

## WRITING EMPHASIS REQUIREMENT

The rationale for writing emphasis courses is that writing is integral to all academic learning in liberal and professional studies. These courses are not foundational; they are intended to enhance. The University regards writing as much more than a set of basic language skills.

The curriculum structure for writing-emphasis at West Chester University consists of the requirement that graduating seniors will have taken three writing-emphasis courses prior to graduation. These three writing-emphasis courses are required in addition to the two introductory writing courses students take in the first-year writing program (WRT 120 or WRT 123; WRT 200 level). Unlike these first-year writing program courses, writing-emphasis courses are taught by faculty “across the curriculum” as opposed to only by writing specialists historically located in the English Department. WRT 120, WRT 123, WRT 200, WRT 204, WRT 205, WRT 206, WRT 208, and WRT 220 do *not* count as Writing Emphasis courses.

Students must earn 9 credits of Writing Emphasis coursework, 3 credits of which must be at the 300–400 level.

**NOTE: A Writing Emphasis designation may only transfer into WCU if the course from a student's prior institution has been submitted to and approved by the Writing Emphasis Committee of the Curriculum and Academic Policies Council (CAPC). To receive credit for this type of course, students must submit a Course Substitution Request to the Office of the Special Assistant for Academic Policy. For a course substitution to be granted, the substituting course must demonstrate not just that writing was assigned or completed by students in the course, but that writing was a significant part of course content, including opportunities for drafting and revision of written work, and that direct instruction in writing skills took place in the course. Ideally, a substituting course meets all of WCU's Writing Emphasis designation criteria.**

All transfer students who enter with fewer than 40 college-level credits must complete 9 credits of Writing Emphasis coursework. Transfer students who enter with 40–70 college-level credits, must take at least 6 credits of Writing Emphasis coursework. Students who transfer more than 70 college-level credits must take at least 3 credits of Writing Emphasis coursework at the 300–400 level.

Each Writing Emphasis course may simultaneously fulfill another degree requirement.

Code	Title	Credits
ACC 410	Directed Studies in Accounting	1-3
ANT 312	Medical Anthropology	3
ANT 364	Archaeology of Native North America	3
ANT 367	Archaeology and the Environment	3
ARH 210	Non-Western Art	3
ARH 220	Introduction to Latin American Art	3
ARH 381	Art of the Ancient Near East, Egypt, and the Aegean	3
ARH 383	Medieval Art	3
ARH 386	Modern Art Seminar	3
BIO 211	Cell Biology	4
BIO 440	Human Genetics	3
BIO 491	Capstone: Independent Research in Biology	3
BIO 492	Capstone: Professional Development in Biology	3
BME 365	Biomechanics for Engineers	3
BUA 400	Senior Seminar in Business Analytics	3
CHE 361	Forensic Chemistry I	3
CLS 165	Introduction to World Literature	3
CLS 201	Classical Greco Roman Myth in 20th Century Arts	3
CLS 260	World Literature I	3

CLS 261	World Literature II	3
CLS 270	Life, Death, and Disease	3
CLS 362	World Lit - Modern Fiction	3
CLS 367	Classical Greco Roman Mythology	3
CLS 368	Greco Roman, Culture, Myth & Society	3
CLS 369	Literature and Film	3
CLS 371	Law and Disorder in Literature	3
COM 344	Rhetorical Criticism	3
COM 375	Discourse & Everyday Talk	3
COM 385	Family Communication	3
COM 387	Friendship Communication	3
CRJ 306	Writing for the Criminal Justice Professional	3
CRJ 316	Terrorism	3
CRJ 317	Homeland Security	3
CRJ 360	Race, Ethnicity and Criminal Justice	3
CRJ 366	Forensic Mental Health	3
CRW 201	Introduction to Creative Writing	3
CRW 202	Creative Writing I	3
CRW 203	Narrative and Lyric Forms	3
CRW 301	Poetry Workshop I	3
CRW 302	Poetry Workshop II	3
CRW 303	Short Story Workshop I	3
CRW 304	Short Story Workshop II	3
CRW 305	Creative Nonfiction Workshop I	3
CRW 306	Creative Nonfiction Workshop II	3
CSC 490	Independent Project in Computer Science	3
CSC 499	Independent Study in Computer Science	3
CSD 204	Speech and Language Development	3
CSD 333	Language Disorders	3
CSD 350	Clinical Principles in Communicative Disorders	3
DAN 344	History of Dance	3
DHM 280	Introduction to Digital Humanities	3
ECO 350	Urban Economics	3
ECO 400	Research Methods- Business & Economics	3
EDA 203	Field: Students with Exceptionalities	3
EDA 414	PreK - 12 Transition Systems II	3
EDR 304	Teaching Language Arts Pre-K-4	3
EDR 305	Teaching Language Arts for Students with Special Needs PreK-8	3
EDR 306	Teaching Language Arts 4-8	3
EFR 322	French Food: The History and Mysteries of French Cuisine	3
EGE 405	German Film: Expressionism to Contemporary German Film	3
EGP 220	Theory/Field Experiences in the Early Grades	3
EGP 322	Pre-K Methods and Field	6
EGP 402	Engaging Learners: Integrating Academic/Social Development for High Achieving Equitable Classrooms	3
ENG 201	Introduction to English Studies	3
ENG 206	Black Critical Theory	3
ENG 215	Views on Literacy	3
ENG 240	Language, Gender, and Sexuality	3
ENG 270	Book History: Introduction	3
ENG 295	Histories and Texts	3
ENG 296	Theory & Criticism in English Studies	3
ENG 304	Essay Workshop	3
ENG 305	Environmental/Experiential Writing: Taking Action	3

ENG 320	Usability & User Experience	3	LIT 202	African American Literature I	3
ENG 345	Women Writing: Autobiography	3	LIT 203	African American Literature II	3
ENG 368	Business and Organizational Writing	3	LIT 204	Black Women Writers	3
ENG 371	Technical Writing	3	LIT 207	Life and Times of Frederick Douglass	3
ENG 375	Strategies for Writing in the Workplace	3	LIT 213	Asian American Literature	3
ENG 397	Writing Tutoring	3	LIT 230	English Literature I	3
ENV 455	Environmental Health Seminar	3	LIT 231	English Literature II	3
ERU 309	Russian Culture	3	LIT 272	New Fiction	3
ESP 300	Latin-American Culture and Civilization (In English)	3	LIT 274	Feminist Poetry	3
ESS 201	Field Geology	3	LIT 302	Development of the American Novel	3
ESS 204	Historical Geology	3	LIT 303	Intro to Multi-Ethnic American Literature	3
ESS 331	Introduction to Paleontology	3	LIT 335	Shakespeare I	3
EXS 490	Internship	3-6	LIT 336	Shakespeare II	3
FIN 400	Senior Seminar in Finance	3	LIT 337	Literature of the Enlightenment	3
FLM 200	Introduction to Film	3	LIT 339	18th Century British Novel	3
FLM 201	American Film	3	LIT 340	The Romantic Movement	3
FLM 202	American Themes	3	LIT 342	Victorian Literature	3
FRE 305	Advanced Grammar and Stylistics	3	LIT 370	Urbanism and the Modern Imagination	3
GEO 310	Population Geography	3	LNC 105	Global Science Fiction	3
GEO 400	Senior Seminar In Geography	3	MAT 301	The Scientific Revolution	3
GER 301	Advanced German I: German-Speaking Cultures	3	MAT 351	Methods for Teaching Children Math	3
GER 326	The Representation of the Holocaust in Survivor Memoirs	3	MAT 401	History of Mathematics	3
GER 405	A Survey of German Film	3	MAT 455	Industrial Mathematics Practicum	3
HEA 244	Communicating Public Health	3	MAT 479	Financial Calculus	3
HEA 306	Curriculum and Instruction	3	MAT 480	Capstone in Mathematics	3
HEA 310	Love and Marriage	3	MDC 252	Media Writing	3
HEA 315	Mind, Body, and Health	3	MGP 220	Field Experience: Middle Level Environment	3
HEA 342	Program Planning and Evaluation	3	MGP 335	Teaching Social Studies in Middle Grades	3
HEA 345	Public Health and the Apocalypse	3	MGT 313	Business and Society	3
HEA 420	Health Marketing and Communications	3	MGT 498	Seminar in Management	3
HEA 434	Health Law, Economics, Ethics, and Policy	3	MGT 499	Business Policy and Strategy	3
HEA 440	School Health Programs	3	MHL 301	Music and the Related Arts	3
HEA 472	Mechanical Ventilation	3	MHL 380	Western Art Music II	3
HEA 478	Respiratory Therapy Seminar I	3	MHL 454	History of Opera	3
HIS 300	Varieties of History	3	MHL 455	History of Orchestral Music	3
HIS 366	The Turbulent Sixties	3	MHL 459	Topics in American Music	3
HIS 400	Research Seminar in History	3	MKT 425	Marketing Strategy and Planning	3
HIS 451	Women and Gender in American History	3	MPT 240	Fundamentals of Music Therapy	3
HON 351	Honors Seminar	3	MPT 331	Music Therapy Principles I (Pediatrics)	3
HON 352	Honors Seminar	3	MPT 332	Music Therapy Principles II (Adults)	3
HON 381	Symposium in the Arts and Humanities	3	MPT 333	Music Therapy Principles III (Older Adults)	3
HON 382	Symposium in Social and Behavioral Science	3	MTC 342	Music Analysis	3
HON 383	Symposium in the Sciences	3	MUE 320	Traditional Methods	3
HON 451	Honors Seminar	3	MUE 324	Music Administration and Advocacy	3
HON 452	Honors Seminar	3	MUE 331	Music Methods and Materials I	3
HON 490	Honors Capstone Senior Project	3-6	MUE 332	Music Methods and Materials II	3
HPE 304	Secondary School Wellness Education	6	NSG 313	Applied Nursing Research	3
HPE 305	Pedagogy and Critical Issues in Urban School Wellness Education	3	NSG 317	Gender-Specific Women's Sexuality	3
ITA 301	Advanced Grammar/Composition/Conversation I	3	NSG 332	Ethics and Health Policy in Nursing	3
JRN 200	Introduction to Journalism	3	NSL 311	Laboratory	5
JRN 225	Newswriting	3	NSL 312	Laboratory	5
JRN 315	Magazine Article Writing	3	NTD 409	Professional Skills in Dietetics	3
JRN 399	Special Topics in Journalism	3	NTD 414	Medical Nutrition Therapy II	3
LIN 211	Language Communities in the US and Canada	3	NTD 425	Entrepreneurial Nutrition Management	3
LIT 165	Topics in Literature	3	NTD 444	Lifestyle Nutrition Practicum	3
			NTD 450	Field to Fork Events	3
			PAX 373	Conflict Transformation	3

PHI 102	Introduction to Religious Studies	3
PHI 330	Introduction to Meaning	3
PHI 340	Contemporary Moral Issues	3
PHY 310	Intermediate Physics Lab: Experimental Methods & Scientific Communication	3
PHY 455	Advanced Physics Lab: Experimental Methods & Scientific Communication	3
PIA 424	Classical Piano Literature	3
PIA 425	Romantic Piano Literature	3
PIA 426	20th Century Piano Literature	3
PLN 301	Planning History, Theory, and Ethics	3
PSC 200	Political Analysis	3
PSC 230	Introduction to Political Thought	3
PSC 320	U.S. Foreign Policy	3
PSC 343	Culture and Politics of Asia	3
PSY 246	Research Methods in Psychology	3
PSY 365	Psychology of Women & Gender	3
PSY 376	Social Psychology Laboratory	3
PSY 384	Adult Development	3
PSY 476	Cognitive Laboratory	3
RUX 400	Critical Urban Work Practicum Seminar	6
SCM 388	Plant Tours in Business Process Management	3
SCM 499	Supply Chain Management Consulting	3
SED 300	Principles of Teaching and Technology in the Secondary Classroom	3
SED 331	Methods of Teaching Secondary Social Studies	3
SED 350	Techniques of Teaching Middle School Mathematics	3
SED 354	Techniques of Teaching Secondary School Mathematics	3
SMD 210	Psychosocial Perspectives of Sports/Recreational Injuries	3
SOC 250	The Social Contexts of Substance Use	3
SOC 492	Senior Seminar in Sociology	3
SPA 301	Advanced Spanish Grammar and Composition	3
SUS 400	Sustainability Capstone: Application & Leadership	3
SWO 300	Family Systems	3
SWO 351	Human Behavior and the Social Environment II	3
SWO 491	Human Sexuality for Helping Professionals	3
SWO 495	Social Work Senior Seminar I	3
THA 306	History of Theatre/Drama I	3
THA 307	History of Theatre/Drama II	3
THA 313	Playwriting Workshop I	3
WOS 225	Intro to Women's and Gender Studies	3
WOS 310	Feminist Activism	3
WOS 410	Feminist Research Methodologies	3
WRH 205	Composing Cyberspace	3
WRH 210	Multicultural Writing	3
WRH 225	Introduction to Professional and Technical Writing	3
WRH 301	The Rhetorics of Black Americans	3
WRH 305	Images of School in Film	3
WRH 320	Writing for the Web	3
WRH 333	African American Autobiography	3
WRH 350	Grant and Proposal Writing	3
WRH 360	Social Media Writing	3
WRH 365	Writing for the Health Professions	3
WRH 370	Science Writing	3