

INTERDISCIPLINARY REQUIREMENT

Interdisciplinary courses question and offer an alternative to traditional knowledge production processes in that they seek to be integrative and holistic, rather than fragmented and compartmentalized. They use an inquiry rather than a disciplinary or multi-disciplinary approach. In sum, the interdisciplinary course emphasizes connections among three or more disciplines and integration of knowledge, themes, and ideas from these different disciplines. (Taken from the *WCU Handbook for Interdisciplinary Courses*)

Students must earn 3 credits of Interdisciplinary coursework.

Because interdisciplinary courses are, by design, treatment of a subject from different disciplines, interdisciplinary courses may not be used to fulfill the Distributed Disciplinary Foundations requirement. However, a course may simultaneously satisfy the interdisciplinary requirement and any other General Education Academic Foundation or Additional Baccalaureate requirement(s).

NOTE: An Interdisciplinary designation may only transfer into WCU if the course from a student's prior institution has been submitted to and approved by the Interdisciplinary Committee of the Curriculum and Academic Policies Council (CAPC). To receive credit for this type of course, students must submit a Course Substitution Request to the Office of the Special Assistant for Academic Policy.

| Code | Title | Credits |
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| ACC 300 | Fraud Examination for Managers | 3 |
| AMS 200 | American Civilization | 3 |
| ANT 230 | Introduction to Primatology | 3 |
| ANT 260 | Artifacts and Culture | 3 |
| ANT 277 | Sustainable Food Systems | 3 |
| CLS 201 | Classical Greco Roman Myth in 20th Century Arts | 3 |
| CLS 270 | Life, Death, and Disease | 3 |
| CLS 280 | Languages of Modernism | 3 |
| CLS 368 | Greco Roman, Culture, Myth & Society | 3 |
| CLS 371 | Law and Disorder in Literature | 3 |
| CRJ 316 | Terrorism | 3 |
| CRJ 366 | Forensic Mental Health | 3 |
| DAN 300 | Controversial Bodies: Visions of Beauty | 3 |
| DHM 280 | Introduction to Digital Humanities | 3 |
| DHM 325 | Digital Research Methods | 3 |
| EDF 255 | Evolution of Schooling in U.S. | 3 |
| EDF 300 | Democracy and Education | 3 |
| EFR 320 | French Civilization (In English) | 3 |
| EGE 323 | Austrian Civilization | 3 |
| ENG 215 | Views on Literacy | 3 |
| ENV 102 | Humans and the Environment | 3 |
| ERU 309 | Russian Culture | 3 |
| ESP 300 | Latin-American Culture and Civilization (In English) | 3 |
| ESP 316 | Latin American Avant-Gardes and Mass Media | 3 |
| ESP 317 | Utopia and Apocalypse in the Americas | 3 |
| ESP 319 | Cultural Realities of Spain | 3 |
| ESP 324 | Latinos in the U.S. | 3 |
| ESS 102 | Humans and the Environment | 3 |
| GEO 204 | Introduction to Urban Studies | 3 |
| GST 110 | Introduction to Global Studies | 3 |
| HEA 346 | Perspectives on Maternal Child Health | 3 |
| HIS 302 | Modern India | 3 |
| HIS 305 | Modern China | 3 |

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| HIS 306 | Chinese Civilization | 3 |
| HIS 308 | Introduction to the Islamic World | 3 |
| HIS 323 | Austrian Civilization | 3 |
| HIS 329 | Gender and Peace | 3 |
| HIS 413 | Nuclear War: The History of Fighting, Filming, Surviving, or Preventing One | 3 |
| HON 110 | Civic Engagement and Theories of Leadership | 3 |
| HON 320 | Honors Seminar: Global Issues | 3 |
| HON 351 | Honors Seminar | 3 |
| HON 352 | Honors Seminar | 3 |
| HON 381 | Symposium in the Arts and Humanities | 3 |
| HON 382 | Symposium in Social and Behavioral Science | 3 |
| HON 451 | Honors Seminar | 3 |
| HON 452 | Honors Seminar | 3 |
| KIN 246 | Sport, Wellness, and Society | 3 |
| LIN 333 | Conversation Analysis | 3 |
| LIT 250 | Victorian Attitudes | 3 |
| LIT 309 | Thoughts/Writings of Martin Luther King | 3 |
| LIT 367 | Comedy and Humor | 3 |
| LIT 370 | Urbanism and the Modern Imagination | 3 |
| MAT 301 | The Scientific Revolution | 3 |
| MHL 201 | Form and Style in the Arts | 3 |
| MHL 212 | Music History III | 3 |
| MHL 301 | Music and the Related Arts | 3 |
| MST 258 | Introduction to Museum Studies | 3 |
| MTC 101 | Music Matters | 3 |
| NSG 222 | Transcultural Healthcare Delivery | 3 |
| NSG 456 | Interprofessional Simulation | 3 |
| NTD 277 | Sustainable Food Systems | 3 |
| NTD 456 | Interprofessional Simulation | 3 |
| PAX 200 | Introduction to Peace and Conflict Studies | 3 |
| PAX 301 | Global Perspectives in Peace and Justice | 3 |
| PAX 315 | Peace and Conflict Studies Travel Seminar | 3 |
| PHI 102 | Introduction to Religious Studies | 3 |
| PHI 174 | Principles of the Arts | 3 |
| PHI 330 | Introduction to Meaning | 3 |
| PHI 371 | Medical Ethics | 3 |
| PHY 205 | Cellular and Molecular Biophysics | 3 |
| PSC 304 | Urban Politics | 3 |
| PSC 318 | International Political Economy | 3 |
| PSY 230 | Introduction to Primatology | 3 |
| PSY 280 | Health Psychology | 3 |
| SCB 102 | Humans and the Environment | 3 |
| SCB 210 | The Origin of Life and the Universe | 3 |
| SLP 456 | Interprofessional Simulation | 3 |
| SMD 210 | Psychosocial Perspectives of Sports/Recreational Injuries | 3 |
| SOC 349 | Perspectives on Mental Illness | 3 |
| SOC 368 | Violence, Systems, and Resistance | 3 |
| SUS 100 | Introduction to Sustainability and Resilience | 3 |
| SWO 225 | Race Relations | 3 |
| WOS 200 | Introduction to Peace and Conflict Studies | 3 |
| WOS 225 | Intro to Women's and Gender Studies | 3 |
| WOS 250 | Women's Self Representation | 3 |
| WOS 276 | Sexual Identity | 3 |
| WOS 329 | Gender and Peace | 3 |
| WOS 335 | Gender, Race and Science | 3 |

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| WOS 350 | Lesbian Studies | 3 |
| WOS 368 | Violence, Systems, and Resistance (VSR) | 3 |
| WOS 399 | Women of Color and Material Culture | 3 |