MINOR IN DANCE

College of Arts and Humanities

To fulfill this program of study, all dance minor students are required to take 19 credits in the dance curriculum. Students should follow requirements as listed under core, technique, and performance courses. Further requirements include the following:

1. Involvement in the performance area for a minimum of two years which can be accomplished for credit as a dancer, choreographer, officer, or production assistant
2. Serving as a teaching assistant in a Level I technique class with assignment from the dance coordinator
3. Recording all course work in a portfolio that will be presented to the dance coordinator at the conclusion of the course of study

Auditions are not required for admittance into the program; however, each applicant has the responsibility of meeting with the dance coordinator each semester before registration begins.

Core and Performance Courses

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<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
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<tbody>
<tr>
<td>DAN 344</td>
<td>History of Dance</td>
<td>3</td>
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<tr>
<td>Electives</td>
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<td>6</td>
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Select two of the following:

- DAN 210 The Dancer's Body
- DAN 315 Dance Pedagogy
- DAN 441 Dance Composition & Choregraph Techniques
- DAN 442 Musical Theatre Dance and Choreography

Technique and Performance Courses

Select 10 credits of the following:

- DAN 132 Modern Dance I
- DAN 133 Jazz Dance I
- DAN 134 Beginner's Ballet
- DAN 135 Tap Dancing I
- DAN 137 African Dance
- DAN 138 Hip Hop Dance I
- DAN 205 Improvisation
- DAN 232 Modern Dance II
- DAN 233 Jazz Dance II
- DAN 234 Ballet II
- DAN 235 Tap Dancing II
- DAN 332 Modern Dance III
- DAN 333 Jazz III
- DAN 334 Ballet III
- DAN 335 Advanced Tap
- DAN 399 Directed Studies in Dance

Performance Courses

- THA 104 Stagecraft
- DAN 346 Repertory Development
- DAN 446 Repertory Performance

Co-Curricular

Total Minimum Credits Required

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1. Maximum of 4 credits from the Performance category. Maximum of 3 technique credits from the 100-level.
2. The co-curricular will be assigned through a discussion with the dance minor advisor.
   Teaching Assistant – assisting a dance faculty member in a Level I course.
   or
   Choreographic Assistant – assisting a faculty choreographer in the Musical Theatre Production.

Recorded/digital Portfolio: a record of course materials covered in each dance course taken by the student will be presented to the dance coordinator at the students exit interview upon completion of the minor.