speaking countries around the world, including study of art, society, economic and political structures and issues. Distance education offering may be available.
Typically offered in Spring.

FRE 304. Readings in Francophone Literature. 3 Credits.
A study of French literature and culture in context through the ages, as well as an exploration of French language culture in other countries around the world.
Typically offered in Fall.
FRE 305. Advanced Grammar and Stylistics. 3 Credits.
Study of the more complex grammatical and syntactical structures of the language, with particular attention to stylistics. Practice in writing compositions on an advanced level with emphasis on correct usage.
Gen Ed Attribute: Writing Emphasis.
Typically offered in Spring.

FRE 315. French for Oral Proficiency. 3 Credits.
Total immersion course intended for students with a functional knowledge of French. Emphasis on oral and aural communication using real-life situation to develop fluency. Typically offered in Summer.

FRE 330. French Cinema. 3 Credits.
A study of French films as they reflect culture, language, and ideology, as well as film as art. Distance education offering may be available. Typically offered in Fall.

FRE 401. Commercial French. 3 Credits.
A study of the French economic and business systems, and extensive practice in using forms and expressions frequently used in French business correspondence. Typically offered in Spring.

FRE 410. French Theater to 1900. 3 Credits.
A study of the French theater from its beginnings to the 19th century in the contexts of their times. Reading and analysis of representative plays from the various periods. Typically offered in Spring.

FRE 412. Narrative Prose. 3 Credits.
An examination of the evolution of French prose in the nouvelle, the conte, the recit and the novel from their earliest beginnings to the present. Typically offered in Fall.

FRE 413. French Poetry. 3 Credits.
A history of French poetry and a study of its versification. Practice in the recitation of French poems and close textual analysis, and discussion of selected works. Typically offered in Spring.

FRE 415. Modern French Literature In Context. 3 Credits.
A study of the evolution of modern literary genres, beginning with the revolt of the generation of 1900, through Dada and Surrealism and the writers of the absurd to the present. Typically offered in Fall & Spring.

FRE 420. Topics in French Literature. 3 Credits.
Each topics course provides an in-depth study of a significant aspect of French culture, art, or literature, its history and influences, and/or its principal exponents, creative artists, and advocates. Topics will be announced annually by the French faculty. Typically offered in Fall & Spring. Repeatable for Credit.

FRE 421. Topics in French Literature. 3 Credits.
Each topics course provides an in-depth study of a significant aspect of French culture, art, or literature, its history and influences, and/or its principal exponents, creative artists, and advocates. Topics will be announced annually by the French faculty. Typically offered in Fall & Spring. Repeatable for Credit.

FRE 422. Topics in French Literature. 3 Credits.
Each topics course provides an in-depth study of a significant aspect of French culture, art, or literature, its history and influences, and/or its principal exponents, creative artists, and advocates. Topics will be announced annually by the French faculty. Typically offered in Fall & Spring. Repeatable for Credit.

FRE 440. Writing French Children's Stories. 3 Credits.
This course is a writing workshop for advanced French students consisting of authoring 5 children's stories in French and studying narrative structure and techniques of developing description, dialogue, character and plot. Group participation through critical feedback in D2L. Distance education offering may be available. Typically offered in Spring.

GER

GER 101. Elementary German I. 3 Credits.
Fundamentals of German grammar, syntax, and pronunciation. Introduction to German culture through easy-reading texts. Typically offered in Fall, Spring & Summer.

GER 102. Elementary German II. 3 Credits.
Continuation of the fundamentals of German grammar, syntax, and pronunciation. Introduction to German culture through easy-reading texts. Must satisfy specified PREREQ or pass language placement exam. Typically offered in Fall, Spring & Summer.

GER 200. Intermediate Research. 1 Credit.
Self-instructional program in one of the seldom-taught languages. The student works with an integrated text and tape program, and a tutor. Consent: Permission of the Department required to add.

GER 201. Intermediate German I. 3 Credits.
Review of grammar and syntax, and development of intermediate proficiency skills in the language. Readings in German literature as a basis for class discussion in German and practice in composition. Must satisfy specified PREREQ or pass language placement exam.
Pre / Co requires: GER 201 requires a prerequisite of GER 102. Typically offered in Fall, Spring & Summer.

GER 202. Intermediate German II. 3 Credits.
Continuation of the review of grammar and syntax, and development of intermediate proficiency skills in the language. Readings in German literature as a basis for class discussion in German and practice in composition. Must satisfy specified PREREQ or pass language placement exam.
Pre / Co requires: GER 202 requires a prerequisite of GER 201. Typically offered in Fall, Spring & Summer.

GER 303. Advanced German Grammar and Composition I. 3 Credits.
The more complex grammatical and syntactical structures of the language with particular attention to stylistics. Practice in writing compositions on a more advanced level with emphasis on correct usage.
Pre / Co requires: GER 303 requires prerequisite of GER 202. Typically offered in Fall.

GER 307. Advanced Oral German. 3 Credits.
Intensive drill in the oral use of the language and phonetics to develop proficiency in listening comprehension and speaking.

GER 310. Business German. 3 Credits.
For students with an interest in a business career, the course introduces trends and policies that influence German business practices, with an overview of the economy. No prior knowledge of business or economics required.
Pre / Co requires: GER 310 requires prerequisites of GER 303 or GER 307. Typically offered in Fall.

GER 315. Developing Oral Proficiency. 3 Credits.
Specific discourse strategies will be learned and practiced, with special emphasis placed on narration and description, two essential required components of oral proficiency testing.
Pre / Co requires: GER 315 requires a prerequisite of GER 303 or GER 307. Typically offered in Spring.

GER 322. Austrian Civilization. 3 Credits.
The study of Austrian civilization, focusing on Vienna 1848-1938. The relationship of selected cultural and intellectual developments to their political and social contexts. This course employs the perspective of many disciplines but is specifically concerned with the Humanities and visual arts.
Pre / Co requires: GER 322 requires prerequisite GER 303 or GER 307. Typically offered in Fall.

GER 325. Introduction to German Linguistics. 3 Credits.
An introduction to the many facets of the German language from the times of the Germanic tribes to contemporary dialects. Course topics include a brief overview of the historical development of Germanic languages, including Dutch, English, and the Scandinavian languages (Swedish, Norwegian, Icelandic, Danish) and distinct dialects such as Swiss German, Bavarian, and Yiddish; use of the German language in an international context, in literature and in contemporary media; and, an introduction to German phonetics.
Pre / Co requires: GER 325 requires a prerequisite of GER 303 or GER 307. Typically offered in Spring.
GER 350. German Culture I: Middle Ages to 1900. 3 Credits.
This course offers a cultural history of German-speaking Europe from the Middle Ages to the turn of the 20th century including its musical, artistic, philosophical, and literary contributions to Western culture. Emphasis will be given to representative literary works of each era and to themes such as the contributions of women, Jews, and minorities to German culture, and the question of political vs. cultural identity.
Pre / Co requisites: GER 350 requires a prerequisite of GER 303 or GER 307.
Typically offered in Fall.

GER 351. German Culture: 20th Century German. 3 Credits.
A continuation of the cultural history of Germany with a focus on philosophy, literature, and the arts: 20th century.
Pre / Co requisites: GER 351 requires prerequisite of GER 303 or GER 307.

GER 403. 20th Century Masterpieces: Kafka, Mann, Hesse. 3 Credits.
An in-depth analysis of the prose works of three major 20th-century German writers. In our close reading of these works, we shall consider such narrative techniques as point-of-view, ambiguity, and irony as well as such German intellectual and artistic contributions as Expressionism, psychoanalysis, and the Bildungsroman. Taught in conjunction with EGE 403.

GER 404. German Artists as Social Conscience. 3 Credits.
An examination of the political and social issues of contemporary Germany through an analysis of literary and cinematic texts. Discussion topics include the Holocaust, Nazism, the Second World War, the Economic Miracle, the Cold War, terrorism, the feminist and peace movements, atomic warfare, and German reunification and its aftermath. Taught in conjunction with EGE 404.

GER 405. A Survey of German Film. 3 Credits.
An analysis of German films from Expressionism to the present. We shall examine the films in terms of their political and social context and as works of art. Directors include Fritz Lang, Murnau, Wiene, Fassbinder, Herzog, Schindler, von Trotta, and Wenders. Taught in conjunction with EGE 405.
Pre / Co requisites: GER 405 requires prerequisite of any 300 level German course.
Distance education offering may be available.

GER 408. Masterpieces of German Theatre. 3 Credits.
A study of the various trends of 20th-century German drama in the Federal Republic, the former GDR, Switzerland, and Austria, with a focus on expressionism, epic theater, and documentary theater.

GER 410. Independent Studies in Language and Literature. 3 Credits.
Special topics for advanced students only. This course may be taken again for credit.
Consent: Permission of the Department required to add.
Repeatable for Credit.

GER 411. Seminar in German. 3 Credits.
Independent study and research for upper-division students. Topics announced annually by the German faculty.
Consent: Permission of the Department required to add.
Repeatable for Credit.

GER 412. Seminar in German. 3 Credits.
Independent study and research for upper-division students. Topic announced annually by the German faculty.
Consent: Permission of the Department required to add.
Repeatable for Credit.

GER 413. Impact Of Holocaust On Lit And Film. 3 Credits.
Contact department for more information about this course.

GER 420. German for Reading. 3 Credits.
Designed to help students develop the skills needed to read German scholarly writing in fields such as philosophy, history, the sciences and the arts. It is also suitable for students preparing to take a German reading test or doing archival research.
Pre / Co requisites: GER 420 requires prerequisite of GER 201 or equivalent.

GRE

GRE 101. Elementary Greek I. 3 Credits.
Typically offered in Fall.

GRE 102. Elementary Greek II. 3 Credits.
Continuation of the forms, grammar, and idioms of Attic and Koine Greek. Readings in Septuagint and New Testament Greek.
Pre / Co requisites: GRE 102 requires a prerequisite of GRE 101.
Typically offered in Spring.

GRE 199. Transfer Credits. 1-50 Credits.
Transfer Credits.
Repeatable for Credit.

GRE 201. Intermediate Greek I. 3 Credits.
Readings in Socratic dialogues of Plato.
Pre / Co requisites: GRE 201 requires a prerequisite of GRE 102.
Typically offered in Fall.

GRE 202. Intermediate Greek II. 3 Credits.
Homer prosody and grammar. Reading of selected portions of the Homeric Poems.
Pre / Co requisites: GRE 202 requires a prerequisite of GRE 201.
Typically offered in Spring.

GRE 301. Greek Reading I: Homer. 3 Credits.
Readings in prose and verse. Authors usually selected by genre. This course may be taken again for credit.
Pre / Co requisites: GRE 301 requires a prerequisite of GRE 202.

GRE 302. Greek Reading II: Greek Historians. 3 Credits.
Continuation of readings in prose and verse. Authors usually selected by genre. This course may be taken again for credit.
Pre / Co requisites: GRE 302 requires a prerequisite of GRE 202.
Repeatable for Credit.

HBW

HBW 101. Elementary Biblical Hebrew I. 3 Credits.
Forms, grammar, and idioms of Biblical Hebrew. Selected readings.

HBW 102. Elementary Biblical Hebrew II. 3 Credits.
Continuation of the forms, grammar, and idioms of Biblical Hebrew. Selected readings.
Pre / Co requisites: HBW 102 requires a prerequisite of HBW 101.

HBW 191. Hebrew I. 3 Credits.
Self-instructional program in one of the seldom-taught languages. The student works with an integrated text and tape program, and a tutor.
Consent: Permission of the Department required to add.

HBW 192. Hebrew II. 3 Credits.
Self-instructional program in one of the seldom-taught languages. The student works with an integrated text and tape program, and a tutor.
Consent: Permission of the Department required to add.

HBW 193. Hebrew III. 3 Credits.
Self-instructional program in one of the seldom-taught languages. The student works with an integrated text and tape program, and a tutor.
Consent: Permission of the Department required to add.

HBW 199. Transfer Credits. 1-9 Credits.
Transfer Credits.
Repeatable for Credit.

HBW 201. Intermediate Biblical Hebrew I. 3 Credits.
Readings in the prose and poetic documents of the Biblia Hebraica.
Pre / Co requisites: HBW 201 requires a prerequisite of HBW 102.

HBW 202. Intermediate Biblical Hebrew II. 3 Credits.
Continuation of readings in the prose and poetic documents of the Biblia Hebraica.
Pre / Co requisites: HBW 202 requires a prerequisite of HBW 201.

ITA

ITA 101. Elementary Italian I. 3 Credits.
Introduction to the structure and use of Italian, in class, homework and lab, including oral dialogues and study of culture and written texts, to develop elementary novice-level proficiency skills in the language.
Typically offered in Fall & Spring.
IT 102. Elementary Italian II. 3 Credits.
Continuation of the introduction to the structure and use of Italian, in class, homework and lab, including oral dialogues and study of culture and written texts, to develop elementary novice-level proficiency skills in the language. Must satisfy specified PREREQ or pass language placement exam.

Pre / Co requisites: ITA 102 requires a prerequisite of ITA 101.
Typically offered in Fall & Spring.

ITA 201. Intermediate Italian I. 3 Credits.
Interactive study of Italian grammar and syntax, through oral dialogues, compositions and readings, in class, homework assignments and language labs, to develop intermediate-level proficiency skills in the language. Must satisfy specified PREREQ or pass language placement exam.

Pre / Co requisites: ITA 201 requires a prerequisite of ITA 102.
Typically offered in Fall & Spring.

ITA 202. Intermediate Italian II. 3 Credits.
Continuation of the interactive study of Italian grammar and syntax, through oral dialogues, compositions and readings, in class, homework assignments and language labs, to develop intermediate-level proficiency skills in the language. Must satisfy specified PREREQ or pass language placement exam.

Pre / Co requisites: ITA 202 requires a prerequisite of ITA 201.
Typically offered in Fall & Spring.

ITA 301. Advanced Grammar/Composition/Conversation I. 3 Credits.
Review and mastery of Italian grammar, with special emphasis on syntactic structure and stylistics, along with intensive oral drills to develop proficiency in listening comprehension and speaking ability.

Pre / Co requisites: ITA 301 requires prerequisite of ITA 202.
Typically offered in Fall.

ITA 302. Advanced Grammar/Composition/Conversation II. 3 Credits.
Continuation of the review and mastery of Italian grammar, with special emphasis on syntactic structure and stylistics, along with intensive oral drills to develop proficiency in listening comprehension and speaking ability. Must satisfy specified PREREQ or pass language placement exam.

Typically offered in Spring.

ITA 321. Italian Culture and Civilization. 3 Credits.
An overview of Italian geography, history, and regional cultures, along with its literary, philosophical, scientific, and artistic manifestations and contributions to the world. Must satisfy specified PREREQ or pass placement exam.

Typically offered in Spring.

ITA 360. Italian Film. 3 Credits.
A history of Italian cinema, as seen through representative works of each period/movement. Must satisfy specified PREREQ or pass language placement exam.

Pre / Co requisites: ITA 360 requires prerequisite of ITA 202.
Typically offered in Spring.

ITA 412. Seminar II. 3 Credits.
Independent study and research for upper-division students. Topics announced annually by the Italian faculty. This course may be taken for credit. Must satisfy specified PREREQ or pass language placement exam.

Pre / Co requisites: ITA 412 requires a prerequisite of ITA 301 or ITA 302.
Consent: Permission of the Department required to add.
Typically offered in Fall & Spring.
Repeatable for Credit.

JPN 101. Elementary Japanese I. 3 Credits.
Students will study idiomatic expressions and the fundamentals of grammar. Vocabulary acquisition, writing system (hiragana and katakana) and some kanji. The relationship between language and culture will be introduced and emphasized.

Typically offered in Fall.

JPN 102. Elementary Japanese II. 3 Credits.
Develops further the understanding, speaking, reading, and writing of Japanese, and emphasizes the structure of the language. Lectures, language laboratory, oral practice, and small group work.

Typically offered in Spring.

JPN 199. Transfer Credits. 1-9 Credits.
Transfer Credits.
Repeatable for Credit.

JPN 201. Intermediate Japanese I. 3 Credits.
Course is designed to reinforce the fundamentals of the Japanese language skills introduced in the elementary level. It also aims at developing the functional ability to communicate in Japanese beyond the survival level.

Pre / Co requisites: JPN 201 requires a prerequisite of JPN 102.
Typically offered in Fall.

JPN 202. Intermediate Japanese II. 3 Credits.
Acquisition of oral skills, with the class conducted entirely in Japanese. To develop the ability to behave appropriately and effectively in Japanese culture and society. Expansion of conversational skills. The course will also help develop cultural sensitivity, which is crucial in conducting intercultural communication.

Pre / Co requisites: JPN 202 requires a prerequisite of JPN 201.
Typically offered in Spring.

JPN 301. Conversational Japanese I. 3 Credits.
A continuation of Japanese 202. Students develop increased communication skills and greater understanding of Japanese grammar. This course will assist students in improving reading, writing and understanding the Japanese language, as well as refining pronunciation and other communication skills.

Pre / Co requisites: JPN 301 requires a prerequisite of JPN 202.

JPN 302. Conversational Japanese II. 3 Credits.
Improvement of Japanese language proficiency with focus on conversation for students who have completed the first 5 semesters (or equivalent) of Japanese. A review of kanji and fundamental reading strategies in order to enhance students' verbal skills, with conversation centered around authentic materials, including newspaper articles on relevant social or political issues, short essays, and short articles from academic texts.

JYA

JYA 300. Junior Year Abroad: Billing Credits. 12 Credits.
Contact department for more information about this course.

JYA 350. Junior Year Abroad: Zero Billing. 12 Credits.
Contact department for more information about this course.

JYA 400. Senior Year Abroad (Fall Semester). 12 Credits.

JYA 450. Senior Year Abroad (Spring Semester). 12 Credits.

KOR

KOR 192. Korean II. 3 Credits.
Self-instructional program in one of the seldom-taught languages. The student works with an integrated text and tape program, and a tutor.
Consent: Permission of the Department required to add.

LAN

LAN 100. Language and the Human Experience. 3 Credits.
Language plays a fundamental role in how humans experience the world around them. In this class, we will explore the nature of language and how language and culture intersect in various ways. Some of the questions we will attempt to answer include: What is human language? Does language equal thought? How are languages similar and different? How and why is language gendered? How are language and power connected? This course will expose you to new ways of thinking and talking about language, thus allowing you to view language use more critically in everyday interactions.
Gen Ed Attribute: Humanities Distributive Requirement.
Typically offered in Fall & Spring.

LAN 312. What is Empathy? Scientific and Cultural Understandings. 3 Credits.
In this interdisciplinary course we shall examine answers to this question in various eras, disciplines, and cultures. A secondary question will be: Can empathy be learned? The course will conclude with an analysis of literary and cinematic texts that deal with the role of artistic works in eliciting empathy.
Gen Ed Attribute: Interdisciplinary Requirement.

LAN 327. Introduction to Linguistics for Language. 3 Credits.
An introduction to applied linguistics structured to meet the needs of language majors and future world language teachers. Examples are drawn from the language(s) expertise of the students.
Typically offered in Spring.
LAN 302. Teaching English Language Learners PK-12. 3 Credits.
A study of issues and the application of techniques, strategies, and materials for meeting the needs of English Language Learners (ELLs) in inclusive classrooms. Emphases include: sociocultural issues in educational contexts, TESOL through the content areas, linguistics, second language acquisition, the integration and applications of the PA English Language Proficiency Standards PK-12 (ELPS) and current trends in second language teaching, learning and assessment. Includes a field component.
Gen Ed Attribute: Diversity Requirement.
Typically offered in Fall & Spring.
Cross listed courses LAN 382, ENG 382.

LAN 390. How Are Languages Learned? 3 Credits.
This course covers the basic principles of second language acquisition (SLA), an important area of study within the larger field of applied linguistics. Students will explore current theories of how people learn a second or foreign language, critically evaluate the theories and incorporate their own experiences with second language learning. Students will be expected to read, analyze, and respond to research that presents current views on second language acquisition. The field of SLA is inherently interdisciplinary and draws on research shaped by the prominent academic disciplines of psychology, sociology, education, and linguistics. Thus, a variety of views of SLA will be discussed in the class.
Typically offered in Fall, Spring & Summer.

LAN 401. Teaching of Modern Languages: K - 12. 3 Credits.
Problems, methods, and materials of teaching second languages at all levels. Observation and participation in second-language classrooms.
Pre / Co requisites: LAN 401 requires prerequisites of LIN/ENG 230 or LAN 327 and EDS 306; completion of language courses through the advanced level.
Typically offered in Fall & Spring.

LAN 403. Second Languages in the Elementary School. 3 Credits.
Techniques and materials used in teaching second languages in the elementary school. Practice in the application of these techniques and observation of language classes.

LAN 411. Topical Seminar. 3 Credits.
Specialized studies in language and the teaching of foreign languages.
Repeatable for Credit.

LAN 425. Internship in Foreign Languages. 3-18 Credits.
A structured and supervised experience for students wishing to enhance their foreign language study directly in the workplace. Credits earned are based on time spent on the job.
Consent: Permission of the Department required to add.
Repeatable for Credit.

LAT

LAT 101. Elementary Latin I. 3 Credits.
Forms, syntax, and idioms of classical Latin. Selected readings.
Typically offered in Fall & Spring.

LAT 102. Elementary Latin II. 3 Credits.
Forms, syntax, and idioms of classical Latin. Selected readings.
Pre / Co requisites: LAT 102 requires a prerequisite of LAT 101.
Typically offered in Fall & Spring.

LAT 201. Cicero. 3 Credits.
Selections from the orations, letters, and essays.
Pre / Co requisites: LAT 201 requires a prerequisite of LAT 101 and LAT 102.
Typically offered in Spring.

LAT 202. Vergil. 3 Credits.
Reading and analysis of celebrated portions of the Aeneid. The nature of Latin epic poetry.
Pre / Co requisites: LAT 202 requires a prerequisite of LAT 201.
Typically offered in Fall.

LAT 301. Teaching of Latin. 3 Credits.
Introduction to the problems, methods, and materials in the teaching of Latin.
Pre / Co requisites: LAT 301 requires prerequisite of LAT 202.

LAT 302. The Latin Lyric Poets. 3 Credits.
Latin lyric poetry through readings in Catullus, Carmina, Horace's Odes and Epodes. Practice in the composition of lyric poetry.
RUS 101. Elementary Russian I. 3 Credits.
Fundamentals of Russian language. Intensive practice in speaking, listening, reading, and writing to develop novice-level communication skills. Introduction to Russian culture through film and multimedia. No previous knowledge of Russian is required. Typically offered in Fall & Spring.

RUS 102. Elementary Russian II. 3 Credits.
Continuation of the fundamentals of Russian language. Intensive practice in speaking, listening, reading, and writing to develop basic communication skills. This accelerated course meets five days per week and completes the 101-102 elementary sequence in a single semester. Introduction to Russian culture through film and multimedia. No previous knowledge of Russian is required. Typically offered in Fall & Spring.

RUS 201. Intermediate Russian I. 3 Credits.
Review and refinement of communicative skills through the continuing study of grammatical structures and vocabulary expansion to develop intermediate-level proficiency skills. Composition and conversation based on writings of intermediate difficulty and film sources. Continuing study of Russian culture through film and multimedia. Must satisfy specified PREREQ or pass language placement exam. Pre / Co requisites: RUS 102 requires a prerequisite of RUS 101. Typically offered in Fall.

RUS 202. Intermediate Russian II. 3 Credits.
Continuation of the review and refinement of communicative skills through the continuing study of grammatical structures and vocabulary expansion to develop intermediate-level proficiency skills. Composition and conversation based on writings of intermediate difficulty and film sources. Continuing study of Russian culture through film and multimedia. Must satisfy specified PREREQ or pass language placement exam. Typically offered in Spring.

RUS 203. Intensive Intermediate Russian II. 6 Credits.
Reinforcement and refinement of communicative skills through the continuing study and review of grammatical structures. Continuing study of Russian culture and life through film and multimedia. Course meets five days per week and completes the 201-202 sequence in a single semester. Must satisfy specified PREREQ or pass language placement exam. Pre / Co requisites: RUS 203 requires prerequisites of RUS 102 or RUS 103.

RUS 301. Advanced Grammar and Composition I. 3 Credits.
The more complex grammatical and syntactical structures of the language, with particular attention to stylistics. Practice in writing compositions on a more advanced level, with emphasis on current usage. Russian culture through readings in the original. Must satisfy specified PREREQ or pass language placement exam. Pre / Co requisites: RUS 301 requires prerequisites of RUS 202 or RUS 203. Typically offered in Fall.

RUS 302. Advanced Grammar and Composition II. 3 Credits.
Further development of the more complex grammatical and syntactical structures of the language, with particular attention to stylistics. Practice in writing compositions on a more advanced level, with emphasis on current usage. Russian culture through readings in the original. Must satisfy specified PREREQ or pass language placement exam. Pre / Co requisites: RUS 302 requires a prerequisite of RUS 202 or RUS 203. Typically offered in Spring.

RUS 303. Advanced Readings in Russian Literature. 3 Credits.
Russian literature in the original is read and analyzed. Russian culture through authentic readings. Pre / Co requisites: RUS 303 requires a prerequisite of RUS 202 or RUS 203. Typically offered in Fall.

RUS 305. Russian Civilization I. 3 Credits.
(In Russian) A study of the cultural, philosophical, religious, political, and artistic contributions of Russia. Pre / Co requisites: RUS 305 requires a prerequisite of RUS 202 or RUS 203.

RUS 401. The Russian Novel. 3 Credits.
The Russian novel and literary trends of the 19th and 20th centuries. Pre / Co requisites: RUS 401 requires a prerequisite of RUS 301 or RUS 302. Typically offered in Fall.

RUS 402. The Russian Drama. 3 Credits.
Work with theatrical texts in the original to build oral proficiency. Works of the major dramatists of the 19th and 20th centuries. Pre / Co requisites: RUS 402 requires a prerequisite of RUS 301 or RUS 302. Typically offered in Spring.

RUS 403. Russian Poetry of the 20th Century. 3 Credits.
A study of the principal Russian poets of the 20th century. Use of poetry reading to refine pronunciation. Pre / Co requisites: RUS 403 requires a prerequisite of RUS 301 or RUS 302.

RUS 407. Advanced Oral Russian I. 3 Credits.
Active work in the oral use of language and phonetics to develop proficiency in listening comprehension and speaking in real life situations. Work with contemporary Russian film and music resources. Pre / Co requisites: RUS 407 requires a prerequisite of RUS 301 or RUS 302. Typically offered in Fall.

RUS 408. Advanced Oral Russian II. 3 Credits.
Active work in the oral use of language and phonetics to develop proficiency in listening comprehension and speaking in real life situations. Work with contemporary Russian film and music resources. Pre / Co requisites: RUS 408 requires a prerequisite of RUS 301 or RUS 302. Typically offered in Spring.

RUS 410. Independent Studies in Russian Language. 3 Credits.
Special topics for advanced students only. Consent: Permission of the Department required to add. Repeatable for Credit.

RUS 411. Seminar in Russian. 3 Credits.
Independent study and research for upper-division students. Topics announced annually by the Russian faculty. Consent: Permission of the Department required to add. Repeatable for Credit.
SPA 101. Elementary Spanish I. 3 Credits.
Fundamentals of Spanish geared to facilitate the development of functional proficiency at the
novice level in listening, speaking, reading, and writing skills. Introduction to Spanish and
Latin American culture through readings and discussion. Typically offered in Fall, Spring & Summer.

SPA 102. Elementary Spanish II. 3 Credits.
Continuation of the fundamentals of Spanish geared to facilitate the development of
functional proficiency at the novice level in listening, speaking, reading, and writing skills.
Introduction to Spanish and Latin American culture through readings and discussion. Must satisfy specified PREREQ or pass language placement exam.
Pre / Co requisites: SPA 102 requires a prerequisite of SPA 101. Typically offered in Fall, Spring & Summer.

SPA 118. Spanish for Professional Development. 3 Credits.
Lower-level topics course with the content varying in response to the instructional focus, which ranges from "Doing Business in Latin America" to "Spanish for Hospital Nurses," among other topics. The specific instruction covered in the course is designed to address and meet the language and cultural needs and provide continuing education venues for area professionals.

SPA 201. Intermediate Spanish I. 3 Credits.
Spanish with an emphasis on proficiency development at the intermediate level. Elements of grammar and pronunciation are introduced in class and via laboratory work. Literary and journalistic readings are utilized as a basis for writing assignments and class discussions in Spanish. Must satisfy specified PREREQ or pass language placement exam.
Pre / Co requisites: SPA 201 requires a prerequisite of SPA 102. Typically offered in Fall, Spring & Summer.

SPA 202. Intermediate Spanish II. 3 Credits.
Continuation of Spanish with an emphasis on proficiency development at the intermediate level. Elements of grammar and pronunciation are introduced in class and via laboratory work. Literary and journalistic readings are utilized as a basis for writing assignments and class discussions in Spanish. Must satisfy specified PREREQ or pass language placement exam.
Pre / Co requisites: SPA 202 requires a prerequisite of SPA 201. Typically offered in Fall, Spring & Summer.

SPA 301. Advanced Spanish Grammar and Conversation I. 3 Credits.
Review and mastery of Spanish grammar, with special emphasis on sentence structures and stylistics, along with intensive interaction to develop proficiency in listening comprehension and speaking ability. SPA 301 can be taken simultaneously with SPA 302. Must satisfy specified PREREQ or pass language placement exam.
Pre / Co requisites: SPA 301 requires a prerequisite of SPA 202 or SPA 250. Distance education offering may be available. Typically offered in Fall, Spring & Summer.

SPA 302. Advanced Spanish Grammar and Conversation II. 3 Credits.
Additional review and mastery of Spanish grammar, with special emphasis on sentence structures and stylistics, along with intensive interaction to develop proficiency in listening comprehension and speaking ability. SPA 302 can be taken simultaneously with SPA 301. Must satisfy specified PREREQ or pass language placement exam.
Pre / Co requisites: SPA 302 requires prerequisites of SPA 202 or SPA 250. Typically offered in Fall, Spring & Summer.

SPA 304. Spanish Language Topics in the Community. 3 Credits.
Spanish for the professional in fields such as social work, immigration, criminal justice, law, and medicine. Emphasis on oral communication in specific, real-life situations. Some interpretation, translation, and writing or professional documents.
Pre / Co requisites: SPA 304 requires prerequisites of SPA 301 and SPA 302.

SPA 310. Business Topics in Spanish. 3 Credits.
Introduction to business concepts in Spanish in fields of management, banking, finance, accounting, marketing, and international business. No prior knowledge of business required. Practical course in oral communication. Some interpretation, translation, and writing of business documents.

SPA 313. Latin America on Film. 3 Credits.
This course consists of the analysis of several films about Latin America that address critical issues (history, politics, economy, religion, ethnic diversity, racial and gender discrimination) necessary to understand and appreciate Latin American culture.

SPA 315. Advanced Readings in Spanish. 3 Credits.
Introductory readings of Spanish and Spanish-American works from a variety of sources, including literary texts. Special attention to improvement of grammar, and oral and written expression.
Pre / Co requisites: SPA 315 requires prerequisites of SPA 301 and SPA 302. Typically offered in Fall & Spring.

SPA 320. Cultures of Spain. 3 Credits.
Major contributions of Spain. Cultural, geographic, literary, philosophical, and artistic manifestations of the Hispanic world.

SPA 321. Cultures of Spanish America. 3 Credits.
Cultural, geographic, literary, philosophical, and artistic manifestations of the Hispanic-American world.
Pre / Co requisites: SPA 321 requires prerequisite of SPA 302. Typically offered in Fall.

SPA 329. Exiles, Land, Language and Love in Medieval and Early Modern Spain. 3 Credits.
This course covers literary works from the ninth to the seventeenth century by focusing on the concept of exile in Spain, and introduces students to the multi-cultural artistic production of the Iberian Peninsula within the context of major historical and cultural events.
Pre / Co requisites: SPA 329 requires prerequisite SPA 330 or SPA 331.

SPA 330. Spanish Narrative. 3 Credits.
Representative selections of Spanish literature from its medieval beginning to the present. Focus will be on a variety of genres that highlight the interplay of language and context to understand dominant themes and concerns of a global era.
Pre / Co requisites: SPA 330 requires prerequisite of SPA 315. Typically offered in Fall.

SPA 331. Spanish-American Narrative. 3 Credits.
Representative selections of Spanish-American literature from 1492 to the present. Focus will be on the interplay of culture, society, colonial and post-colonial politics on Spanish-American literary expression.
Pre / Co requisites: SPA 331 requires prerequisite of SPA 315. Typically offered in Spring.

SPA 340. Study of Bilingualism: An Introduction. 3 Credits.
The course focuses on the bilingual situation in the U.S., in Latin America, and in Spain. Topics include the linguistic development of bilingual speakers, linguistic aspects such as the case of pidgin and Creole languages, the definition "Spanglish," and the sociopolitical aspects such as linguistic loyalty, linguistic politics and planning, and attitudes toward bilingualism. Taught in Spanish.
Pre / Co requisites: SPA 340 requires prerequisite LIN 230 or LAN 327 and SPA 302.

SPA 353. Introduction to the Study of Language: Spanish. 3 Credits.
A study of different aspects of languages, the structure of their sounds, how words are organized, their meanings, how languages are acquired, and how they are used in society. This course is conducted entirely in Spanish, although examples from other languages and their speakers will also be addressed.
Pre / Co requisites: SPA 353 requires prerequisite: LIN 230 or LAN 327 and SPA 302.

SPA 365. Spanish Phonetics. 3 Credits.
Description and practice in the sounds of the Spanish language and its major dialectical differences. Comparative analysis with English.
Pre / Co requisites: SPA 365 requires prerequisites of LIN 230 or LAN 327 and SPA 302. Typically offered in Spring.
SPA 370. History of the Spanish Language. 3 Credits.
Introduction to the history of the Spanish language to study its evolution and fundamental basics of research in the history of a language using primary sources to understand the mechanics involved in language change and the social and cultural evolution of the communities that use the language.
Pre / Co requisites: SPA 370 requires prerequisites of LIN 230 or LAN 327 and SPA 302.

SPA 375. Spanish for Heritage Speakers. 3 Credits.
This course is for students who learned Spanish in a non academic setting. The goal of this course is to develop, challenge, and broaden the command of the four linguistic skills (listening, speaking, reading and writing) to make students aware of cultural differences in the Spanish speaking world. Upon the successful completion of this course, students will have enhanced their receptive (listening and reading) and productive (writing and speaking) performance.
Pre / Co requisites: SPA 375 requires prerequisite SPA 302.

SPA 401. Spanish Literature of the Golden Age. 3 Credits.
Spanish literature of the 16th and 17th centuries: mysticism, drama, poetry, and the novel.
Pre / Co requisites: SPA 401 requires prerequisite of SPA 330.

SPA 402. Spanish Comedia of the Golden Age. 3 Credits.
Themes and traditions of the comedia.
Pre / Co requisites: SPA 402 requires prerequisite of SPA 330.

SPA 404. Cervantes. 3 Credits.
Study of Don Quixote and Cervantes’ contributions to world literature.
Pre / Co requisites: SPA 404 requires prerequisite of SPA 330.

SPA 405. Modern Hispanic Literature (18-19th C). 3 Credits.
Spanish and Spanish-American thought, literature, and culture as revealed in outstanding works from the neo-Classical period to the end of the 19th century.
Pre / Co requisites: SPA 405 requires prerequisite of SPA 330 or SPA 331.

SPA 407. Contemporary Spain. 3 Credits.
Contemporary Spain studied in a European context. Film, literature, and electronic media used to elucidate cultural, political, and social connections.
Pre / Co requisites: SPA 407 requires prerequisite of SPA 320 and 330.
Distance education offering may be available.

SPA 410. 20th Century Spanish-American Fiction. 3 Credits.
A focus on 20th-century prose fiction in Spanish America. The works of narratists such as Borges, Carpentier, Cortazar, Fuentes, and Garcia Marquez will be examined closely, in light of Spanish-American cultural and literary modalities.
Pre / Co requisites: SPA 410 requires prerequisite of SPA 331.

SPA 411. Hispanic Theater. 3 Credits.
A study of the theater as a reflection of social realities including the theater of the absurd; the dynamic of play and audience. The Spanish-American and Spanish stage will be analyzed through its cultural, historical, and religious contexts.
Pre / Co requisites: SPA 411 requires prerequisite of SPA 331.

SPA 413. Hispanic Women Writers. 3 Credits.
An examination of the tradition of women writers and their works in Spain and Spanish America from the 17th century to the present. Includes fiction, poetry, and theater.
Pre / Co requisites: SPA 413 requires prerequisites of SPA 330 and SPA 331.

SPA 415. Cinema of Spain. 3 Credits.
This course provides a critical analysis of 20th and 21st century Spanish cinema in relationship to global trends in film-making. Lecture and discussion topics integrate national and social history, culture, literature, theory and cinematic technique into an analysis of the films. This course is taught in Spanish.
Pre / Co requisites: SPA 415 requires prerequisite of SPA 330 or SPA 331.
Distance education offering may be available.
Typically offered in Fall, Spring & Summer.

SPA 444. Advanced Spanish Proficiency Development. 3 Credits.
This course provides intensive practice of advanced communication skills in speaking, listening comprehension, writing and reading, along with a review of Spanish grammar to foster proficiency development. Acquisition of cultural knowledge through a study of cultural products, perspectives, and practices. Course includes a language lab component.
Pre / Co requisites: SPA 444 requires prerequisites of SPA 330 and SPA 331.
Distance education offering may be available.
Typically offered in Fall & Spring.
Repeatable for Credit.

SPA 456. Hispanic Literature, Language & Culture. 3 Credits.
Special topics for advanced students only, such as politics and literature in contemporary Latin America, the literature of discovery and conquest, the novel of the dictator, and Spanish literature during and after Franco.
Consent: Permission of the Department required to add. Repeatable for Credit.

SPA 457. Hispanic Literature, Language and Culture. 3 Credits.
Special topics for advanced students only, such as politics and literature in contemporary Latin America, the literature of discovery and conquest, the novel of the dictator, and Spanish literature during and after Franco.
Consent: Permission of the Department required to add. Repeatable for Credit.

SPA 472. Nobel Laureates in Hispanic Letters. 3 Credits.
This course is devoted to study those Spanish-language writers from Spain and Spanish America who won the Nobel Prize in Literature during the 20th and 21st century for their literary achievements; to analyze their works and the sociopolitical context of their writings, and to examine the politics of literary awards and the significance of their recognition.
Pre / Co requisites: SPA 472 PREREQ: SPA 330 or SPA 331.