

DIVERSE COMMUNITIES REQUIREMENT

Embracing the university's aim of graduating students who are committed to creating a just and equitable society, Diverse Communities (or "J") courses focus on historically marginalized groups (based on gender, race, class, ethnicity, religion, disability, sexuality, and other forms of difference) and are framed by theories that lend understanding to the analysis of structural inequalities. These courses seek to foster an informed and reasoned openness to, and understanding of, difference. They also invite students to consider how marginalized groups resist oppression and have agency in spite of structural exclusion and discrimination.

Students must earn 3 credits of Diverse Communities coursework.

A Diverse Communities course may simultaneously fulfill another degree requirement or any other General Education Program or Additional Baccalaureate requirement(s).

NOTE: A Diverse Communities designation may only transfer into WCU if the course from a student's prior institution has been submitted to and approved by the Diverse Communities Committee of the Curriculum and Academic Policies Council (CAPC). To receive credit for this type of course, students must submit a Course Substitution Request to the Office of the Special Assistant for Academic Policy.

Code	Title	Credits
ANT 321	American Indian Today	3
ANT 347	The Cultures of Cities	3
ANT 360	Historical Archaeology	3
CLS 165	Introduction to World Literature	3
CLS 203	African Studies	3
CLS 258	Women's Literature I	3
CLS 259	Women's Literature II	3
CLS 260	World Literature I	3
CLS 333	Latina Writing	3
CLS 335	Latino Literature in the U.S.	3
CPL 120	Leadership Theories for Today's Society	3
CRJ 360	Race, Ethnicity and Criminal Justice	3
CRJ 370	Gender, Crime, and Justice	3
CSD 270	Introduction to Augmentative and Alternative Communication	3
EDA 325	Culturally Responsive Teaching for Diverse Exceptional Learners	3
EDR 200	Literacy, Diversity, & Equity in K-12 Classrooms	3
EFR 301	United in Cultural Diversity: France and Germany in the European Union	3
EGE 301	United in Cultural Diversity: Germany and France in the European Union	3
EGP 326	Families and Community Relations	3
ENG 240	Language, Gender, and Sexuality	3
ENG 382	Teaching English Language Learners PK-12	3
ESP 309	Latin America on Film (in English)	3
ESP 316	Latin American Avant-Gardes and Mass Media	3
ESP 324	Latinos in the U.S.	3
ESP 333	Latina Writing	3
ESP 335	Latino Literatures in the US	3
GEO 204	Introduction to Urban Studies	3
GEO 312	Urban Geography	3
HEA 109	Health Issues of Women	3
HEA 110	Transcultural Health: Principles and Practice	3

HIS 214	Do No Harm? The Pursuit of Justice in the History of Medicine	3
HIS 324	Race & Nation in the Russian Empire	3
HIS 349	The Jew in History	3
HIS 362	Violence in America	3
HIS 368	Gay America	3
HIS 373	African-American History	3
HIS 381	The Forgotten Queens of Islam	3
HIS 424	World of Communism	3
HIS 451	Women and Gender in American History	3
HON 312	Educational Systems and Social Influence	3
HON 322	Developing Leadership with ELLs in the Classroom & Community	3
KIN 246	Sport, Wellness, and Society	3
KIN 254	Disability Studies: An Interdisciplinary Introduction	3
LAN 382	Teaching English Language Learners PK-12	3
LIN 140	Language, Power, and Ideology	3
LIN 211	Language Communities in the US and Canada	3
LIT 203	African American Literature II	3
LIT 213	Asian American Literature	3
LIT 303	Intro to Multi-Ethnic American Literature	3
MDC 250	Intercultural Communication	3
MHL 125	Perspectives in Jazz	3
MHL 180	Global Soundscapes: Music, History, and Society	3
MPT 331	Music Therapy Principles I (Pediatrics)	3
MUE 332	Music Methods and Materials II	3
NSG 109	Health Issues of Women	3
NSG 216	Healthy Aging in the New Millennium	3
NSG 222	Transcultural Healthcare Delivery	3
NSG 234	Gender and Sexual Minority Health	3
NTD 200	Nutrition and Culture	3
PAX 301	Global Perspectives in Peace and Justice	3
PHI 130	Religion in the United States	3
PHI 180	Introduction to Ethics	3
PHI 220	Introduction to Islam	3
PHI 280	Philosophy and Film	3
PHI 373	Business Ethics	3
PHI 390	Women and Religion	3
PHI 407	Queer Theory	3
PSC 201	Politics of Diversity in the U.S.	3
PSC 301	Gender and Politics	3
PSC 323	Racial/Ethnic Politics	3
PSC 340	Latin American Culture and Politics	3
PSC 348	African Politics and Society	3
PSY 120	Multicultural Psychology	3
PSY 362	History and Systems of Psychology	3
PSY 448	Field Experience in Psychology III	3
PSY 449	Field Experience in Psychology IV	3
SPA 322	Latin America on Film (in Spanish)	3
SWO 225	Race Relations	3
SWO 351	Human Behavior and the Social Environment II	3
THA 250	Race and Gender in American Theatre	3
WOS 100	Body Politics: Gender, Culture, and Representation	3
WOS 225	Intro to Women's and Gender Studies	3
WOS 227	Let's Talk About Race	3
WOS 240	How to Do Things with Feminism	3
WOS 250	Women's Self Representation	3

WOS 260	Globalization and the Ethics of Sustainability	3
WOS 303	Intro to LGBTQ+ Sexualities & Activism in the U.S.	3
WOS 305	Intellectual Roots of Western Feminism	3
WOS 306	Transnational Feminisms	3
WOS 310	Feminist Activism	3
WOS 335	Gender, Race and Science	3
WOS 381	The Forgotten Queens of Islam	3
WOS 399	Women of Color and Material Culture	3
WOS 407	Queer Theory	3
WOS 410	Feminist Research Methodologies	3
WRH 210	Multicultural Writing	3
WRH 301	The Rhetorics of Black Americans	3
WRH 333	African American Autobiography	3