LANGUAGE AND CULTURE REQUIREMENT

Language and Culture Requirements for Bachelor of Arts and Bachelor of Music Degree and Certain B.S. Degree Candidates

1. West Chester University believes that college students today require exposure to global cultures, and the University integrates this belief into courses and programs in various ways. Departments in the College of the Sciences and Mathematics, as well as the College of Business and Public Management, in particular, see a need for students earning bachelor of arts degrees to gain competency in language and cultures as a critical aspect of their education. The University provides options for these students based on varying levels of language competency deemed appropriate by major departments for study in their field. Questions regarding language requirements should be directed to the department chairperson. A number of B.A. degree programs require a language proficiency gained from completing the second half of the intermediate year (202) of a language. At this level, students may be expected to have a working knowledge of the language and culture of a country. These programs are as follows:
   b. English (http://catalog.wcupa.edu/undergraduate/arts-humanities/english)
   c. Languages and Cultures (http://catalog.wcupa.edu/undergraduate/arts-humanities/languages-cultures) (in a second language)
   d. History (http://catalog.wcupa.edu/undergraduate/arts-humanities/history)
   e. Liberal Studies (http://catalog.wcupa.edu/undergraduate/interdisciplinary-graduate-studies/liberal-studies-program)
   f. Mathematics (http://catalog.wcupa.edu/undergraduate/sciences-mathematics/mathematics) (limited to French, German, and Russian)
   g. Political Science (http://catalog.wcupa.edu/undergraduate/sciences-mathematics/political-science) (B.A. in international relations only)

2. Other B.A. degree programs offer students the following options:
   a. Demonstrating language proficiency through the intermediate level (202) or
   b. Demonstrating language proficiency through the Elementary II (102) level of a language and further acquiring a cultural foundation through taking three culture cluster courses within the same language area. This option is available for the following languages:
      i. American Sign Language
      ii. Arabic
      iii. French
      iv. German
      v. Greek
      vi. Italian
      vii. Latin
      viii. Russian
      ix. Spanish
   c. Each has an approved set of associated culture cluster courses. It is not necessary for students to complete the Elementary II (102) level before taking culture cluster courses.

3. While this option does not give students the depth and focus of language study, the three courses will help them understand a culture. (In this option, students may elect to further their language skills by taking an additional semester of the language, plus two culture cluster courses.)

4. Degree programs offering the culture cluster option are as follows:
   a. Anthropology (http://catalog.wcupa.edu/undergraduate/sciences-mathematics/anthropology)
   b. Communication and Media (http://catalog.wcupa.edu/undergraduate/arts-humanities/communication-media)
   c. Communication Sciences and Disorders (http://catalog.wcupa.edu/undergraduate/health-sciencescommunication-sciences-disorders)
   e. Geography (http://catalog.wcupa.edu/undergraduate/business-public-management/geography-planning)
   f. Philosophy (http://catalog.wcupa.edu/undergraduate/arts-humanities/philosophy)
   g. Political Science (http://catalog.wcupa.edu/undergraduate/sciences-mathematics/political-science)
   h. Psychology (http://catalog.wcupa.edu/undergraduate/sciences-mathematics/psychology)
   i. Sociology (http://catalog.wcupa.edu/undergraduate/sciences-mathematics/anthropology-sociology)
   j. Theatre and Dance (http://catalog.wcupa.edu/undergraduate/arts-humanities/theatre-dance)

5. Some B.S. degree programs also require a language. Students should see their advisors.

6. The Department of Languages and Cultures (http://catalog.wcupa.edu/undergraduate/arts-humanities/languages-cultures) handles testing and placement.

7. Course substitutions to the language requirement of a department will be granted if the student meets one of the following criteria:
   a. The student is able to demonstrate proficiency through successful testing by the Department of Languages and Cultures (http://catalog.wcupa.edu/undergraduate/arts-humanities/languages-cultures).
   b. The student holds a diploma from a secondary education institution in another country. This institution must be at least the equivalent of a U.S. high school, and instruction must be in a language other than English.
   c. Students who may request course substitutions because of a disability should refer to "Services for Students with Disabilities." (http://catalog.wcupa.edu/undergraduate/academic-policies-procedures/services-students-disabilities)
   d. Students should take note of the policies regarding taking courses out of sequence (http://catalog.wcupa.edu/undergraduate/academic-policies-procedures/course-policies).

Language Culture Clusters

Of the three required culture cluster courses, students who choose that option may take no more than two in the same department, except that only one may be taken in the department in which they major. Students are encouraged to begin taking their culture cluster courses as soon as possible. The 201 level of language courses is acceptable for use as one of the three culture cluster courses. Any exceptions to these conditions must be petitioned. A student may not use one course to simultaneously fulfill a general education distributive requirement and a culture cluster requirement.
American Sign Language Culture Cluster

COM

COM 295. Communication and Disability. 3 Credits.
This course explores how individuals communicate through and about disability. Topics covered include the place of perceptions, identity, language, nonverbal behavior, and assistive technology in interpersonal communicative interactions among and about individuals with disabilities in family, friendship, and professional relationships.
Typically offered in Fall & Spring.

DST

DST 357. Deaf Culture Perspectives. 3 Credits.
This course will cover a variety of issues related to the Deaf community. It will acquaint students with the history, traditions, and values within the culture of Deaf people. The history of deaf people will focus on struggles, cultural vs pathological views, legislative and accomplishments. Traditions include the use of humor, success stories, behaviors, and empowerment. Values include the importance of Deaf culture's perspectives on education of deaf children, communication issues, technology, and preservation of American Sign Language.
Pre / Co requisites: DST 357 requires a prerequisite of CSD 110 or ASL 110.
Typically offered in Spring.

Arabic Culture Cluster

HIS

HIS 411. Middle East to 1700. 3 Credits.
The historical evolution of the Middle East from just before the time of Muhammad until 1700. The course seeks to promote an understanding of the nature and rise of the religion of Islam, the spread of Islamic civilization, and the evolution of the Arab and Ottoman empires.
Gen Ed Attribute: Arabic Culture Cluster, Foreign Language Culture Cluster.
Typically offered in Fall.

HIS 412. Middle East Since 1600. 3 Credits.
The historical evolution of the Middle East from 1600 to the present. The course seeks to promote a historically sound understanding of the conflicts and differences between Western and Middle Eastern societies, as well as the continuing interplay of secular and religious forces in the history of the region.
Gen Ed Attribute: Arabic Culture Cluster, Foreign Language Culture Cluster.
Typically offered in Spring.

PHI

PHI 220. Introduction to Islam. 3 Credits.
A general introduction to Islam which will focus on the sources for Muslim belief and practices, the diversity within the Muslim community, and modern movements within Islam and the Muslim community in America.
Gen Ed Attribute: Arabic Culture Cluster, Foreign Language Culture Cluster, Humanities Distributive Requirement.
Typically offered in Spring.

Classical Civilizations Culture Cluster

ARH

ARH 382. Art of Greece and Rome. 3 Credits.
The art and architecture of the Greeks, Etruscans, and Romans.
Gen Ed Attribute: Classical Civilizations Culture Cluster, Foreign Language Culture Cluster.
Typically offered in Fall & Spring.

CLS

CLS 201. Classical Greco Roman Myth in 20th Century Arts. 3 Credits.
The study of Greeks and Roman mythology and its' influence on 20th and 21st century Western culture.

CLS 367. Classical Greco Roman Mythology. 3 Credits.
A survey of Greek and Roman mythology from Homer to Ovid.

CLS 368. Greco Roman, Culture, Myth & Society. 3 Credits.
The study of the Trojan War myth cycle in Greek and Roman mythology through literature, history, and art from Homer through the Latin Middle Ages and the way this myth reflects the culture and society of the texts in question.

HIS

HIS 318. The Ancient World. 3 Credits.
Classical Greece and Rome with consideration of economic, social, intellectual, and political history. Selected writings of the ancients.
Gen Ed Attribute: Classical Civilizations Culture Cluster, Foreign Language Culture Cluster.

HIS 319. Medieval Europe. 3 Credits.
Western Europe from the fall of Rome to approximately 1300. Economic, social, political, and intellectual developments in the major kingdoms of the West; the history of the Universal Church.
Gen Ed Attribute: Classical Civilizations Culture Cluster, Foreign Language Culture Cluster.

PHI

PHI 270. History of Ancient Philosophy. 3 Credits.
A survey of the major figures of ancient philosophy, from the pre-Socratic period through Plato, Aristotle, the Epicureans, and Stoics, to the Skeptics and Neo-Platonists.
Gen Ed Attribute: Classical Civilizations Culture Cluster, Foreign Language Culture Cluster.
Typically offered in Fall & Spring.

PHI 271. History of Medieval Philosophy. 3 Credits.
The history of philosophy from the early Church fathers to the late Middle Ages. St. Augustine, St. Thomas, mysticism, Jewish and Islamic influences, humanism, and the rise of science.
Gen Ed Attribute: Classical Civilizations Culture Cluster, Foreign Language Culture Cluster.
Typically offered in Spring.

French and Francophone Area Culture Cluster

ARH

ARH 383. Art of the Middle Ages. 3 Credits.
The art and architecture of the European medieval world and their development from Early Christian and Romanesque art into the full flowering of the Gothic period.
Typically offered in Fall & Spring.

ARH 385. 18th and 19th Century Art. 3 Credits.
From David to Rodin: the rise and development of the Romantic style and its struggle with orthodox Classicism.
Gen Ed Attribute: Foreign Language Culture Cluster, France & Francophone Area Culture Cluster.
Typically offered in Fall & Spring.

EFR

EFR 320. French Civilization (In English). 3 Credits.
(In English) A study of France's political and educational systems and economic and religious institutions with emphasis on contemporary aspects.
Typically offered in Fall.
EFR 330. Francophone Cultures West Africa-Caribbean. 3 Credits.
A multidisciplinary approach to the cultures and civilizations of Francophone countries in West Africa and the Caribbean, including historical and geographical factors, religious and sociological structures, and literary and artistic production.
Gen Ed Attribute: Foreign Language Culture Cluster, France & Francophone Area Culture Cluster.
Typically offered in Fall.

EFR 350. French Civilization on Film. 3 Credits.
(In English) A study of French history and culture as reflected in French and French-speaking cinema.
Gen Ed Attribute: Foreign Language Culture Cluster, France & Francophone Area Culture Cluster.
Typically offered in Fall.

EFR 401. French Business Culture. 3 Credits.
This course offers an insight into the operation of modern business in France and the European Union by addressing economic systems, management styles, customs and manners in an international context.
Gen Ed Attribute: Foreign Language Culture Cluster, France & Francophone Area Culture Cluster.
Typically offered in Fall.

GEO

GEO 303. Geography of Europe. 3 Credits.
A survey course focusing on the regional geography of Europe. The course includes and examination of the physical environment, cultural traditions, lifestyles, economies, urban environment and political change throughout the region.
Gen Ed Attribute: Foreign Language Culture Cluster, France & Francophone Area Culture Cluster, Germany Culture Cluster, Italy (Italian) Culture Cluster.
Distance education offering may be available.
Typically offered in Fall, Spring & Summer.

HIS

HIS 328. The French Revolution and Napoleon. 3 Credits.
A study of key social, political, and cultural themes of the French Revolution from its origins during the ancient regime to the fall of Napoleon Bonaparte.
Gen Ed Attribute: Foreign Language Culture Cluster, France & Francophone Area Culture Cluster.
Typically offered in Fall & Spring.

HIS 427. Modern France: 1789 To Present. 3 Credits.
A survey of modern France from the Revolutionary era through the turbulent 19th century to the post-World War II recovery. Major themes include the social cultural political, and economic aspects of modern and contemporary France.
Gen Ed Attribute: Foreign Language Culture Cluster, France & Francophone Area Culture Cluster.
Typically offered in Fall & Spring.

HIS 435. European Intellectual History Since 1800. 3 Credits.
A cultural history of ideas in 19th- and early 20th-century Europe.
Gen Ed Attribute: Foreign Language Culture Cluster, France & Francophone Area Culture Cluster, Germany Culture Cluster.
Typically offered in Fall & Spring.

PHI

PHI 415. Existentialism. 3 Credits.
An exploration of important texts in 19th century and 20th century existentialism and their influence on contemporary currents in philosophy and social sciences.
Prerequisite: PHI 415 requires prerequisite of 2 PHI courses.
Gen Ed Attribute: Foreign Language Culture Cluster, France & Francophone Area Culture Cluster.
Typically offered in Fall.

PSC

PSC 342. European Politics. 3 Credits.
Comparative analysis of political cultures, parties, and decision-making processes in principal European political systems. Strong focus on major European nation states: France, Germany, UK and Italy. Additional attention given to the European Union.
Gen Ed Attribute: Foreign Language Culture Cluster, France & Francophone Area Culture Cluster, Germany Culture Cluster, Italy (Italian) Culture Cluster.
Typically offered in Fall & Spring.

German Culture Cluster

EGE

EGE 323. Austrian Civilization. 3 Credits.
An interdisciplinary study of Austrian civilization, focusing on Vienna 1848-1938. The relationship of selected cultural and intellectual developments to their political and social contexts. This course employs the perspective of many disciplines but is specifically concerned with the humanities and visual arts.
Gen Ed Attribute: Foreign Language Culture Cluster, Germany Culture Cluster, Interdisciplinary Requirement.
Typically offered in Fall & Spring.

EGE 403. 20th C Masterpieces: Kafka, Mann, Hesse. 3 Credits.
An in-depth analysis of the prose works of three major 20th-century German writers. In our close reading of these works, we shall consider such narrative techniques as point-of-view, ambiguity, and irony as well as such German intellectual and artistic contributions as Expressionism, psychoanalysis, and the Bildungsroman. No knowledge of German required.
Gen Ed Attribute: Foreign Language Culture Cluster, Germany Culture Cluster.

EGE 404. Artists as Conscience: Postwar Lit/Film. 3 Credits.
An examination of the political and social issues of contemporary Germany through an analysis of literary and cinematic texts. Discussion topics include the Holocaust, Nazism, the Second World War, the Economic Miracle, the Cold War, terrorism, the feminist and peace movements, atomic warfare, and German reunification and its aftermath. No knowledge of German required.
Gen Ed Attribute: Foreign Language Culture Cluster, Germany Culture Cluster.

EGE 405. German Film: Expressionism to the New German Cinema. 3 Credits.
An analysis of German films from Expressionism to the present. We shall examine the films in terms of their political and social context and as works of art. Directors include Fritz Lang, Murnau, Wiene, Fassbinder, Herzog, Schlondorff, von Trotta, and Wenders. No knowledge of German required.

EGE 408. Masterpieces of German Theatre. 3 Credits.
A study of the various trends of 20th century German drama in the Federal Republic, the former GDR, Switzerland, and Austria, with a focus on expressionism, epic theater, and documentary theater. Taught in English. No knowledge of German required.
Gen Ed Attribute: Foreign Language Culture Cluster, Germany Culture Cluster.

EGE 409. Impact of Holocaust on Lit and Film. 3 Credits.
This course studies the causes and effects of the Holocaust through literary, philosophical, and cinematic works of post-war Europe and America. No knowledge of German required.
Gen Ed Attribute: Foreign Language Culture Cluster, Germany Culture Cluster.

GEO

GEO 303. Geography of Europe. 3 Credits.
A survey course focusing on the regional geography of Europe. The course includes examination of the physical environment, cultural traditions, lifestyles, economies, urban environment and political change throughout the region.
Gen Ed Attribute: Foreign Language Culture Cluster, France & Francophone Area Culture Cluster, Germany Culture Cluster, Italy (Italian) Culture Cluster.
Distance education offering may be available.
Typically offered in Fall, Spring & Summer.
**HIS**

**HIS 323. Austrian Civilization. 3 Credits.**
An interdisciplinary study of Austrian civilization, 1848-1938. Emphasis is placed on fin-de-siecle Vienna, not only as its pivotal role in Austrian culture but also as a testing ground for modernism in the West.
Gen Ed Attribute: Foreign Language Culture Cluster, Germany Culture Cluster, Interdisciplinary Requirement. Typically offered in Fall & Spring.

**HIS 423. Modern Germany. 3 Credits.**
Germany in the 19th and 20th centuries: Napoleonic era, rise of Prussia, nationalism and unification, imperialism and World War I, National Socialism, World War II, and divided Germany.
Gen Ed Attribute: Foreign Language Culture Cluster, Germany Culture Cluster. Typically offered in Fall.

**HIS 435. European Intellectual History Since 1800. 3 Credits.**
A cultural history of ideas in 19th- and early 20th-century Europe.
Gen Ed Attribute: Foreign Language Culture Cluster, France & Francophone Area Culture Cluster, Germany Culture Cluster. Typically offered in Fall & Spring.

**PHI**

**PHI 272. History of Modern Philosophy. 3 Credits.**
From Descartes to Hegel. The social, political, and scientific impact of the philosophers.

**PHI 273. 19th Century Philosophy. 3 Credits.**
Hegel and German Idealism; decisive influences on European and American literature and thought. Survey of the chief themes of Schopenhauer, Comte, Mill, Spencer, Marx, Kierkegaard, Darwin, and Nietzsche.

**PSC**

**PSC 342. European Politics. 3 Credits.**
Comparative analysis of political cultures, parties, and decision-making processes in principal European political systems. Strong focus on major European nation states: France, Germany, UK and Italy. Additional attention given to the European Union.
Gen Ed Attribute: Foreign Language Culture Cluster, France & Francophone Area Culture Cluster, Germany Culture Cluster, Italy (Italian) Culture Cluster. Typically offered in Fall & Spring.

**Italian Culture Cluster**

**ARH**

**ARH 384. Art of Renaissance-Baroque. 3 Credits.**
Study of the art forms of the 15th through 17th centuries in Europe as they affected social and religious cross currents and the rise of the role of the artist in society.
Gen Ed Attribute: Foreign Language Culture Cluster, Italy (Italian) Culture Cluster. Typically offered in Fall & Spring.

**EIT**

**EIT 321. Images of Italy. 3 Credits.**
(In English) An overview of Italian geography, history, and regional cultures, along with its literary, philosophical, scientific, and artistic manifestations and contributions to the world.
Gen Ed Attribute: Foreign Language Culture Cluster, Italy (Italian) Culture Cluster. Typically offered in Fall & Spring.

**EIT 360. Italy on Film. 3 Credits.**
A study of Italian history and culture as seen through a selection of feature films.
Gen Ed Attribute: Foreign Language Culture Cluster, Italy (Italian) Culture Cluster.

**GEO**

**GEO 303. Geography of Europe. 3 Credits.**
A survey course focusing on the regional geography of Europe. The course includes and examination of the physical environment, cultural traditions, lifestyles, economies, urban environment and political change throughout the region.
Gen Ed Attribute: Foreign Language Culture Cluster, France & Francophone Area Culture Cluster, Germany Culture Cluster, Italy (Italian) Culture Cluster. Distance education offering may be available. Typically offered in Fall, Spring & Summer.

**PSC**

**PSC 342. European Politics. 3 Credits.**
Comparative analysis of political cultures, parties, and decision-making processes in principal European political systems. Strong focus on major European nation states: France, Germany, UK and Italy. Additional attention given to the European Union.
Gen Ed Attribute: Foreign Language Culture Cluster, France & Francophone Area Culture Cluster, Germany Culture Cluster, Italy (Italian) Culture Cluster. Typically offered in Fall & Spring.

**THA**

**THA 410. Behind the Mask: Revelations of Italian Culture Through Renaissance Theatre Practices. 3 Credits.**
Students will travel to Italy to study Italian Renaissance Theatre and to perform in the very streets and city squares where Italian Renaissance actors performed 500 years ago. In doing so, students will gain a better understanding of Italian culture. Classes will be taught in Commedia dell’Arte, Italian Puppetry, Ancient Greek Theatre, Stage Combat, Mask Making, and Puppet Construction. Several supplemental courses may be taught in Archery, Italian Language, Physical Fitness for the Physical Theatre, Tarantella (Italian Folk Dance) and Italian Cooking.
Consent: Permission of the Department required to add.
Gen Ed Attribute: Foreign Language Culture Cluster, Italy (Italian) Culture Cluster. Distance education offering may be available. Typically offered in Summer.

**Russian and Eastern European Culture Cluster**

**ERU**

**ERU 309. Russian Culture. 3 Credits.**
(In English) A course designed to acquaint students with Russian culture and life in Russia today. No knowledge of Russian required.
Gen Ed Attribute: Foreign Language Culture Cluster, Interdisciplinary Requirement, Russia & Eastern Europe Culture Cluster, Writing Emphasis. Typically offered in Fall & Spring.

**ERU 310. The Literature of Russia. 3 Credits.**
Survey of Russian literature from its origin to the present. All works read in English. No knowledge of Russian required.
Gen Ed Attribute: Foreign Language Culture Cluster, Russia & Eastern Europe Culture Cluster.

**GEO**

**GEO 304. Geography of Asia. 3 Credits.**
This course is a survey course focusing on the geography of Asia. This course utilizes a systematic approach to understanding Asia’s geography and includes an examination of the physical environment, the cultural traditions, lifestyles, economies, development, and urban environment throughout the Asia region. The course focuses on the regions of South, Central, East, and Southeast Asia. Russia and the eastern countries of the former Soviet Union are also covered.
Gen Ed Attribute: Foreign Language Culture Cluster, Russia & Eastern Europe Culture Cluster. Typically offered in Spring & Summer.

**HIS**

**HIS 324. Imperial Russia. 3 Credits.**
Russian history from Peter the Great to the February revolution of 1917. Emphasis on issues of modernity and ethnic identity.
Gen Ed Attribute: Foreign Language Culture Cluster, Russia & Eastern Europe Culture Cluster. Typically offered in Fall.
Spanish Culture Cluster

ANT

ANT 224. Native People of South America. 3 Credits.
This course will introduce the student to the study of native peoples of South America after the European contact. Geographically, the course will cover the cultural characteristics, similarities, and differences among South American natives including the Amazonia.
Gen Ed Attribute: Foreign Language Culture Cluster, Spanish Culture Cluster.
Typically offered in Fall, Spring & Summer.

ANT 322. Ethnology of Central America. 3 Credits.
Survey of the modern cultures of Central America: relationships to ancient peoples; the process of modernization in this area.
Pre / Co requisites: ANT 322 requires prerequisite of ANT 102.
Gen Ed Attribute: Foreign Language Culture Cluster, Spanish Culture Cluster.
Typically offered in Fall & Spring.

ANT 324. Native People of the Andes. 3 Credits.
This course provides a comprehensive survey of the historical formation and development of the Andean society before and after the Spanish conquest.
Gen Ed Attribute: Foreign Language Culture Cluster, Spanish Culture Cluster.
Typically offered in Fall, Spring & Summer.

ANT 362. Archaeology of Central America. 3 Credits.
The archaeological record of Central America, covering the significant features of each culture area from modern Mexico to Panama.
Gen Ed Attribute: Foreign Language Culture Cluster, Spanish Culture Cluster.
Typically offered in Spring.

ARH

ARH 389. Art of Spain. 3 Credits.
Introduction to the art and architecture of Spain and her colonies from the caves of Altamira to the contemporary period. Focus on specific artists including Velazquez, Goya, Miro, Gaudi, Picasso, and Dalí.
Typically offered in Fall & Spring.

CLS

CLS 333. Latina Writing. 3 Credits.
An examination of the literary works produced by Latinas in the 20th century. The study of this literature will include a cross-cultural approach that will elucidate sociopolitical themes emerging from the texts.
Typically offered in Fall.

CLS 334. Politics and Economics Lit of Modern Amer. 3 Credits.
A comparative historical and literary examination of political and economic issues reflected in 20th century U.S. and Latin American literature. The study of representative texts of various genres will also elucidate issues of race, class and gender.
Gen Ed Attribute: Foreign Language Culture Cluster, Spanish Culture Cluster.

DAN

DAN 380. Cuban Rumba: Cultural Identity. 3 Credits.
This course is a theory and practice course, designed for students interested in exploring the layered social and cultural history of Cuba, through the lens of its national dance, the rumba. Cuban rumba is made up of three different dances: guaguanco, yambu, and columbia; which this course will focus on embodying, while simultaneously examining its history and place within society. Inside the theoretical conversations, the focus will shift and build from its African and Spanish lineage to social repression on the island, architecture as a container for community and performance, gender agency, and cultural identity appropriation.
Gen Ed Attribute: Foreign Language Culture Cluster, Spanish Culture Cluster.

ESP

ESP 300. Latin-American Culture and Civilization (In English). 3 Credits.
Cultural, geographic, literary, philosophical, and artistic manifestations of the Hispanic-American world. No knowledge of Spanish is required.
Typically offered in Fall & Spring.

ESP 305. Spanish Cinema. 3 Credits.
This course will investigate the ways in which films participate in and create debates about the relationship between national identification, class, and gender. No knowledge of Spanish is required; taught in English.
Typically offered in Fall & Spring.

ESP 306. Representations of the Spanish Civil War. 3 Credits.
A study of how political activism in and outside of Spain created debates about the relationship between national culture(s), society, politics, and “official” versions of history.
Gen Ed Attribute: Foreign Language Culture Cluster, Spanish Culture Cluster.
Typically offered in Spring.

ESP 307. Spanish Women (1931 to Present). 3 Credits.
An examination of contributions of Spanish women to cultural movements that have shaped Spain’s national identity and history. Selections from novels, short stories, and poems.
Gen Ed Attribute: Foreign Language Culture Cluster, Spanish Culture Cluster.

ESP 309. Latin America on Film. 3 Credits.
The course consists of the screening and analysis of several films dealing with Latin America. It addresses critical issues (the representation of history, the socio-economic construct, the political puzzle, ethnic diversity, racial and gender discrimination, criticism of institutions) of several Latin American countries. The films stand in strong contrast to the traditional and often stereotypical image of Latin America and Hispanics fabricated by Hollywood.
Typically offered in Fall & Spring.

ESP 310. Latin American Narrative from the European Conquest to 1930s. 3 Credits.
This course is an overview of the literature of Latin America from the arrival of European conquerors through the early 20th century. Throughout the semester, we will focus on narratives of encounter and conquest, life in the Colonial period, early republican literatures in Spanish American Countries and life in Imperial Brazil, as well as texts from the first half of the 20th century. We will reflect on geographic ideological perspectives on “America” and “Latin America,” cultural and religious mixes (hybridism, syncretism), indigenismo, and the concept of identity in regional, national, ethnic, and gender matters.
Gen Ed Attribute: Foreign Language Culture Cluster, Spanish Culture Cluster.
Typically offered in Fall.

ESP 311. Contemporary Latin American Narrative. 3 Credits.
An examination of Latin American narrative (short story, novella, novel, and testimonial literature). Spanish- and Portuguese-language writers from South and Central America, Mexico, and the Caribbean will be studied, from the period of magical realism (1950s and 1960s) through the present. They may include Isabel Allende, Jorge Amado, Miguel Angel Asturias, Jorge Luis Borges, Gabriel Garcia Marquez, Clarice Lispector, Elena Poniatowska, and Luis Rafael Sanchez.
Gen Ed Attribute: Foreign Language Culture Cluster, Spanish Culture Cluster.
Distance education offering may be available.
Typically offered in Fall & Spring.
ESP 316. Latin American Avant-Garde and Mass Media. 3 Credits.
An exploration of the groundbreaking avant-garde artistic practices and the technological innovations of mass media from the early 1900s to today in Latin America. Course studies the historical origins and transformation of concepts such as “originality,” “individuality,” and “the new” to understand how they acquired political, economic, social, and cultural value in modern Latin America. No knowledge of Spanish is required.

ESP 318. Speaking Spanish in the United States. 3 Credits.
A course on the different historical, social and cultural issues related to the use of Spanish in the United States alongside other languages, mainly English, including the centuries-long presence of the language, and phenomena such as bilingualism, code-switching, language shift and language death. This course is taught entirely in English.
Gen Ed Attribute: Foreign Language Culture Cluster, Spanish Culture Cluster.
Distance education offering may be available.
Typically offered in Fall & Spring.

ESP 319. Cultural Realities of Spain. 3 Credits.
A study of the origins and evolution of Spanish character, tradition, and thought as a result of its multi-cultural past and present. The interrelationship of its history and arts. The scope of its contribution to Western culture. No knowledge of Spanish is required.
Typically offered in Fall & Spring.

ESP 320. Latinos in the U.S. 3 Credits.
An interdisciplinary examination of Latinas/Latinos in the U.S. Course examines the changing cultural, historical, political, and economic situations of several Hispanic groups, including Central Americans, Cubans, Mexicans, and Puerto Ricans.
Typically offered in Fall & Spring.

ESP 333. Latina Writing. 3 Credits.
An examination of the literary works produced by Latinas in the 20th century. The study of this literature will include a cross-cultural approach that will elucidate sociopolitical themes emerging from the texts. No knowledge of Spanish is required.
Typically offered in Fall & Spring.

ESP 334. Politics & Economics Lit Of Modern Amer. 3 Credits.
(also CLS 334) A comparative historical and literary examination of political and economic issues reflected in 20th century U.S. and Latin American literature. The study of representative texts of various genres will also elucidate issues of race, class and gender. No knowledge of Spanish is required.
Gen Ed Attribute: Foreign Language Culture Cluster, Spanish Culture Cluster.
Typically offered in Fall.

ESP 335. Latino Literatures in the US. 3 Credits.
This course examines the history of Latino groups (e.g., Mexicans, Cubans, and South Americans) in the U.S. through literary texts written by Latinos, and studies the cultural, economic, and political experiences leading to their acculturation or alienation in mainstream America.
Typically offered in Spring.
Cross listed courses CLS 335, ESP 335.

ESP 335. Islamic Spain. 3 Credits.
This course will investigate the history, art and religious practices of medieval Islamic Spain (711-1492). It highlights the diversity of a multi-cultural, multi-lingual society in which Muslims, Jews and Christians experienced periods of peace and prosperity, as well as conflict and war. The dynamics of period and place will be viewed in relevance to contemporary events and global relationships.
Gen Ed Attribute: Foreign Language Culture Cluster, Spanish Culture Cluster.
Typically offered in Fall.

ESP 336. Spanish. 3 Credits.
Typically offered in Fall.

GEO 302. Geography of Latin America. 3 Credits.
Central and South America are studied with emphasis on geographic understanding of the major sources of change in recent times. The course focuses on selected individual countries in addition to presentation of the region as a whole.
Gen Ed Attribute: Foreign Language Culture Cluster, Spanish Culture Cluster.
Typically offered in Fall & Spring.

HIS 315. Colonial Latin America. 3 Credits.
Pre-Columbian period, colonial Latin America, and movements for independence; Indian, European, and African backgrounds; government, economy, society, religion, culture, and enlightenment. Interaction of diverse cultures in the New World.
Gen Ed Attribute: Foreign Language Culture Cluster, Spanish Culture Cluster.
Typically offered in Fall, Spring & Summer.

HIS 316. Modern Latin America. 3 Credits.
Latin America in the 19th and 20th centuries; liberalism, conservatism, dictatorship, revolution, socialism, industrialization, agrarian reform, cultural-intellectual achievements, and international relations. Topical approach, using individual countries as case history illustrations.
Gen Ed Attribute: Foreign Language Culture Cluster, Spanish Culture Cluster.
Typically offered in Fall, Spring & Summer.

HIS 317. History of Mexico. 3 Credits.
Mexico from Pre-Columbian period to present, including civilizations of Mayas and Aztecs, Spanish conquest, Colonial period, movement for independence era of Santa Ana, La Reforma, Diaz dictatorship, Mexican Revolution, cultural-intellectual achievements, international relations, and modernization of Mexico since the Revolution.
Gen Ed Attribute: Foreign Language Culture Cluster, Spanish Culture Cluster.

PSC 340. Latin American Avant-Garde and Mass Media. 3 Credits.
This course invites students to conduct comparative analysis of political cultures, parties, and decision-making, ideologies and political processes across the Latin American region. Students will learn how to explain the complexities of race, class and gender in Latin American social structures, relating historical, economic and cultural legacies to analysis on contemporary issues.
Distance education offering may be available.
Typically offered in Fall, Spring & Summer.