HUMANITIES DISTRIBUTIVE REQUIREMENT

Humanities courses develop a student’s ability to analyze, define, and explore what it means to be human, including how language, thought, and creative expression speak to an individual’s values, beliefs, and traditions.

Six credits required.

Select courses from at least two of the following areas. Courses must be selected from outside the student’s major department.

Course List

**CLS**

**CLS 165. Introduction to World Literature. 3 Credits.**
This course is designed to introduce students to literature representative of both Western and non-Western cultures and can be taken as an alternative to LIT 165. Not open to English majors.
Distance education offering may be available.

**CLS 260. World Literature I. 3 Credits.**
A survey of world literary texts from pre-classical times to 1600.

**CLS 261. World Literature II. 3 Credits.**
A survey of world literary texts from 1600 to the present.
Gen Ed Attribute: Humanities Distributive Requirement, Writing Emphasis.

**HIS**

**HIS 100. Global History since 1900. 3 Credits.**
The 20th century background to today’s world is examined through a variety of themes and concepts.
Gen Ed Attribute: Humanities Distributive Requirement.
Distance education offering may be available.
Typically offered in Fall & Spring.

**HIS 101. History of Civilization I. 3 Credits.**
Cultural elements and social institutions in the West and the East from earliest times through the Renaissance.
Gen Ed Attribute: Humanities Distributive Requirement.
Typically offered in Fall & Spring.

**HIS 102. History of Civilization II. 3 Credits.**
Developments in civilizations from 1500 to the present, with emphasis on Western civilization and its interrelationships with the non-Western world.
Gen Ed Attribute: Humanities Distributive Requirement.
Typically offered in Fall & Spring.

**HIS 150. The American Experience. 3 Credits.**
The history of the United States, with emphasis on major themes, ideas, and developments: nationalism, sectionalism, imperialism, industrialism, and others.
Gen Ed Attribute: Humanities Distributive Requirement.
Typically offered in Fall & Spring.

**HIS 151. History of the United States I. 3 Credits.**
The social, economic, political, and intellectual development of the United States from the beginning of the Colonial period through Reconstruction.
Gen Ed Attribute: Humanities Distributive Requirement.
Typically offered in Fall & Spring.

**HIS 152. History of the United States II. 3 Credits.**
A comprehensive history of the United States from 1865 to the present, examining the economic, political, and cultural development of American society, and the evolution of American foreign policy.
Gen Ed Attribute: Humanities Distributive Requirement.
Typically offered in Fall & Spring.

**HIS 444. History of American Education. 3 Credits.**
This course offers an historical examination of the complex historical, political, social, economic and cultural influences that have contributed to the current state of education in America.
Gen Ed Attribute: Humanities Distributive Requirement.

**LAN**

**LAN 100. Language and the Human Experience. 3 Credits.**
Language plays a fundamental role in how humans experience the world around them. In this class, we will explore the nature of language and how language and culture intersect in various ways. Some of the questions we will attempt to answer include: What is human language? Does language equal thought? How are languages similar and different? How and why is language gendered? How are language and power connected? This course will expose you to new ways of thinking and talking about language, thus allowing you to view language use more critically in everyday interactions.
Gen Ed Attribute: Humanities Distributive Requirement.
Typically offered in Fall & Spring.

**LIT**

**LIT 100. Popular Culture: Reading Culture as Text. 3 Credits.**
An introduction to analyzing and interpreting everyday cultural expressions within diverse social, historical, economic, and political contexts.
Gen Ed Attribute: Humanities Distributive Requirement.

**LIT 101. Contemporary Issues Through Literature. 3 Credits.**
This lecture-style course links the study of various genres of literature from a range of time periods (texts included on the syllabus can range from medieval to contemporary) to contemporary events and issues.
Gen Ed Attribute: Humanities Distributive Requirement.
Typically offered in Fall & Spring.

**LIT 165. Topics in Literature. 3 Credits.**
A course designed to develop awareness of literature as being central to all the arts, to increase levels of literacy and critical faculties, and to broaden understanding of the human condition.
Gen Ed Attribute: Humanities Distributive Requirement, Writing Emphasis.

**LIT 219. Literature for Young Children. 3 Credits.**
A critical study of the literature for young children for prospective specialists in early grades.
Gen Ed Attribute: Humanities Distributive Requirement.

**LIT 220. Children's Literature. 3 Credits.**
A critical study of literature for children, setting standards for evaluation and appreciation.
Gen Ed Attribute: Humanities Distributive Requirement.

**PHI**

**PHI 100. Creating Meaning. 3 Credits.**
This course is an introduction to existentialism, one of the most influential intellectual currents of the 20th century. Through film, literature, and the primary philosophical texts of existential philosophers, such as Friedrich Nietzsche, Jean-Paul Sartre, Albert Camus, and Simone de Beauvoir, we will explore basic existential themes such as the formation of values, “dread” and “alienation.” Existentialism focuses less on what to think and more on how to live stark raving sane in the face of radical freedom and responsibility.
Gen Ed Attribute: Humanities Distributive Requirement.
Typically offered in Fall, Spring & Summer.

**PHI 101. Introduction to Philosophy. 3 Credits.**
The chief problems and methods of philosophic thought, with a survey of some typical solutions. The place and influence of philosophy in life today.
Gen Ed Attribute: Humanities Distributive Requirement.
Typically offered in Fall, Spring & Summer.

**PHI 125. Theology & Science: Enemies or Partners?. 3 Credits.**
An inquiry into the relationship of theology to the natural sciences. Team taught by both a physicist and a philosopher, the course investigates how ideas of God have been affected by advances in physics and biology.
Typically offered in Spring.
Cross listed courses PHI 125, PHY 125.
PHI 150. Critical Thinking and Problem Solving. 3 Credits.
Introduction of the principles needed for effective thinking and evaluation of arguments in practical situations. Topics include procedures and guidelines for identifying and evaluating arguments, recognizing fallacies, and writing/criticizing argumentative essays.
Gen Ed Attribute: Humanities Distributive Requirement.
Typically offered in Fall & Spring.

PHI 180. Introduction to Ethics. 3 Credits.
Introduction to major theories and contemporary work in moral philosophy. Offers tools for ethical decision making in our daily lives with emphasis on the influence of culture, power, privilege.
Gen Ed Attribute: Diversity Requirement, Humanities Distributive Requirement.
Typically offered in Fall, Spring & Summer.

PHI 201. Contemporary Issues. 3 Credits.
Discussion and analysis of contemporary philosophical issues. The topic varies from semester to semester.
Gen Ed Attribute: Humanities Distributive Requirement.
Typically offered in Fall & Spring.
Repeatable for Credit.

PHI 206. Religions of the West. 3 Credits.
An introduction to the three major traditions of the West: Judaism, Christianity and Islam. Exploring their earliest heritage including founders, scriptures, early institutions and practices, it will then address how these traditions were preserved, re-invigorated, and sometimes transformed in response to social change and political upheaval.
Gen Ed Attribute: Humanities Distributive Requirement.
Typically offered in Fall.

PHI 207. Philosophies of Non-violence. 3 Credits.
An examination of the concepts of violence and nonviolence, especially as seen by recent thinkers. The course attempts to link theory with practice by considering the contributions of Tolstoy, Gandhi, Thoreau, and other philosophers, religious thinkers, and activists.
Gen Ed Attribute: Humanities Distributive Requirement.
Typically offered in Spring.

PHI 220. Introduction to Islam. 3 Credits.
A general introduction to Islam which will focus on the sources for Muslim belief and practices, the diversity within the Muslim community, and modern movements within Islam and the Muslim community in America.
Gen Ed Attribute: Arabic Culture Cluster, Foreign Language Culture Cluster, Humanities Distributive Requirement.
Typically offered in Spring.

PHI 280. Philosophy and Film. 3 Credits.
This course helps students understand and discuss philosophy, film, and how the two disciplines intersect. Students' critical thinking skills will improve as they use film theory and terminology to decipher key philosophical texts, and vice versa.
Gen Ed Attribute: Diversity Requirement, Humanities Distributive Requirement.
Typically offered in Spring.

PHI 282. Animal Ethics. 3 Credits.
An exploration of the religious, philosophical, and scientific perspectives on animals, animal treatment and animal use, including arguments for vegetarian/veganism and of activist groups.
Gen Ed Attribute: Humanities Distributive Requirement.
Typically offered in Fall.

PHI 350. Philosophical Topics: 20th Century and Beyond. 3 Credits.
A course in recent and current philosophies and philosophers from various traditions.
Gen Ed Attribute: Humanities Distributive Requirement.
Typically offered in Spring.
Repeatable for Credit.

PHY

PHY 125. Theology and Science: Enemies or Partners. 3 Credits.
An inquiry into the relationship of theology to the natural sciences. Team taught by both a physicist and a philosopher, the course investigates how ideas of God have been affected by advances in physics and biology.
Typically offered in Spring.
Cross listed courses PHI 125, PHY 125.