INTERDISCIPLINARY REQUIREMENT

This course, regardless of the academic department that offers it, places the emphasis on the relationship among three or more disciplines, requiring the student to think critically. The student will synthesize and/or integrate the disciplines in the investigation of a concept, culture, or idea resulting in a student who demonstrates the attributes of general education Goal 4 (demonstrate the ability to think across and about disciplinary boundaries). Interdisciplinary courses may be fulfilled by any approved course with an "I" designation in the course schedule. Approved interdisciplinary courses are indicated as such in the catalog course descriptions. Because interdisciplinary courses are, by design, treatment of a subject from different disciplines, interdisciplinary courses may not be used to fulfill a general education requirement in the distributive areas (science, behavioral and social sciences, humanities, the arts). However, a course may simultaneously satisfy the interdisciplinary and diverse communities requirements.

Course List

ACC
ACC 300. Fraud Examination for Managers. 3 Credits.
Introduces tools necessary to understand the prevention, detection, and investigation of fraud. The course utilizes an interdisciplinary approach to develop and integrate students' knowledge of law, criminal justice, and the basic concepts of accounting for the purpose of obtaining a comprehensive view of fraud.
Pre / Co requisites: ACC 300 requires prerequisite of ACC 201 and minimum 2.50 CUM GPA.
Gen Ed Attribute: Interdisciplinary Requirement.
Distance education offering may be available.
Typically offered in Fall, Spring & Summer.

AMS
AMS 200. American Civilization. 3 Credits.
An interdisciplinary study of the forces, forms, and values that have contributed to the making of American civilization. Several academic disciplines are drawn upon in exploring the 'Americanness' of American institutions, thought, behavior, and material culture.
Gen Ed Attribute: Interdisciplinary Requirement.

ANT
ANT 260. Artifacts and Culture. 3 Credits.
Critical exploration of the role of material items in the analysis and interpretation of human culture.
Gen Ed Attribute: Interdisciplinary Requirement.
Typically offered in Fall.

CLS
CLS 201. Classical Greco Roman Myth in 20th Century Arts. 3 Credits.
The study of Greeks and Roman mythology and its' influence on 20th and 21st century Western culture.

CLS 270. Life, Death, and Disease. 3 Credits.
A course treating the study of literary works, film, and selected readings from other areas (history, science, fiction, and nonfiction) to generate an understanding of the relationship of human values to medicine, illness, and issues of related importance to physicians.

CLS 280. Languages of Modernism. 3 Credits.
A study of modernist ideas and aesthetics across cultures in film, art and theatre.
Gen Ed Attribute: Interdisciplinary Requirement.

CLS 329. Gender and Peace. 3 Credits.
An examination of the ways in which social constructions of gender intersect with perceptions and experiences of war and peace.
Gen Ed Attribute: Interdisciplinary Requirement.

CLS 368. Greco Roman, Culture, Myth & Society. 3 Credits.
The study of the Trojan War myth cycle in Greek and Roman mythology through literature, history, and art from Homer through the Latin Middle Ages and the way this myth reflects the culture and society of the texts in question.

CLS 371. Law and Disorder in Literature. 3 Credits.
A look at the presentational aspects of law, legal writing and oral argument, its constructions in narrative-law as literature and literature as law, and the relationship of law to anthropology, psychology, history, and sociology.

CRJ
CRJ 366. Forensic Mental Health. 3 Credits.
An interdisciplinary exploration of the intersection of the mental health and criminal justice systems in the United States. The primary theme is the deinstitutionalization movement which has resulted in the shifting of persons with mental illness from hospitals into correctional facilities. Important topics include school-to-prison pipeline (STPP), civil and outpatient commitment, police as first responders, training for law enforcement responding to crisis situations, and other efforts to decrease criminalization and stigmatization, such as Crisis Intervention Teams, Mental Health Courts, Assertive Community Treatment, and reentry strategies. Students are expected to engage in innovative policy solutions through a multi-disciplinary lens, which may include strategies based on developments in the fields of criminal justice, medicine and forensic psychiatry, counseling and psychology, social work, education, and public administration.
Typically offered in Fall & Spring.

CRJ 434. Experiencing Peru: Examining the Criminal, Social, and Economic Impact of Voices4Peru. 3 Credits.
This course, which includes a 13-day study abroad experience, will provide students with an in-depth comparison of social issues related to crime, education, gender, poverty, and race that prevail in the United States and in South America. This course was designed on the belief that cross cultural comparisons of governmental initiatives and grassroots movements significantly shape the expectations and quality of life for the majority of a nation's citizens. Course readings will examine criminological theories about race, class, and crime, while the social learning theories and current evidence-based practices will describe how social and cultural factors impact decision-making and problem solving skills.
Consent: Permission of the Department required to add.
Typically offered in Summer.

DAN
DAN 300. Controversial Bodies: Visions of Beauty. 3 Credits.
Controversial Bodies: Visions of Beauty will foster a discussion of bodily beauty across the multiples fields of theater, dance, history and sociology. In creating a course that holds these two physical markers, the body and beauty, at its core, a space can be filled within the university's curriculum where central to the course is the notion that the body is a social and cultural entity and that, markers of bodily beauty are constructed differently across various cultures and time periods. In particular, Controversial Bodies: Visions of Beauty, examines how figures in the performing arts have pulled the make-up of beauty in opposite directions, reinforcing or subverting the norms of what is socially and politically acceptable, playing with nudity, androgyny and ugliness, and rewriting the markers of beauty in terms of race, gender, age and bodily type.
Gen Ed Attribute: Interdisciplinary Requirement.
Typically offered in Fall & Spring.

DHM
DHM 280. Introduction to Digital Humanities. 3 Credits.
This course is an introduction to new media, digital humanities, and computational approaches to the humanities, with a survey of theories, methodologies, and current critical practices.
Typically offered in Fall.
DHM 325. Digital Research Methods. 3 Credits.
This course introduces students to software tools and methodologies necessary for meaningful research in the humanities. Hands on instruction is provided, along with opportunities for independent coursework. Pre / Co requisites: DHM 285 requires a prerequisite or co-requisite of DHM 280 or instructor consent.
Gen Ed Attribute: Interdisciplinary Requirement.
Distance education offering may be available.
Typically offered in Spring.

EDF
EDF 255. Evolution of Schooling in U.S.. 3 Credits.
An examination of the historical evolution and contemporary purposes, practices, and structures of schooling in the United States. Students will investigate the political, sociological, and economic motivations in the origin, maintenance, and reform of American schooling. In addition, students utilize the course's historical context to engage in an examination of contemporary issues in American schooling, specific attention will be given to the impact of current educational reforms on the theory and practice of early childhood education.
Gen Ed Attribute: Interdisciplinary Requirement.

EDF 300. Democracy and Education. 3 Credits.
A study of the philosophical, historical and sociological issues related to American education. The course places schools within the context of the larger American society and asks to what degree can and should schools serve as agents for creating a more just and democratic society.
Gen Ed Attribute: Interdisciplinary Requirement.

EFR
EFR 320. French Civilization (In English). 3 Credits.
(In English) A study of France’s political and educational systems and economic and religious institutions with emphasis on contemporary aspects.

EGE
EGE 323. Austrian Civilization. 3 Credits.
An interdisciplinary study of Austrian civilization, focusing on Vienna 1848-1938. The relationship of selected cultural and intellectual developments to their political and social contexts. This course employs the perspective of many disciplines but is specifically concerned with the humanities and visual arts.
Gen Ed Attribute: Foreign Language Culture Cluster, Germany Culture Cluster, Interdisciplinary Requirement.

ENG
ENG 215. Views on Literacy. 3 Credits.
The historical and social contexts of English literacy. Emphasis on writing.

ENV
ENV 102. Humans and the Environment. 3 Credits.
A study of the ability of humans to survive and maintain their life quality considering the limited resources and recycling capacity of planet Earth. Note: Only one of the following courses can be completed for credit: SCB 102, ENV 102, or ESS 102.
Gen Ed Attribute: Interdisciplinary Requirement.
Typically offered in Fall & Spring.
Cross listed courses SCB 102, ENV 102, ESS 102.

ERU
ERU 309. Russian Culture. 3 Credits.
(In English) An interdisciplinary course designed to acquaint students with Russian culture and life in Russia today. No knowledge of Russian required.
Typically offered in Fall & Spring.

ESP
ESP 300. Latin-American Culture and Civilization (In English). 3 Credits.
Cultural, geographic, literary, philosophical, and artistic manifestations of the Hispanic-American world. No knowledge of Spanish is required.
Typically offered in Fall & Spring.

ESP 316. Latin American Avant-Gardes and Mass Media. 3 Credits.
An exploration of the groundbreaking avant-garde artistic practices and the technological innovations of mass media from the early 1900s to today in Latin America. Course studies the historical origins and transformation of concepts such as "originality," "individuality," and "the new" to understand how they acquired political, economic, social, and cultural value in modern Latin America. No knowledge of Spanish is required.

ESP 319. Cultural Realities of Spain. 3 Credits.
A study of the origins and evolution of Spanish character, tradition, and thought as a result of its multi-cultural past and present. The interrelationship of its history and arts. The scope of its contribution to Western culture. No knowledge of Spanish is required.
Typically offered in Fall & Spring.

ESS
ESS 102. Humans and the Environment. 3 Credits.
A study of the ability of humans to survive and maintain their life quality, considering the limited resources and recycling capacity of planet Earth. Note: Students completing ESS 102 may not take SCB 102 or ENV 102 for credit.
Gen Ed Attribute: Interdisciplinary Requirement.
Typically offered in Fall, Spring & Summer.
Cross listed courses SCB 102, ENV 102, ESS 102.

GEO
GEO 204. Introduction to Urban Studies. 3 Credits.
An examination of the breadth of urban studies from the perspectives of many social science disciplines. Philadelphia is emphasized as an object of perception, as a place of life and livelihood, and as an example of continual change in the urban environment.
Gen Ed Attribute: Diversity Requirement, Interdisciplinary Requirement.
Typically offered in Fall & Spring.

HIS
HIS 302. Modern India. 3 Credits.
Social, religious, and cultural underpinnings of modern India against a backdrop of the subcontinent’s chronological development. Hindu and Muslim traditions discussed in terms of their own social, religious, and historical dynamics and as examples of complexities of national integration.
Gen Ed Attribute: Interdisciplinary Requirement.

HIS 305. Modern China. 3 Credits.
Survey of the historical and cultural background of China. Emphasis is given to the significance of China’s modern period and its impact on world affairs.
Gen Ed Attribute: Interdisciplinary Requirement.
Typically offered in Spring.

HIS 306. Chinese Civilization. 3 Credits.
Study of dominant cultural, philosophical, and historical patterns that have influenced the development of China as is today and the traditional way in which Chinese approach their own history.
Gen Ed Attribute: Interdisciplinary Requirement.
Typically offered in Spring.
HIS 308. Introduction to the Islamic World. 3 Credits.
Study of the religio-cultural heritage of the Islamic world against a historical background. Selected areas of Middle, South, and Southeast Asia will be utilized to illustrate the flowering of Islamic arts, architecture, and poetry. Includes geography component.
Gen Ed Attribute: Interdisciplinary Requirement.
Typically offered in Fall.

HIS 323. Austrian Civilization. 3 Credits.
An interdisciplinary study of Austrian civilization, 1848-1938. Emphasis is placed on fin-de-siècle Vienna, not only as its pivotal role in Austrian culture but also as a testing ground for modernism in the West.
Gen Ed Attribute: Foreign Language Culture Cluster, Germany Culture Cluster, Interdisciplinary Requirement.

HIS 329. Gender and Peace. 3 Credits.
Examination of the ways in which social and historical constructions of gender intersect with perceptions and experience of war and peace.
Gen Ed Attribute: Interdisciplinary Requirement.
Typically offered in Spring.

HON

HON 110. Civic Engagement and Theories of Leadership. 3 Credits.
Introduction to the interdisciplinary study of leadership theory and civic engagement through the use of films as case studies. The course content places special emphasis on leadership practices and the relationships between leaders and followers inspired by social inequities surrounding issues of race, ethnicity, class, gender and inclusion.
Gen Ed Attribute: Interdisciplinary Requirement.
Typically offered in Fall.

HON 320. Honors Seminar: Global Issues. 3 Credits.
Special topics involving study at an international location. Subject matter rotates and is determined by the honors director and the Honors Council through competitive submission from University faculty.
Gen Ed Attribute: Interdisciplinary Requirement.
Typically offered in Fall.
Repeatable for Credit.

HON 351. Honors Seminar. 3 Credits.
First of two special topics offered fall semester. Subject matter rotates and is determined by the Honors director and the Honors Council through competitive submission from University faculty. Seminars are designed to be cross-disciplinary and to have a writing emphasis.
Typically offered in Fall.
Repeatable for Credit.

HON 352. Honors Seminar. 3 Credits.
First of two special topics offered spring semester. Subject matter rotates and is determined by the Honors director and the Honors Council through competitive submission from University faculty. Seminars are designed to be cross-disciplinary and to have a writing emphasis.
Typically offered in Fall.
Repeatable for Credit.

HON 381. Symposium in the Arts and Humanities. 3 Credits.
Investigation of leadership issues as they are found within special topics in the arts and humanities.
Repeatable for Credit.

HON 382. Symposium in Social and Behavioral Science. 3 Credits.
Investigation of leadership issues as they are found within special topics in the social and behavioral sciences.
Repeatable for Credit.

HON 451. Honors Seminar. 3 Credits.
Second of two special topics offered fall semester. Subject matter rotates and is determined by the Honors director and the Honors Council through competitive submission from University faculty. Seminars are designed to be cross-disciplinary and to have a writing emphasis.
Typically offered in Spring.
Repeatable for Credit.

HON 452. Honors Seminar. 3 Credits.
Second of two special topics offered spring semester. Subject matter rotates and is determined by the Honors director and the Honors Council through competitive submission from University faculty. Seminars are designed to be cross-disciplinary and to have a writing emphasis.
Typically offered in Fall.
Repeatable for Credit.

KIN

KIN 246. Sport, Culture and Society. 3 Credits.
Current theories and research in the area of sport and society will be introduced. Focus of the course is interdisciplinary, incorporating sociological, psychological, historical, anthropological, philosophical, and economic perspectives. Topics include moral, ethical, racial, and gender issues in sport in relation to the North American culture.
Gen Ed Attribute: Diversity Requirement, Interdisciplinary Requirement.

LAN

LAN 312. What is Empathy? Scientific and Cultural Understandings. 3 Credits.
In this interdisciplinary course we shall examine answers to this question in various eras, disciplines, and cultures. A secondary question will be: Can empathy be learned? The course will conclude with an analysis of literary and cinematic texts that deal with the role of artistic works in eliciting empathy.
Gen Ed Attribute: Interdisciplinary Requirement.

LIT

LIT 250. Victorian Attitudes. 3 Credits.
A study of 19th-century attitudes toward social changes as expressed in art, architecture, literature, and nonfiction prose.
Gen Ed Attribute: Interdisciplinary Requirement.

LIT 309. Thoughts/Writings of Martin Luther King. 3 Credits.
Examines and analyzes the writings of Dr. King and their relationship to the themes he pursued and the leadership role he achieved.
Gen Ed Attribute: Interdisciplinary Requirement.

LIT 329. Medieval Women's Culture. 3 Credits.
This is an interdisciplinary study of writings by medieval women and their contribution to the development of medieval culture.
Gen Ed Attribute: Interdisciplinary Requirement.

LIT 370. Urbanism and the Modern Imagination. 3 Credits.
Covers a variety of responses of contemporary writers, artists, and planners to the rise of the modern city.

MAT

MAT 301. The Scientific Revolution. 3 Credits.
This course addresses how modern science began in the 17th century by examining its origins and including introductions to the heroes of science - Copernicus, Kepler, Galileo, and Newton. This course counts toward the writing emphasis requirement.
Typically offered in Fall & Spring.

MHL

MHL 201. Form and Style in the Arts. 3 Credits.
Relationships between the arts (music, literature, fine arts, and dance) stressed through common principles of form and style. Concentration on the development of skills of critical perception through practical application with reference to various arts. Fulfills the interdisciplinary requirement.
Gen Ed Attribute: Interdisciplinary Requirement.
Typically offered in Fall & Spring.

MHL 212. Music History III. 3 Credits.
A historical survey of music from 1825 to the present. Analysis of appropriate genre, styles, forms, social contexts, aesthetic concepts, and performance practices will be considered.
Pre / Co requisites: MHL 212 requires prerequisites of MHL 211 with a C- or better.
Gen Ed Attribute: Interdisciplinary Requirement.
Typically offered in Fall & Spring.
MHL 301. Music and the Related Arts. 3 Credits.
Examines ways in which music parallels at least two other visual, performing, and/or verbal arts in Western and/or non-Western culture. Concentration on the development of skills of critical perception through practical application to music and other arts.
Pre / Co requisites: MHL 301 requires a prerequisite of MCT 212 and MHL 211 or permission of instructor.
Typically offered in Fall.

MTC

MTC 101. Music Matters. 3 Credits.
Why is music one of the few cross-cultural universals? Why don’t other species have music? This course considers why we invest so much time and money in creating and listening to music by exploring specific topics such as psychoacoustics, emotional responses to music, creativity, how music reflects and influences culture, music’s role in shaping personal identity, how music contributes to movies, and music’s potential as a therapeutic agent. We will listen to a diverse array of music ranging from Bach to the Beatles, to jazz, to music from India, Cuba, and other cultures around the world.
Gen Ed Attribute: Interdisciplinary Requirement.
Typically offered in Spring.

NSG

NSG 222. Issues Transcultural Health Care Del. 3 Credits.
This is a systems approach to health care delivery. Surveys health needs of diverse U.S. populations using a multidisciplinary approach. Introduces the origin and evolution of sociological health beliefs as origin and evolution of sociocultural health beliefs as they impact health behaviors and outcomes of culturally and ethnically diverse individual populations. All concepts will be approached from a business/economics, health and political science perspectives. Promote collaboration among disciplines, to improve health care services for diverse populations.
Gen Ed Attribute: Interdisciplinary Requirement.

PAX

PAX 200. Introduction to Peace and Conflict Studies. 3 Credits.
An interdisciplinary inquiry into the nature and causes of social conflict. The aim throughout is to find ways of avoiding destructive conflict, whether through negotiation or other means. The issue of justice as a factor in conflict receives special attention.
Gen Ed Attribute: Interdisciplinary Requirement.
Typically offered in Fall & Spring.

PAX 201. Global Perspectives. 3 Credits.
This course is intended to help students develop the competencies needed for the understanding of, and meaningful participation in, the world issues of the 1990s.
Gen Ed Attribute: Interdisciplinary Requirement.
Typically offered in Fall.

PHI

PHI 102. Introduction to Religious Studies. 3 Credits.
The role of religion in human life. Illustrations drawn from various traditions, rituals, and belief patterns, both ancient and modern.
Distance education offering may be available.
Typically offered in Fall, Spring & Summer.

PHI 174. Principles of the Arts. 3 Credits.
A critical examination of traditional and contemporary aesthetic theories from diverse cultural perspectives to extend students’ thinking about the “concept” as well as the “experience” of art. Visual and literary arts are emphasized, as well as how to live a more artful life.
Gen Ed Attribute: Interdisciplinary Requirement.
Typically offered in Fall.

PHI 330. Introduction to Meaning. 3 Credits.
Discussion of the analysis of meaning given by various disciplines, including philosophy, psychology, linguistics, communication studies, and the arts.
Typically offered in Spring.
Cross listed courses LIN 330, PHI 330.

PHI 371. Medical Ethics. 3 Credits.
A case based approach to the study of philosophical concepts and ethical criteria as applied to health care practice and clinical research.
Pre / Co requisites: PHI 371 requires prerequisite of junior or senior standing or department consent.
Gen Ed Attribute: Interdisciplinary Requirement.
Typically offered in Fall & Spring.

PSC

PSC 304. Urban Politics. 3 Credits.
This course examines the politics of governing American urban areas. In doing so, a number of social science perspectives are explored. Particular attention is paid to theories of urban power and democracy and the politics of urban development.
Gen Ed Attribute: Interdisciplinary Requirement.

PSC 318. International Political Economy. 3 Credits.
The focus is the politics of international economic relations. Alternative analytical and theoretical perspectives will be examined for their value in helping to understand and evaluate the historical developments and current operation of the global economy. Special attention is given to system governance (international regimes such as the World Trade Organization and the International Monetary Fund) and the ability of the nations of the world to provide stability to the international political economy. The primary objective of this course is to develop analytical and theoretical skills in the application of various international political economy perspectives (liberalism, mercantilism, Marxism/structuralism) which examine the interrelationship between states and markets.
Gen Ed Attribute: Interdisciplinary Requirement.

SCB

SCB 102. Humans and the Environment. 3 Credits.
The effects of human population on earth’s resources are studied against a background of physical, biological, and health sciences. Note: Students completing SCB 102 may not take ESS 102 or ENV 102 for credit. May not be taken as biology major elective.
Gen Ed Attribute: Interdisciplinary Requirement.
Typically offered in Fall & Spring.
Cross listed courses SCB 102, ENV 102, ESS 102.

SCB 210. The Origin of Life and the Universe. 3 Credits.
An interdisciplinary course that presents the theory and evidence for the first three minutes of the universe and formation of the stars, galaxies, planets, organic molecules, and the genetic basis of organic evolution. May not be taken as a biology major elective.
Gen Ed Attribute: Interdisciplinary Requirement.
Typically offered in Fall.

SMD

SMD 210. Psychosocial Perspectives of Sports/Recreational Injuries. 3 Credits.
Present active individuals with information on the incidence, prevention, and management of sport/recreational injuries. In addition, the psychological impact and sociological factors effecting health care delivery will be addressed. Taken together students will be better prepared and more informed consumers of sport/recreational health care. 
Typically offered in Fall, Spring & Summer.

SOC

SOC 349. Perspectives on Mental Illness. 3 Credits.
An interdisciplinary examination of mental disorders— their definition, cause, and treatment.
Pre / Co requisites: SOC 349 requires prerequisite of SOC 200.
Gen Ed Attribute: Interdisciplinary Requirement.
Typically offered in Fall.

SWO

SWO 225. Race Relations. 3 Credits.
The course takes an interdisciplinary approach to the study of race, ethnicity and culture. By integrating findings from history, political science, sociology, and social work, students are introduced to cultural differences as they affect family life, the development of law, and the nature and magnitude of racism in our society. The overarching goal of this course is to encourage the student to embark on the process of becoming culturally competent.
Gen Ed Attribute: Diversity Requirement, Interdisciplinary Requirement.
WOS

WOS 225. Intro to Women's and Gender Studies. 3 Credits.
An interdisciplinary course designed to enable students to analyze the lived experience of women, to evaluate the impact of gender, to question the implications of changing cultural patterns, and to sample first-hand efforts for social change. Satisfies interdisciplinary requirement. Offered every semester.
Typically offered in Fall, Spring & Summer.

WOS 250. Women's Self Representation. 3 Credits.
An interdisciplinary approach to ways women record their lives.
Distance education offering may be available.
Typically offered in Fall, Spring & Summer.

WOS 276. Sexual Identity. 3 Credits.
Interdisciplinary introduction to meanings attached to human sexuality, exploring intersections between theories of sexual identity and theories of gender, class, race, ethnicity, age, and nationality.
Gen Ed Attribute: Interdisciplinary Requirement.
Typically offered in Spring.

WOS 315. Women of the Global South. 3 Credits.
This course will examine the nature of women's lives in the global South, focusing on topics such as family, education, health, development policies, and political change. Geographic areas studied include Africa, Asia, Latin America, and the Middle East.
Gen Ed Attribute: Diversity Requirement, Interdisciplinary Requirement.
Typically offered in Fall.

WOS 329. Gender and Peace. 3 Credits.
An examination of the ways in which social constructions of gender intersect with perceptions and the experience of war.
Gen Ed Attribute: Interdisciplinary Requirement.
Typically offered in Spring.

WOS 335. Gender, Race and Science. 3 Credits.
An interdisciplinary course on the role of gender and race in the formation of science.
Gen Ed Attribute: Diversity Requirement, Interdisciplinary Requirement.
Typically offered in Fall & Spring.

WOS 350. Lesbian Studies. 3 Credits.
This course offers an interdisciplinary introduction to lesbian studies that focuses on the historical and contemporary diversity of lesbian genders and sexualities, especially as shaped by race, class, culture, and nation. Special attention will be placed upon lesbian activism as well as contestations within lesbian communities about racism, classism, and cissexism.
Gen Ed Attribute: Interdisciplinary Requirement.
Distance education offering may be available.
Typically offered in Fall & Spring.