ARTS REQUIREMENT

Arts courses develop a student’s ability to think critically and analytically about the form and function inherent in the creative process. Three credits required.

Course list

AMF

AMF 251. Foundations of Music Performance I. 3 Credits.
Foundations of Music Performance I is a performance-based class for non-music majors exploring the fundamental elements of music required to be a better musician and performer. This is the first semester of a two-semester sequence required for the Music Performance Minor.
Gen Ed Attribute: Arts Distributive Requirement.
Typically offered in Fall.

ARH

ARH 101. Art Appreciation. 3 Credits.
An introduction to painting, sculpture, architecture, and the decorative arts with emphasis on understanding the visual arts as universal human expression.
Gen Ed Attribute: Arts Distributive Requirement.

ARH 103. Art History I: Paleolithic-Middle Ages. 3 Credits.
Survey of significant art and architectural monuments from prehistory through the Middle Ages.
Gen Ed Attribute: Arts Distributive Requirement.
Typically offered in Fall & Spring.

ARH 104. Art History II: Renaissance through Modern Day. 3 Credits.
Continuation of ARH 103. The Renaissance through the 20th century.
Gen Ed Attribute: Arts Distributive Requirement.
Typically offered in Fall & Spring.

ARH 210. Non-Western Art. 3 Credits.
Introduction to art produced outside the European tradition. Cultures include Africa, India, Asia, the Pacific Islands, and the Americas.
Typically offered in Fall & Spring.

ARH 211. Art of Egypt. 3 Credits.
The art and architecture of Ancient Egypt, Mesopotamia, Assyria, and Babylonia from 3000-500 B.C.
Typically offered in Fall & Spring.

ART

ART 106. Drawing I. 3 Credits.
Drawing from direct observation and an introduction to ideas of perception and interpretation. Use of a variety of media.
Gen Ed Attribute: Arts Distributive Requirement.
Typically offered in Fall & Spring.

ART 111. 2D Design. 3 Credits.
This course provides a foundation for investigating the elements and principles of design and visual organization. Through the hands-on analysis of visual problems, students learn concept development, visual language, and technical proficiency. Students acquire the knowledge to develop perceptual, critical thinking and communication skills as they relate to creative visual arts.
Gen Ed Attribute: Arts Distributive Requirement.
Typically offered in Fall & Spring.

ART 113. Digital Media. 3 Credits.
Introduction into the field of visual communications, utilizing the computer and hand skills such as drawing tools. Emphasis is placed on implementing the elements and principles of design in creative print based projects using vector and image manipulation.
Gen Ed Attribute: Arts Distributive Requirement.
Typically offered in Fall & Spring.

ART 228. Digital Photography. 3 Credits.
An introduction to the photographic process, using a digital platform. Photographic techniques, camera handling, exposure control, image manipulation, composition, and solving visual problems will be incorporated into exercises and projects. This course will also address the topic of sustainability through photography. Students are required to provide storage media and prints of their projects. A Digital Single Lens Reflex (DSLR) format camera is used for this class. A personal DSLR is highly recommended, but not required.
Gen Ed Attribute: Arts Distributive Requirement.
Typically offered in Fall & Spring.

ART 231. Ceramics I: Basic Techniques. 3 Credits.
Introduction to the basic techniques of ceramics. Hand and wheel methods of construction; knowledge of clay bodies, firing, and glazing.
Gen Ed Attribute: Arts Distributive Requirement.
Typically offered in Fall, Spring & Summer.

DAN

DAN 132. Modern Dance I. 3 Credits.
This course is an introduction to modern dance as a 20th century art form which makes use of the integration of “mind” and “body” into an expressive and communicative whole. The work in this class has many layers, including ongoing development of physical skills as well as explorations into improvisation, choreography and the historical contexts that have shaped modern dance.
Gen Ed Attribute: Arts Distributive Requirement.
Typically offered in Fall & Spring.

DAN 133. Jazz Dance I. 3 Credits.
An introduction to the styles, technique, and rhythmic structures of jazz dance with emphasis on increasing movement capabilities and personal expression.
Gen Ed Attribute: Arts Distributive Requirement.
Typically offered in Fall & Spring.

DAN 134. Beginner’s Ballet. 3 Credits.
This course is designed to teach fundamental ballet technique and vocabulary at the beginning level. The emphasis will be on using anatomically sound principles to promote efficient use of the body and develop kinesthetic awareness. The course also includes an overview of the history of ballet from its origins until present day.
Gen Ed Attribute: Arts Distributive Requirement.
Typically offered in Fall & Spring.

DAN 135. Tap Dancing I. 3 Credits.
The primary purpose of this course is to introduce the fundamentals of tap dance technique, form and function. Emphasis will be given to basic steps, building combinations, musicality, performance of movement, and understanding the historical background of tap dance as an art form.
Gen Ed Attribute: Arts Distributive Requirement.
Typically offered in Fall.

DAN 136. Introduction to Ballroom Dance. 3 Credits.
The purpose of this course is to teach students the basic steps for Ballroom Dance, both standard and Latin. Emphasis will be placed on lead and follow techniques, proper footwork and positions, and how to recognize and dance to different types of music. This course will enable the student to participate in social occasions requiring ballroom dancing skills, such as weddings, formal social and business parties, as well as informal occasions requiring the display of social graces.
Gen Ed Attribute: Arts Distributive Requirement.
Typically offered in Fall & Spring.

DAN 137. African Dance. 3 Credits.
Through readings, discussion, videos, movement, essays, and other intensive projects, this course will explore dance and music from West Africa and the African Diaspora.
Gen Ed Attribute: Arts Distributive Requirement.
Typically offered in Spring.

DAN 138. Hip Hop Dance I. 3 Credits.
The primary purpose of this course is to introduce the fundamentals of hip hop dance technique, form and function. Emphasis will be given to basic steps; building combinations, musicality, and understanding the cultural influences through a theoretical and historical investigation of hip hop dance styles as an art form.
Gen Ed Attribute: Arts Distributive Requirement.
Typically offered in Spring.
DAN 150. Introduction to the Art of Dance. 3 Credits.
The purpose of this course is to provide the student with an introduction to dance as an art form as well as relate information regarding various aspects of dance. Topics include a brief history of dance, dance styles, dance in education, and dance production. Gen Ed Attribute: Arts Distributive Requirement.
Typically offered in Fall & Summer.

DAN 210. The Dancer's Body. 3 Credits.
An exploration of the body systems, along with injury prevention and care, especially as it applies to the dancer. This course incorporates the physical practice of yoga, Pilates and other mind and body techniques as they apply to the preparation for the physical demands of dance technique. Gen Ed Attribute: Arts Distributive Requirement. Typically offered in Fall & Spring.

EGE

EGE 405. German Film: Expressionism to the New German Cinema. 3 Credits.
An analysis of German films from Expressionism to the present. We shall examine the films in terms of their political and social context and as works of art. Directors include Fritz Lang, Murnau, Wiene, Fassbinder, Herzog, Schlondorff, von Trotta, and Wenders. No knowledge of German required. Gen Ed Attribute: Arts Distributive Requirement. Typically offered in Fall & Spring.

ESP

ESP 305. Spanish Cinema. 3 Credits.
This course will investigate the ways in which films participate in and create debates about the relationship between national identification, class, and gender. No knowledge of Spanish is required; taught in English. Gen Ed Attribute: Arts Distributive Requirement, Foreign Language Culture Cluster, Spanish Culture Cluster. Typically offered in Fall & Spring.

ESP 309. Latin America on Film. 3 Credits.
The course consists of the screening and analysis of several films dealing with Latin America. It addresses critical issues (the representation of history, the socio-economic construct, the political puzzle, ethnic diversity, racial and gender discrimination, criticism of institutions) of several Latin American countries. The films stand in strong contrast to the traditional and often stereotypical image of Latin America and Hispanics fabricated by Hollywood. Gen Ed Attribute: Arts Distributive Requirement, Diversity Requirement, Foreign Language Culture Cluster, Spanish Culture Cluster. Typically offered in Fall & Spring.

FLM

FLM 200. Introduction to Film. 3 Credits.

GER

GER 405. A Survey of German Films from Expressionism to the present. An analysis of German films from Expressionism to the present. We shall examine the films in terms of their political and social context and as works of art. Directors include Fritz Lang, Murnau, Wiene, Fassbinder, Herzog, Schlondorff, von Trotta, and Wenders. Taught in conjunction with EGE 405.
Pre / Co requisites: GER 405 requires prerequisite of any 300 level German course. Gen Ed Attribute: Arts Distributive Requirement, Writing Emphasis. Distance education offering may be available.

MDA

MDA 240. Integrating the Arts within the Elementary Classroom. 3 Credits.
This course is designed to prepare the elementary classroom teacher (PK-4) to teach academic subjects more meaningfully through the art disciplines of creative movement, music, and visual art. The emphasis of this course is to study how the integration of the arts into the curriculum can provide children with essential problem solving skills that use both creative and critical thinking. Gen Ed Attribute: Arts Distributive Requirement.

MHL

MHL 121. Music in Culture and History. 3 Credits.
A course in appreciating music as an informed listener. Includes an introduction to the basic elements of musical style necessary for understanding music in its cultural and historical context, examination of the great European composers and their masterworks, and topics in popular music, jazz, and/or world music. No Prerequisites. Ability to read music is NOT expected. Gen Ed Attribute: Arts Distributive Requirement. Distance education offering may be available. Typically offered in Fall & Spring.

MHL 125. Perspectives in Jazz. 3 Credits.
Guided listening to improve understanding and enjoyment of jazz with emphasis on jazz heritage, chronological development, and sociological considerations, culminating in an analysis of the eclectic styles of the 1960s and 1970s. Not open to music majors. Gen Ed Attribute: Arts Distributive Requirement, Diversity Requirement. Typically offered in Fall & Spring.

MHL 210. Music History I. 3 Credits.
An introduction to musical style and listening techniques within a historical context: (1) an introduction to style periods, music listening skills, concepts of form, and style analysis in both Western and non-Western music; (2) historical survey of music beginning with the music of the early Church and continuing through the end of the 16th century. Gen Ed Attribute: Arts Distributive Requirement. Typically offered in Fall & Spring.

MHL 312. Women in Music. 3 Credits.
A survey of the role that women played in the history of music from the Middle Ages to the present. Open to nonmusic majors and music majors without prerequisites. Gen Ed Attribute: Arts Distributive Requirement. Typically offered in Spring.

MHL 325. History of Rock. 3 Credits.
This course traces the development of 1950s rock and roll from its rhythm and blues and country and western sources through the world music influences of the 1970s and beyond. Gen Ed Attribute: Arts Distributive Requirement. Typically offered in Spring.

MTC

MTC 110. Making Music. 3 Credits.
A study of basic elements of music for those without previous musical experience. For nonmusic majors only. Gen Ed Attribute: Arts Distributive Requirement. Typically offered in Fall.

SPA

SPA 313. Latin America on Film. 3 Credits.
This course consists of the analysis of several films about Latin America that address critical issues (history, politics, economy, religion, ethnic diversity, racial and gender discrimination) necessary to understand and appreciate Latin American culture.

THA

THA 101. Introduction to Theatre. 3 Credits.
A survey of theatre as a humanity by exploring how theatre reflects and comments on its time and place. This course teaches the student what to listen for, and what to look for, when attending a live theatre performance. Gen Ed Attribute: Arts Distributive Requirement. Typically offered in Fall, Spring & Summer.

THA 103. Acting I. 3 Credits.
A course designed to introduce the basic skills and techniques needed by the developing actor to create successfully a character for performance on stage. Gen Ed Attribute: Arts Distributive Requirement. Typically offered in Fall & Spring.
THA 212. Creative Drama. 3 Credits.
Theory and practice in creative techniques of expression and dramatic forms to be used as a teaching and recreational device for children and adults.
Gen Ed Attribute: Arts Distributive Requirement.
Typically offered in Spring.