B.A. IN THEATRE

College of Arts and Humanities

Curriculum

**General Education Requirements** ([http://catalog.wcupa.edu/undergraduate/general-education-requirements](http://catalog.wcupa.edu/undergraduate/general-education-requirements))

<table>
<thead>
<tr>
<th>Requirement</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>English Composition requirements</td>
<td>6</td>
</tr>
<tr>
<td>Mathematics requirement</td>
<td>3</td>
</tr>
<tr>
<td>Public Speaking requirement</td>
<td>3</td>
</tr>
<tr>
<td>Science requirements</td>
<td>6</td>
</tr>
<tr>
<td>Behavioral &amp; Social Science requirements</td>
<td>6</td>
</tr>
<tr>
<td>Humanities requirements</td>
<td>6</td>
</tr>
<tr>
<td>Arts requirement</td>
<td>3</td>
</tr>
<tr>
<td>Diverse Communities requirement</td>
<td>3</td>
</tr>
<tr>
<td>Interdisciplinary requirement</td>
<td>3</td>
</tr>
<tr>
<td>Student Electives</td>
<td>9</td>
</tr>
<tr>
<td>Writing Emphasis requirements</td>
<td>9</td>
</tr>
</tbody>
</table>

**Language and Culture Requirement**

Demonstrating language proficiency through the intermediate level (202) or demonstrating language proficiency through the elementary II (102) level of a language and further acquiring a cultural foundation.

**Major Requirements**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>DAN 130</td>
<td>Movement for Performance</td>
<td>3</td>
</tr>
<tr>
<td>THA 100</td>
<td>Theatre Survey</td>
<td>1</td>
</tr>
<tr>
<td>THA 103</td>
<td>Acting I</td>
<td>3</td>
</tr>
<tr>
<td>THA 104</td>
<td>Stagecraft</td>
<td>3</td>
</tr>
<tr>
<td>THA 113</td>
<td>Script Analysis</td>
<td>3</td>
</tr>
<tr>
<td>THA 116</td>
<td>Costume Construction</td>
<td>3</td>
</tr>
<tr>
<td>THA 118</td>
<td>Voice for the Performer</td>
<td>3</td>
</tr>
<tr>
<td>THA 216</td>
<td>Fundamentals of Design</td>
<td>3</td>
</tr>
<tr>
<td>THA 300</td>
<td>Career Preparation</td>
<td>2</td>
</tr>
<tr>
<td>THA 301</td>
<td>Directing I</td>
<td>3</td>
</tr>
<tr>
<td>THA 306</td>
<td>History of Theatre/ Drama I</td>
<td>3</td>
</tr>
<tr>
<td>THA 307</td>
<td>History of Theatre/Drama II</td>
<td>3</td>
</tr>
<tr>
<td>Select an advanced skill choice (300-level or above)</td>
<td>3</td>
<td></td>
</tr>
<tr>
<td>THA 200</td>
<td>Theatre Practicum (6 semester hours total of this one-credit course in the following areas: costume, lighting, scenery, leadership I, leadership II, capstone project)</td>
<td>1-3</td>
</tr>
</tbody>
</table>

**Elective Concentration Requirements**

Students who have an interest in a specific area of theatre may choose to follow a prescribed course of study, in addition to the requirements outlined above. See concentration requirements below.

**Total Minimum Credits Required**

120

**Elective Concentrations**

**Performance**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>THA 203</td>
<td>Acting II</td>
<td>3</td>
</tr>
<tr>
<td>THA 303</td>
<td>Acting Shakespeare</td>
<td>3</td>
</tr>
<tr>
<td>THA 318</td>
<td>Dialects for the Performer</td>
<td>3</td>
</tr>
<tr>
<td>THA 323</td>
<td>Physical Traditions in Performance</td>
<td>3</td>
</tr>
<tr>
<td>THA 350</td>
<td>Audition Techniques</td>
<td>3</td>
</tr>
<tr>
<td>THA 406</td>
<td>Advanced Scene Study</td>
<td>3</td>
</tr>
<tr>
<td>Select a dramatic LIT course</td>
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<td></td>
</tr>
</tbody>
</table>

**Total Credits**

21

**Musical Theatre**

Select 6 semester hours of technique dance choices

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>THA 221</td>
<td>Musical Theatre Fundamentals</td>
<td>1</td>
</tr>
</tbody>
</table>

**Diverse Communities requirement**

3

**Interdisciplinary requirement**

3

**Student Electives**

9

**Writing Emphasis requirements**

9

**Design, Technology, Management**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
</tr>
</thead>
<tbody>
<tr>
<td>THA 206</td>
<td>Graphics for the Stage</td>
<td>3</td>
</tr>
<tr>
<td>THA 218</td>
<td>Virtual Production Techniques</td>
<td>3</td>
</tr>
<tr>
<td>THA 320</td>
<td>Staging Architecture and the Decorative Arts</td>
<td>3</td>
</tr>
<tr>
<td>THA 414</td>
<td>Stage Management (Or another THA design choice)</td>
<td>3</td>
</tr>
<tr>
<td>Select 9 semester hours of area focus:</td>
<td>9</td>
<td></td>
</tr>
<tr>
<td>Select one 300-level THA design choice</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Select two THA special topics courses</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**Total Credits**

21

**Sample Course Plan**

To track their individual degree progress, students are advised to access their Degree Progress Report (DPR) via myWCU regularly. For more information, visit wcupa.edu/DegreeProgressReport.