

ARTS REQUIREMENT

The central concern of Arts Distributed Disciplinary Foundations courses at WCU is to introduce students to art scholarship and to develop students' ability to think critically and analytically about form, function, and the creative process. Arts Distributed Disciplinary Foundations courses emphasize the cognitive skills of critical thought, creativity, analysis, and synthesis that are central to a foundation in general education. They may be theoretical or historical, comparative or integrative, will be supported by an applied component, and should emphasize interrelationships within the arts and connections to the humanities.

Students must earn 3 credits of Arts Distributed Disciplinary Foundations coursework. Student's must select courses outside of the students' major.

Students must earn 3 credits of Arts Distributive coursework.

An Arts course cannot simultaneously fulfill the Language and Culture Cluster requirements.

This requirement can be fulfilled via transfer credits.

Code	Title	Credits
AMF 251	Foundations of Music Performance I	3
ARH 101	Survey of the Visual Arts	3
ARH 103	Art History I: Paleolithic-Middle Ages	3
ARH 104	Art History II: Renaissance through Modern Day	3
ART 106	Drawing I	3
ART 111	2D Design	3
ART 113	Digital Media	3
ART 228	Digital Photography	3
ART 231	Ceramics: Handbuilding	3
ART 232	Ceramics: Potter's Wheel	3
DAN 132	Modern Dance I	3
DAN 133	Jazz Dance 1	3
DAN 134	Beginner's Ballet	3
DAN 135	Tap Dancing I	3
DAN 136	Introduction to Ballroom Dance	3
DAN 137	African Dance	3
DAN 138	Hip Hop Dance I	3
DAN 150	Athleticism and Artistry in Dance	3
DAN 210	The Dancer's Body	3
EGE 405	German Film: Expressionism to Contemporary German Film	3
EIT 360	Italian Cinema	3
ESP 305	Spanish Cinema	3
ESP 309	Latin America on Film (in English)	3
FLM 200	Introduction to Film	3
GER 405	A Survey of German Film	3
HON 315	Community and the Arts	3
MDA 240	Integrating the Arts within the Elementary Classroom	3
MHL 121	Music in Culture and History	3
MHL 123	Music in Film	3
MHL 125	Perspectives in Jazz	3
MHL 180	Global Soundscapes: Music, History, and Society	3
MHL 210	Music History I	3
MHL 312	Women in Music	3
MHL 325	History of Rock	3
MTC 110	Making Music	3
SPA 322	Latin America on Film (in Spanish)	3

THA 101	Spotlight on Theatre: Appreciating Live Performance	3
THA 103	Acting I	3
THA 104	Stagecraft	3
THA 201	Introduction to Standardized Patient Performance	3