DEPARTMENT OF APPLIED MUSIC

Overview

110 Swope Music Building (Office of the Dean)
610-436-2739
Department of Applied Music (http://www.wcupa.edu/appliedMusic)
Emily Bullock (ebullock@wcupa.edu), Interim Chairperson
Patricia Powell (ppowell@wcupa.edu), Assistant Chairperson
Ralph Sorrentino (rsorrentino@wcupa.edu), Assistant Chairperson

The mission of the School of Music at West Chester University is to create a learning environment that provides the highest order of education in all major aspects of music, to establish a foundation for life-long growth in music, and to offer programs and degrees that are tradition based but future oriented. In pursuing this mission, we reaffirm our commitment to diversity within the School of Music. Our faculty members strive to be inspiring teachers as well as musical and intellectual leaders. Further, we endeavor to expand the music opportunities available to all University students and to enhance the quality of our community’s musical life.

Programs

Majors in Applied Music

- B.M. in Performance (http://catalog.wcupa.edu/undergraduate/school-of-music/applied-music/performancemajor)

Minors in Applied Music

- Jazz Studies (http://catalog.wcupa.edu/undergraduate/school-of-music/applied-music/jazz-studies-minor)

Graduate Opportunities

See the graduate catalog for more information on the Applied Music programs. (http://catalog.wcupa.edu/graduate/school-of-music/applied-music)

Policies

- See undergraduate admissions information. (http://catalog.wcupa.edu/general-information/admissions-enrollment/undergraduate-admissions)
- See academic policies. (http://catalog.wcupa.edu/undergraduate/academic-policies-procedures)

All undergraduate students are held to the academic policies and procedures outlined in the undergraduate catalog. Students are encouraged to review departmental handbooks for program tips, suggested course sequences, and explanations of procedures. When applicable, additional policies for specific department programs may be listed below.

Faculty

Professors

Robert M. Bedford (rbedford@wcupa.edu) (1966)
B.Mus., M.S., The Juilliard School; D.M.A., Catholic University of America

Karen Dannessa (kdannessa@wcupa.edu) (2005)
B.M., Youngstown State University; M.M., Michigan State University; D.M., Florida State University

David P. Devenney (ddevenney@wcupa.edu) (1996)
B.M., Iowa State University; M.M., University of Wisconsin-Madison;
D.M.A., Conservatory of Music, University of Cincinnati

Jean-Christophe Dobrzelewski (jdobrzelew@wcupa.edu) (2008)
Diploma of Modern Languages, Numaz-Droz School (Switzerland);
Prix de Trompette, Conservatoire de Musique de Tuil-Malmaison
(France); M.M., University of Maine; D.M.A., Arizona State University

Henry Grabb (hgrabbl@wcupa.edu) (1992)
B.A., University of Central Florida; M.M., Northwestern University of Illinois; D.M., Florida State University

Marc M. Jacoby (mjacoby@wcupa.edu) (2005)
B.M., Berklee College of Music; M.M., New England Conservatory of Music; M.M., Ph.D., Northwestern University

Kimberley Reighley (kreichley@wcupa.edu) (2005)

Andrew Yozviak (ayozviak@wcupa.edu) (2009)
B.S., West Chester University; M.M., Indiana University, Bloomington; D.M.A., Rutgers University

Associate Professors

Emily Bullock (ebullock@wcupa.edu) (2004)
Chairperson, Applied Music
B.M., University of Colorado; M.M., University of Tulsa; D.M.A., University of Colorado

Vincent A. Craig (vcraig@wcupa.edu) (1999)
B.M., Oberlin College; M.M., D.M.A., Peabody Institute of Johns Hopkins University

Carl Cranmer (ccranmer@wcupa.edu) (2000)
B.Mus., Oberlin Conservatory of Music; M.M., D.M.A., The Juilliard School

John Fowler (jfowler@wcupa.edu) (2012)
B.M., University of Cincinnati College - Conservatory of Music;
M.M., Temple University; D.M.A., Rutgers University

Ryan M. Kelly (rkelly@wcupa.edu) (2013)
B.M., Houston Baptist University; M.M., University of Oklahoma;
D.M.A., Michigan State University

Terry Klinefelter (tklinefelter@wcupa.edu) (2010)
B.S.Ed., M.M., West Chester University; M.M., Temple University;
D.M.A., Catholic University of America

In Young Lee (iilee@wcupa.edu) (2009)
B.M., M.M., Seoul National University; M.M., D.M.A., Temple University

Ovidiu Marinescu (omarinescu@wcupa.edu) (2003)
B.M., Music Bucharest Conservatory; M.M., University of Wisconsin;
D.M.A., Temple University

Stephen Ng (sng@wcupa.edu) (2010)
B.A., The Chinese University of Hong Kong; M.M., New England Conservatory of Music; D.M.A., Indiana University

Elizabeth L. Pfaffle (epfaffle@wcupa.edu) (2012)
B.A., B.M.Ed, Ohio State University; M.M., Akron University;
Mus.D., Indiana University

Patricia Powell (ppowell@wcupa.edu) (2011)
Assistant Chairperson, Applied Music
B.M., University of Florida; M.A., Oxford University; M.M., University of Southern California

Gregory E. Riley (griley@wcupa.edu) (2002)
B.S., University of Alabama; M.M., University of Missouri - Kansas City; D.M.A., University of Southern California
Randall Scarlata (rscarlata@wcupa.edu) (2003)
B.M., Rochester University, Eastman School of Music; M.M., The Juillard School

Assistant Professors
Joseph Caminiti (jcaminiti@wcupa.edu) (2015)
B.A., Calvin College; M.M., Ithaca College
Daniel E. Cherry (dcerry@wcupa.edu) (2014)
B.M., Capital University; M.M., D.M.A., University of Cincinnati
John A. Gaarder (jgaarder@wcupa.edu) (1999)
B.M., University of Wisconsin - Madison; M.M., New England Conservatory of Music
Anita Greenlee (agreenlee@wcupa.edu) (2001)
B.S., M.S., Juilliard School of Music
Peter Paulsen (ppaulsen@wcupa.edu) (1989)
B.M., West Chester University
Igor Resnianski (iresniansk@wcupa.edu) (2011)
B.M., M.M., Novosibirsk Music College; Artist Diploma, Texas Christian University; D.M.A., Temple University

Courses

ABC

ABC 191. Brass Class. 0.5 Credits.
Contact department for more information about this course.
Typically offered in Fall & Spring.

ABC 192. French Horn Class (Music Education). 0.5 Credits.
Contact department for more information about this course.
Typically offered in Fall & Spring.

ABC 193. Trombone Class (Music Education). 0.5 Credits.
Contact department for more information about this course.
Typically offered in Fall & Spring.

AEB

AEB 101. Elementary Band. 0.5 Credits.
Contact department for more information about this course.
Typically offered in Fall & Spring.
Repeatable for Credit.

AEB 112. Marching Band Front. 1 Credit.
Contact department for more information about this course.
Typically offered in Fall.
Repeatable for Credit.

AEB 311. Marching Band. 1 Credit.
Contact department for more information about this course.
Typically offered in Fall.
Repeatable for Credit.

AEB 321. Concert Band. 0.5 Credits.
Contact department for more information about this course.
Typically offered in Fall & Spring.
Repeatable for Credit.

AEB 331. Symphonic Band. 0.5 Credits.
Contact department for more information about this course.
Typically offered in Fall & Spring.
Repeatable for Credit.

AEB 341. Wind Ensemble. 0.5 Credits.
Contact department for more information about this course.
Typically offered in Fall & Spring.
Repeatable for Credit.

AEO

AEO 101. Elementary Orchestra. 0.5 Credits.
Contact department for more information about this course.
Pre / Co requisites: AEO 101 requires prerequisite of ASC 191.
Typically offered in Fall & Spring.
Repeatable for Credit.

AEO 111. Chamber Orchestra. 0.5 Credits.
Contact department for more information about this course.
Typically offered in Fall & Spring.
Repeatable for Credit.

AEO 341. Symphony Orchestra. 0.5 Credits.
Contact department for more information about this course.
Typically offered in Fall & Spring.
Repeatable for Credit.

AES

AES 111. Brass Ensemble. 0.5 Credits.
Contact department for more information about this course.
Consent: Permission of the Department required to add.
Typically offered in Fall & Spring.
Repeatable for Credit.

AES 121. Percussion Ensemble. 0.5 Credits.
Contact department for more information about this course.
Consent: Permission of the Department required to add.
Typically offered in Fall & Spring.
Repeatable for Credit.

AES 131. String Ensemble. 0.5 Credits.
Contact department for more information about this course.
Consent: Permission of the Department required to add.
Typically offered in Fall & Spring.
Repeatable for Credit.

AES 141. Woodwind Ensemble. 0.5 Credits.
Contact department for more information about this course.
Typically offered in Fall & Spring.
Repeatable for Credit.

AES 151. Jazz Ensemble I. 0.5 Credits.
Contact department for more information about this course.
Consent: Permission of the Department required to add.
Typically offered in Fall & Spring.
Repeatable for Credit.

AES 152. Jazz Ensemble II. 0.5 Credits.
Contact department for more information about this course.
Typically offered in Fall & Spring.
Repeatable for Credit.

AES 153. Latin Jazz Ensemble. 0.5 Credits.
The Latin Jazz Ensemble is a performance group that plays Afro-Cuban and Brazilian genres.
Typically offered in Fall & Spring.
Repeatable for Credit.

AIC

AIC 311. Instrumental Conducting I. 2 Credits.
Contact department for more information about this course.
Typically offered in Fall & Spring.

AIC 312. Instrumental Conducting II. 2 Credits.
Contact department for more information about this course.
Pre / Co requisites: AIC 312 requires prerequisites of AIC 311 or VOC 311.
Typically offered in Fall & Spring.

AIM

AIM 311. Marching Band Techniques. 1 Credit.
A survey of the function of the total marching band and of each component within it.
Typically offered in Fall.
AIM 429. Special Subjects Seminar. 1-3 Credits.
Contact department for more information about this course.
Repeatable for Credit.

AJZ
AJZ 199. Transfer Credits. 1-15 Credits.
Transfer Credits.
Repeatable for Credit.

AJZ 331. Electronic Instruments. 2 Credits.
A study of the MIDI implementation of synthesizers, samplers, sequencers, signal processors, and rhythm processors as related to real-time performance.

AJZ 361. Jazz Musicianship and Improvisation I. 3 Credits.
A basic course in jazz improvisation that emphasizes the learning and discovery of improvisational techniques through playing and listening.
Typically offered in Spring.
Repeatable for Credit.

AJZ 362. Jazz Musicianship and Improvisation II. 3 Credits.
A continuation of AJZ 361.
Typically offered in Spring.
Repeatable for Credit.

AJZ 365. Jazz Ensemble Techniques. 0.5 Credits.
Techniques and methods for organizing, rehearsing, programming, and operating jazz ensembles.
Typically offered in Fall & Spring.

AJZ 366. Puerto Rico: Exploring Roots of Salsa and Latin Jazz. 1 Credit.
This course will take interested students to the Caribbean Island of Puerto Rico, an important hub of salsa and Latin jazz where many giants of the music began their careers. There, participants will learn about folkloric styles, bomba, plena, son, guaracha, and the popular genres that the folkloric traditions continue to inform. Students will trace the rhythmic and song form structures back through the slave trade of West Africa and experience synchronicity of culture, music and dance.
Typically offered in Fall & Spring.

ALC
ALC 312. Brass Literature I. 1 Credit.
Contact department for more information about this course.

ALC 313. Brass Literature II. 1 Credit.
Contact department for more information about this course.

ALC 314. Brass Literature III. 1 Credit.
Contact department for more information about this course.

ALC 322. Guitar Literature. 1 Credit.
Contact department for more information about this course.

ALC 323. Guitar Literature II. 1 Credit.
Contact department for more information about this course.

ALC 324. Guitar Literature III. 1 Credit.
Contact department for more information about this course.

ALC 331. Master Class (Strings). 1 Credit.
Contact department for more information about this course.
Repeatable for Credit.

ALC 332. Master Class (Strings). 1 Credit.
Contact department for more information about this course.
Repeatable for Credit.

ALC 333. Master Class (Strings). 1 Credit.
Contact department for more information about this course.
Repeatable for Credit.

ALC 334. Master Class (Strings). 1 Credit.
Contact department for more information about this course.
Repeatable for Credit.

ALC 342. Woodwind Literature I. 1 Credit.
Contact department for more information about this course.

ALC 343. Woodwind Literature II. 1 Credit.
Contact department for more information about this course.

ALC 344. Woodwind Literature III. 1 Credit.
Contact department for more information about this course.

ALC 352. Percussion Literature I. 1 Credit.
Contact department for more information about this course.

ALC 353. Percussion Literature II. 1 Credit.
Contact department for more information about this course.

ALC 354. Percussion Literature III. 1 Credit.
Contact department for more information about this course.

ALC 361. A Survey of Band Literature. 1 Credit.
The course will provide a comprehensive survey of the history and repertoire of wind band music concentrating on Grades 2-6.

AMA
AMA 352. Performance in the Arts. 3 Credits.
Performance in the Arts will survey, through a variety of historical and personal perspectives, the inter-related aspects of the four arts areas within the CVPA; music, theatre, art, and dance. This course offers a structured examination and creative approach to how musical performance is integrated into and enhanced by its connection to drama, art, and dance. Musical performance will form the basis for comparative study, befitting a course for students who are minoring in music performance. Students enrolled in AMA 352 must have successfully auditioned for one of WCU's many performing ensembles.
Typically offered in Spring.

AMC
AMC 314. Master Class (Brass). 1 Credit.
Contact department for more information about this course.
Repeatable for Credit.

AMC 315. Master Class (Brass). 1 Credit.
Contact department for more information about this course.
Repeatable for Credit.

AMC 316. Master Class (Brass). 1 Credit.
Contact department for more information about this course.
Repeatable for Credit.

AMC 321. Master Class (Percussion). 1 Credit.
Contact department for more information about this course.
Repeatable for Credit.

AMC 322. Master Class (Percussion). 1 Credit.
Contact department for more information about this course.
Repeatable for Credit.

AMC 323. Master Class (Percussion). 1 Credit.
Contact department for more information about this course.
Repeatable for Credit.

AMC 324. Master Class (Percussion). 1 Credit.
Contact department for more information about this course.
Repeatable for Credit.

AMC 331. Master Class (Strings). 1 Credit.
Contact department for more information about this course.
Repeatable for Credit.

AMC 332. Master Class (Strings). 1 Credit.
Contact department for more information about this course.
Repeatable for Credit.

AMC 333. Master Class (Strings). 1 Credit.
Contact department for more information about this course.
Repeatable for Credit.

AMC 342. Master Class (String Bass). 1 Credit.
Contact department for more information about this course.
Repeatable for Credit.

AMC 343. Master Class (Woodwinds). 1 Credit.
Contact department for more information about this course.
Repeatable for Credit.

AMC 344. Master Class (Woodwinds). 1 Credit.
Contact department for more information about this course.
Repeatable for Credit.
AME

AME 101. Ensembles for Music Minor. 1 Credit.
This course fulfills the ensemble performance requirement for the Music Performance Minor and should be taken every semester a student participates in a large or small ensemble with the exception of Marching Band and Marching Band Front. Students are introduced to wind, orchestral, and vocal literature as well as rehearsal techniques per their specified participation in one of the large or small ensembles offered every semester. Ensemble participation requires an audition. Audition dates and materials will be provided to interested students. Typically offered in Fall & Spring. Repeatable for Credit.

AMF

AMF 251. Foundations of Music Performance I. 3 Credits.
Foundations of Music Performance I is a performance-based class for non-music majors exploring the fundamental elements of music required to be a better musician and performer. This is the first semester of a two-semester sequence required for the Music Performance Minor.
Gen Ed Attribute: Arts Distributive Requirement.
Typically offered in Fall.

AMF 252. Foundations of Music Performance II. 3 Credits.
Foundations of Music Performance II is a performance-based class for non-music majors exploring the advanced elements of music performance. This is the second semester of a two-semester sequence required for the Music Performance Minor. Students enrolled in AMF 252 must have successfully auditioned for one of WCU’s many performing ensembles.
Pre / Co requisites: AMF 252 prerequisite requires AMF 251 and successful ensemble audition. Typically offered in Spring.

AML

AML 351. Understanding Live Music Performance. 3 Credits.
This course explores live music performance from the perspective of the informed audience member. Attending all Monday night faculty recitals, class participants will write extensively about their experience as audience members, their interaction with performers, and about composers, compositions, and musical styles and genres.
Typically offered in Fall.

APC

APC 191. Non-Pitched Percussion Class. 0.5 Credits.
Contact department for more information about this course.
Typically offered in Fall & Spring.

APC 192. Pitched Percussion Class. 0.5 Credits.
Contact department for more information about this course.
Typically offered in Fall & Spring.

APC 193. Drum Set Class. 0.5 Credits.
Contact department for more information about this course.
Typically offered in Spring.

ARC

ARC 391. Woodwind Repertoire Class. 0.5 Credits.
Contact department for more information about this course.
Repeatable for Credit.

ARC 392. Brass Repertoire Class. 0.5 Credits.
Contact department for more information about this course.
Repeatable for Credit.

ARC 393. String Repertoire Class. 0.5 Credits.
Contact department for more information about this course.
Repeatable for Credit.

ARC 394. Percussion Repertoire Class. 0.5 Credits.
Contact department for more information about this course.
Repeatable for Credit.

ASC

ASC 191. Violin/Viola Class. 1 Credit.
Contact department for more information about this course.
Typically offered in Fall & Spring.

ASC 194. Cello Class. 0.5 Credits.
Contact department for more information about this course.
Pre / Co requisites: ASC 194 requires prerequisite of ASC 191. Typically offered in Fall & Spring.

ASC 195. Bass Class. 0.5 Credits.
Contact department for more information about this course.
Typically offered in Fall & Spring.

ASC 196. Guitar Class. 0.5 Credits.
Contact department for more information about this course.
Typically offered in Fall & Spring.

ASC 197. Jazz Bass Class. 0.5 Credits.
This course is designed to gain an understanding of the function of the jazz bass in the jazz ensemble. Typically offered in Spring.

AWC

AWC 191. Single Reed Class. 0.5 Credits.
Contact department for more information about this course.
Typically offered in Fall & Spring.

AWC 192. Flute/Recorder Class. 0.5 Credits.
Contact department for more information about this course.
Typically offered in Fall & Spring.

AWC 193. Double-Reed Class. 0.5 Credits.
Contact department for more information about this course.
Typically offered in Fall & Spring.

AWC 194. Reed Making Class. 0.5 Credits.
Contact department for more information about this course.
Typically offered in Fall & Spring. Repeatable for Credit.

BAR

BAR 101. Baritone Horn Minor Private Lesson. 1 Credit.
Contact department for more information about this course.

BAR 102. Baritone Horn Minor Private Lesson. 1 Credit.

BAR 111. Baritone Private Lesson. 1.5 Credit.
Contact department for more information about this course.

BAR 112. Baritone Private Lesson. 1.5 Credit.
Contact department for more information about this course.

BAR 141. Advanced Baritone Horn Lesson (B.A.). 3 Credits.
Contact department for more information about this course.

BAR 142. Advanced Baritone Horn Lesson (B.A.). 3 Credits.
Contact department for more information about this course.

BAR 171. Private Lesson. 1.5 Credit.
Contact department for more information about this course.

BAR 172. Private Lesson. 1.5 Credit.
Contact department for more information about this course.

BAR 201. Baritone Horn Minor Private Lesson. 1 Credit.
Contact department for more information about this course.

BAR 202. Baritone Horn Minor Private Lesson. 1 Credit.
Contact department for more information about this course.

BAR 211. Baritone Private Lesson. 1.5 Credit.
Contact department for more information about this course.

BAR 212. Baritone Private Lesson. 1.5 Credit.
Contact department for more information about this course.

BAR 241. Advanced Baritone Horn Lesson (B.A.). 3 Credits.
Contact department for more information about this course.

BAR 242. Advanced Baritone Horn Lesson (B.A.). 3 Credits.
Contact department for more information about this course.
BAS 271. Private Lesson. 1.5 Credit.
Contact department for more information about this course.

BAS 272. Private Lesson. 1.5 Credit.
Contact department for more information about this course.

BAS 301. Baritone Horn Minor Private Lesson. 1 Credit.
Contact department for more information about this course.

BAS 302. Baritone Horn Minor Private Lesson. 1 Credit.
Contact department for more information about this course.

BAS 311. Baritone Private Lesson. 1.5 Credit.
Contact department for more information about this course.

BAS 312. Baritone Private Lesson. 1.5 Credit.
Contact department for more information about this course.

BAS 411. Baritone Private Lesson. 1.5 Credit.
Contact department for more information about this course.

BAS 412. Baritone Private Lesson. 1.5 Credit.
Contact department for more information about this course.

BAS 112. Bass Private Lesson. 1.5 Credit.
Contact department for more information about this course.

BAS 111. Bass Private Lesson. 1.5 Credit.
Contact department for more information about this course.

BAS 101. Bass Minor Private Lesson. 1 Credit.
Contact department for more information about this course.

BAS 102. Bass Minor Private Lesson. 1 Credit.
Contact department for more information about this course.

BAS 141. Advanced Bass Private Lesson (B.M.). 3 Credits.
Contact department for more information about this course.

BAS 142. Advanced Bass Private Lesson (B.M.). 3 Credits.
Contact department for more information about this course.

BAS 211. Bass Private Lesson. 1.5 Credit.
Contact department for more information about this course.

BAS 212. Bass Private Lesson. 1.5 Credit.
Contact department for more information about this course.

BAS 241. Advanced Bass Private Lesson (B.M.). 3 Credits.
Contact department for more information about this course.

BAS 242. Advanced Bass Private Lesson (B.M.). 3 Credits.
Contact department for more information about this course.

BAS 271. Private Lesson. 1.5 Credit.
Contact department for more information about this course.

BAS 272. Private Lesson. 1.5 Credit.
Contact department for more information about this course.

BAS 301. Bass Minor Private Lesson. 1 Credit.
Contact department for more information about this course.

BAS 302. Bass Minor Private Lesson. 1 Credit.
Contact department for more information about this course.

BAS 301. Bass Minor Private Lesson. 1 Credit.
Contact department for more information about this course.

BAS 302. Bass Minor Private Lesson. 1 Credit.
Contact department for more information about this course.

BAR 472. Private Lesson. 1.5 Credit.
Contact department for more information about this course.

BAR 471. Private Lesson. 1.5 Credit.
Contact department for more information about this course.

BAR 441. Advanced Baritone Horn Lesson (B.A.). 3 Credits.
Contact department for more information about this course.

BAR 442. Advanced Baritone Horn Lesson (B.A.). 3 Credits.
Contact department for more information about this course.

BAR 412. Baritone Private Lesson. 1.5 Credit.
Contact department for more information about this course.

BAR 411. Baritone Private Lesson. 1.5 Credit.
Contact department for more information about this course.

BAR 372. Private Lesson. 1.5 Credit.
Contact department for more information about this course.

BAR 371. Private Lesson. 1.5 Credit.
Contact department for more information about this course.

BAR 341. Advanced Baritone Horn Lesson (B.A.). 3 Credits.
Contact department for more information about this course.

BAR 342. Advanced Baritone Private Lesson (B.A.). 3 Credits.
Contact department for more information about this course.

BAR 301. Baritone Horn Minor Private Lesson. 1 Credit.
Contact department for more information about this course.

BAR 302. Baritone Horn Minor Private Lesson. 1 Credit.
Contact department for more information about this course.

BAR 301. Baritone Horn Minor Private Lesson. 1 Credit.
Contact department for more information about this course.

BAR 302. Baritone Horn Minor Private Lesson. 1 Credit.
Contact department for more information about this course.

BAR 311. Baritone Private Lesson. 1.5 Credit.
Contact department for more information about this course.

BAR 312. Baritone Private Lesson. 1.5 Credit.
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BAR 301. Baritone Private Lesson. 1.5 Credit.
Contact department for more information about this course.

BAR 302. Baritone Private Lesson. 1.5 Credit.
Contact department for more information about this course.

BAR 341. Advanced Baritone Private Lesson (B.A.). 3 Credits.
Contact department for more information about this course.

BAR 342. Advanced Baritone Private Lesson (B.A.). 3 Credits.
Contact department for more information about this course.

BAR 371. Private Lesson. 1.5 Credit.
Contact department for more information about this course.

BAR 372. Private Lesson. 1.5 Credit.
Contact department for more information about this course.

BAR 401. Baritone Horn Minor Private Lesson. 1 Credit.
Contact department for more information about this course.

BAR 402. Baritone Horn Minor Private Lesson. 1 Credit.
Contact department for more information about this course.

BAR 411. Baritone Private Lesson. 1.5 Credit.
Contact department for more information about this course.

BAR 412. Baritone Private Lesson. 1.5 Credit.
Contact department for more information about this course.

BAR 301. Baritone Horn Minor Private Lesson. 1 Credit.
Contact department for more information about this course.

BAR 302. Baritone Horn Minor Private Lesson. 1 Credit.
Contact department for more information about this course.

BAR 341. Advanced Baritone Horn Lesson (B.A.). 3 Credits.
Contact department for more information about this course.

BAR 342. Advanced Baritone Horn Lesson (B.A.). 3 Credits.
Contact department for more information about this course.

BAR 371. Private Lesson. 1.5 Credit.
Contact department for more information about this course.

BAR 372. Private Lesson. 1.5 Credit.
Contact department for more information about this course.

BAS 112. Bass Private Lesson. 1.5 Credit.
Contact department for more information about this course.

BAS 111. Bass Private Lesson. 1.5 Credit.
Contact department for more information about this course.

BAS 101. Bass Minor Private Lesson. 1 Credit.
Contact department for more information about this course.

BAS 102. Bass Minor Private Lesson. 1 Credit.
Contact department for more information about this course.

BSN 141. Advanced Bassoon Private Lesson (B.M.). 3 Credits.
Contact department for more information about this course.

BSN 142. Advanced Bassoon Private Lesson (B.M.). 3 Credits.
Contact department for more information about this course.

BSN 112. Bassoon Private Lesson. 1 Credit.
Contact department for more information about this course.

BSN 111. Bassoon Private Lesson. 1.5 Credit.
Contact department for more information about this course.

BSN 101. Bassoon Minor Private Lesson. 1 Credit.
Contact department for more information about this course.

BSN 102. Bassoon Minor Private Lesson. 1 Credit.
Contact department for more information about this course.

BSN 141. Advanced Bassoon Private Lesson (B.M.). 3 Credits.
Contact department for more information about this course.

BSN 142. Advanced Bassoon Private Lesson (B.M.). 3 Credits.
Contact department for more information about this course.
DEPARTMENT OF APPLIED MUSIC

BSN 171. Private Lesson. 1.5 Credit.
Contact department for more information about this course.

BSN 172. Private Lesson. 1.5 Credit.
Contact department for more information about this course.

BSN 201. Bassoon Minor Private Lesson. 1 Credit.
Contact department for more information about this course.

BSN 202. Bassoon Minor Private Lesson. 1 Credit.
Contact department for more information about this course.

BSN 211. Bassoon Private Lesson. 1.5 Credit.
Contact department for more information about this course.

BSN 212. Bassoon Private Lesson. 1.5 Credit.
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BSN 241. Advanced Bassoon Private Lesson (B.M.). 3 Credits.
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BSN 242. Advanced Bassoon Private Lesson (B.M.). 3 Credits.
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BSN 271. Private Lesson. 1.5 Credit.
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BSN 272. Private Lesson. 1.5 Credit.
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BSN 301. Bassoon Minor Private Lesson. 1 Credit.
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BSN 302. Bassoon Minor Private Lesson. 1 Credit.
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Contact department for more information about this course.

BSN 372. Private Lesson. 1.5 Credit.
Contact department for more information about this course.

BSN 401. Bassoon Minor Private Lesson. 1 Credit.
Contact department for more information about this course.

BSN 402. Bassoon Minor Private Lesson. 1 Credit.
Contact department for more information about this course.

BSN 411. Bassoon Private Lesson. 1.5 Credit.
Contact department for more information about this course.

BSN 412. Bassoon Private Lesson. 1.5 Credit.
Contact department for more information about this course.

BSN 441. Advanced Bassoon Priv Lesson (B.M.). 3 Credits.
Contact department for more information about this course.

BSN 442. Advanced Bassoon Priv Lesson (B.M.). 3 Credits.
Contact department for more information about this course.

BSN 471. Private Lesson. 1.5 Credit.
Contact department for more information about this course.

BSN 472. Private Lesson. 1.5 Credit.
Contact department for more information about this course.

CHO

CHO 211. Men's Chorus. 0.5 Credits.
A chorus presenting the choral literature for male voices. Open to all male students by audition.
Typically offered in Fall & Spring.
Repeatable for Credit.

CHO 212. Women's Chorus. 0.5 Credits.
A chorus presenting the choral literature for female voices. Open to all female students by audition.
Typically offered in Fall & Spring.
Repeatable for Credit.

CHO 311. Mastersingers. 0.5 Credits.
A chorus presenting oratorios, masses, and more difficult mixed choral literature. Open to all students by audition.
Consent: Permission of the Department required to add.
Typically offered in Fall & Spring.
Repeatable for Credit.

CHO 312. Cantari Donne. 0.5 Credits.
Contact department for more information about this course.
Typically offered in Fall & Spring.
Repeatable for Credit.

CHO 411. Chamber Choir. 0.5 Credits.
Small group of singers specializing in the performance of Renaissance/Baroque, sacred, and secular literature. Membership by audition.
Consent: Permission of the Department required to add.
Typically offered in Fall & Spring.
Repeatable for Credit.

CHO 412. Concert Choir. 0.5 Credits.
Devoted to acquiring a fine technique in choral singing through the preparation of programs for performance. Membership by audition.
Consent: Permission of the Department required to add.
Typically offered in Fall & Spring.
Repeatable for Credit.

CLT

CLT 101. Clarinet Minor Private Lesson. 1 Credit.
Contact department for more information about this course.

CLT 102. Clarinet Minor Private Lesson. 1 Credit.
Contact department for more information about this course.

CLT 111. Clarinet Private Lesson. 1.5 Credit.
Contact department for more information about this course.

CLT 112. Clarinet Private Lesson. 1.5 Credit.
Contact department for more information about this course.

CLT 141. Advanced Clarinet Private Lesson (B.M.). 3 Credits.
Contact department for more information about this course.

CLT 142. Advanced Clarinet Private Lesson (B.M.). 3 Credits.
Contact department for more information about this course.

CLT 171. Private Lesson. 1.5 Credit.
Contact department for more information about this course.

CLT 172. Private Lesson. 1.5 Credit.
Contact department for more information about this course.

CLT 201. Clarinet Minor Private Lesson. 1 Credit.
Contact department for more information about this course.

CLT 202. Clarinet Minor Private Lesson. 1 Credit.
Contact department for more information about this course.

CLT 211. Clarinet Private Lesson. 1.5 Credit.
Contact department for more information about this course.

CLT 212. Clarinet Private Lesson. 1.5 Credit.
Contact department for more information about this course.

CLT 241. Advanced Clarinet Private Lesson (B.M.). 3 Credits.
Contact department for more information about this course.
FLU 171. Private Lesson. 1.5 Credit.
Contact department for more information about this course.

FLU 142. Advanced Flute Private Lesson (B.M.). 3 Credits.
Contact department for more information about this course.

FLU 141. Advanced Flute Private Lesson (B.M.). 3 Credits.
Contact department for more information about this course.

FLU 112. Flute Private Lesson. 1.5 Credit.
Contact department for more information about this course.

FLU 102. Flute Minor Private Lesson. 1 Credit.
Contact department for more information about this course.

FLU 101. Flute Minor Private Lesson. 1 Credit.
Contact department for more information about this course.

FLU 341. Advanced Flute Private Lesson (B.M.). 3 Credits.
Contact department for more information about this course.

FLU 342. Advanced Flute Private Lesson (B.M.). 3 Credits.
Contact department for more information about this course.

FLU 341. Advanced Flute Priv Lesson (B.M.). 3 Credits.
Contact department for more information about this course.

FLU 342. Advanced Flute Priv Lesson (B.M.). 3 Credits.
Contact department for more information about this course.

FLU 312. Flute Private Lesson. 1.5 Credit.
Contact department for more information about this course.

FLU 311. Flute Private Lesson. 1.5 Credit.
Contact department for more information about this course.

FLU 302. Flute Minor Private Lesson. 1 Credit.
Contact department for more information about this course.

FLU 301. Flute Minor Private Lesson. 1 Credit.
Contact department for more information about this course.

FLU 272. Private Lesson. 1.5 Credit.
Contact department for more information about this course.

FLU 271. Private Lesson. 1.5 Credit.
Contact department for more information about this course.

FLU 242. Advanced Flute Private Lesson (B.M.). 3 Credits.
Contact department for more information about this course.

FLU 241. Advanced Flute Private Lesson (B.M.). 3 Credits.
Contact department for more information about this course.

FLU 212. Flute Private Lesson. 1.5 Credit.
Contact department for more information about this course.

FLU 211. Flute Private Lesson. 1.5 Credit.
Contact department for more information about this course.

FLU 202. Flute Minor Private Lesson. 1 Credit.
Contact department for more information about this course.

FLU 201. Flute Minor Private Lesson. 1 Credit.
Contact department for more information about this course.

FLU 172. Private Lesson. 1.5 Credit.
Contact department for more information about this course.

FLU 141. Advanced French Horn Private Lesson (B.M.). 3 Credits.
Contact department for more information about this course.

FRH 141. Advanced French Horn Private Lesson (B.M.). 3 Credits.
Contact department for more information about this course.

FRH 111. French Horn Private Lesson. 1.5 Credit.
Contact department for more information about this course.

FRH 112. French Horn Private Lesson. 1.5 Credit.
Contact department for more information about this course.

FRH 102. French Horn Minor Private Lesson. 1 Credit.
Contact department for more information about this course.

FRH 101. French Horn Minor Private Lesson. 1 Credit.
Contact department for more information about this course.

FRH 71. Private Lesson. 1.5 Credit.
Contact department for more information about this course.

FRH 72. Private Lesson. 1.5 Credit.
Contact department for more information about this course.

FRH 51. Private Lesson. 1.5 Credit.
Contact department for more information about this course.

FRH 52. Private Lesson. 1.5 Credit.
Contact department for more information about this course.

FRH 31. Private Lesson. 1.5 Credit.
Contact department for more information about this course.

FRH 32. Private Lesson. 1.5 Credit.
Contact department for more information about this course.

FRH 1. Private Lesson. 1.5 Credit.
Contact department for more information about this course.
FRH 142. Advanced French Horn Private Lesson (B.M.). 3 Credits.  
Contact department for more information about this course.
FRH 171. Private Lesson. 1.5 Credit.  
Contact department for more information about this course.
FRH 172. Private Lesson. 1.5 Credit.  
Contact department for more information about this course.
FRH 201. French Horn Minor Private Lesson. 1 Credit.  
Contact department for more information about this course.
FRH 202. French Horn Minor Private Lesson. 1 Credit.  
Contact department for more information about this course.
FRH 211. French Horn Private Lesson. 1.5 Credit.  
Contact department for more information about this course.
FRH 212. French Horn Private Lesson. 1.5 Credit.  
Contact department for more information about this course.
FRH 241. Advanced French Horn Private Lesson (B.M.). 3 Credits.  
Contact department for more information about this course.
FRH 242. Advanced French Horn Private Lesson (B.M.). 3 Credits.  
Contact department for more information about this course.
FRH 271. Private Lesson. 1.5 Credit.  
Contact department for more information about this course.
FRH 272. Private Lesson. 1.5 Credit.  
Contact department for more information about this course.
FRH 301. French Horn Minor Private Lesson. 1 Credit.  
Contact department for more information about this course.
FRH 302. French Horn Minor Private Lesson. 1 Credit.  
Contact department for more information about this course.
FRH 311. French Horn Private Lesson. 1.5 Credit.  
Contact department for more information about this course.
FRH 312. French Horn Private Lesson. 1.5 Credit.  
Contact department for more information about this course.
FRH 341. Advanced French Horn Private Lesson (B.M.). 3 Credits.  
Contact department for more information about this course.
FRH 342. Advanced French Horn Private Lesson (B.M.). 3 Credits.  
Contact department for more information about this course.
FRH 371. Private Lesson. 1.5 Credit.  
Contact department for more information about this course.
FRH 372. Private Lesson. 1.5 Credit.  
Contact department for more information about this course.
FRH 401. French Horn Minor Private Lesson. 1 Credit.  
Contact department for more information about this course.
FRH 402. French Horn Minor Private Lesson. 1 Credit.  
Contact department for more information about this course.
FRH 411. Guitar Private Lesson. 1.5 Credit.  
Contact department for more information about this course.
FRH 412. Guitar Private Lesson. 1.5 Credit.  
Contact department for more information about this course.
FRH 402. Guitar Minor Private Lesson. 1 Credit.  
Contact department for more information about this course.

GTR 102. Guitar Minor Private Lesson. 1 Credit.  
Contact department for more information about this course.
GTR 101. Guitar Minor Private Lesson. 1 Credit.  
Contact department for more information about this course.
GTR 111. Guitar Private Lesson. 1.5 Credit.  
Contact department for more information about this course.
GTR 112. Guitar Private Lesson. 1.5 Credit.  
Contact department for more information about this course.
GTR 141. Advanced Guitar Private Lesson (B.M.). 3 Credits.  
Contact department for more information about this course.
GTR 142. Advanced Guitar Private Lesson (B.M.). 3 Credits.  
Contact department for more information about this course.
GTR 171. Private Lesson. 1.5 Credit.  
Contact department for more information about this course.
GTR 172. Private Lesson. 1.5 Credit.  
Contact department for more information about this course.
GTR 201. Guitar Minor Private Lesson. 1 Credit.  
Contact department for more information about this course.
GTR 202. Guitar Minor Private Lesson. 1 Credit.  
Contact department for more information about this course.
GTR 211. Guitar Private Lesson. 1.5 Credit.  
Contact department for more information about this course.
GTR 212. Guitar Private Lesson. 1.5 Credit.  
Contact department for more information about this course.
GTR 241. Advanced Guitar Private Lesson (B.M.). 3 Credits.  
Contact department for more information about this course.
GTR 242. Advanced Guitar Private Lesson (B.M.). 3 Credits.  
Contact department for more information about this course.
GTR 271. Private Lesson. 1.5 Credit.  
Contact department for more information about this course.
GTR 272. Private Lesson. 1.5 Credit.  
Contact department for more information about this course.
GTR 301. Guitar Minor Private Lesson. 1 Credit.  
Contact department for more information about this course.
GTR 302. Guitar Minor Private Lesson. 1 Credit.  
Contact department for more information about this course.
GTR 311. Guitar Private Lesson. 1.5 Credit.  
Contact department for more information about this course.
GTR 312. Guitar Private Lesson. 1.5 Credit.  
Contact department for more information about this course.
GTR 341. Advanced Guitar Private Lesson (B.M.). 3 Credits.  
Contact department for more information about this course.
GTR 342. Advanced Guitar Private Lesson (B.M.). 3 Credits.  
Contact department for more information about this course.
GTR 371. Private Lesson. 1.5 Credit.  
Contact department for more information about this course.
GTR 372. Private Lesson. 1.5 Credit.  
Contact department for more information about this course.
GTR 402. Guitar Minor Private Lesson. 1 Credit.  
Contact department for more information about this course.
GTR 401. Guitar Private Lesson. 1.5 Credit.  
Contact department for more information about this course.
GTR 421. Guitar Private Lesson. 1.5 Credit.  
Contact department for more information about this course.
GTR 422. Guitar Private Lesson. 1.5 Credit.  
Contact department for more information about this course.
GTR 411. Guitar Private Lesson. 1.5 Credit.  
Contact department for more information about this course.
GTR 412. Guitar Private Lesson. 1.5 Credit.  
Contact department for more information about this course.
GTR 441. Advanced Guitar Priv Lesson (B.M.). 3 Credits.  
Contact department for more information about this course. 
GTR 442. Advanced Guitar Priv Lesson (B.M.). 3 Credits.  
Contact department for more information about this course.
GTR 472. Advanced Guitar Priv Lesson (B.M.). 3 Credits.
Contact department for more information about this course.

GTR 471. Private Lesson. 1.5 Credit.
Contact department for more information about this course.

GTR 472. Private Lesson. 1.5 Credit.
Contact department for more information about this course.

HAR

HAR 101. Harpsichord Minor Private Lesson. 1 Credit.
Contact department for more information about this course.

HAR 102. Harpsichord Minor Private Lesson. 1 Credit.
Contact department for more information about this course.

HAR 111. Harpsichord Private Lesson. 1.5 Credit.
Contact department for more information about this course.

HAR 112. Harpsichord Private Lesson. 1.5 Credit.
Contact department for more information about this course.

HAR 201. Harpsichord Minor Private Lesson. 1 Credit.
Contact department for more information about this course.

HAR 202. Harpsichord Minor Private Lesson. 1 Credit.
Contact department for more information about this course.

HAR 211. Harpsichord Private Lesson. 1.5 Credit.
Contact department for more information about this course.

HAR 212. Harpsichord Private Lesson. 1.5 Credit.
Contact department for more information about this course.

HAR 301. Harpsichord Minor Private Lesson. 1 Credit.
Contact department for more information about this course.

HAR 302. Harpsichord Minor Private Lesson. 1 Credit.
Contact department for more information about this course.

HAR 311. Harpsichord Private Lesson. 1.5 Credit.
Contact department for more information about this course.

HAR 312. Harpsichord Private Lesson. 1.5 Credit.
Contact department for more information about this course.

HAR 401. Harpsichord Minor Private Lesson. 1 Credit.
Contact department for more information about this course.

HAR 402. Harpsichord Minor Private Lesson. 1 Credit.
Contact department for more information about this course.

HAR 411. Harpsichord Private Lesson. 1.5 Credit.
Contact department for more information about this course.

HAR 412. Harpsichord Private Lesson. 1.5 Credit.
Contact department for more information about this course.

HAR 413. Senior Harpsichord Recital. 1 Credit.
Contact department for more information about this course.

HRP

HRP 101. Harp Minor Private Lesson. 1 Credit.
Contact department for more information about this course.

HRP 102. Harp Minor Private Lesson. 1 Credit.
Contact department for more information about this course.

HRP 111. Harp Private Lesson. 1.5 Credit.
Contact department for more information about this course.

HRP 112. Harp Private Lesson. 1.5 Credit.
Contact department for more information about this course.

HRP 141. Advanced Harp Private Lesson (B.M.). 3 Credits.
Contact department for more information about this course.

HRP 142. Advanced Harp Private Lesson (B.M.). 3 Credits.
Contact department for more information about this course.

HRP 171. Private Lesson. 1.5 Credit.
Contact department for more information about this course.

HRP 172. Private Lesson. 1.5 Credit.
Contact department for more information about this course.

HRP 201. Harp Minor Private Lesson. 1 Credit.
Contact department for more information about this course.

HRP 202. Harp Minor Private Lesson. 1 Credit.
Contact department for more information about this course.

HRP 211. Harp Private Lesson. 1.5 Credit.
Contact department for more information about this course.

HRP 212. Harp Private Lesson. 1.5 Credit.
Contact department for more information about this course.

HRP 241. Advanced Harp Private Lesson (B.M.). 3 Credits.
Contact department for more information about this course.

HRP 242. Advanced Harp Private Lesson (B.M.). 3 Credits.
Contact department for more information about this course.

HRP 271. Private Lesson. 1.5 Credit.
Contact department for more information about this course.

HRP 272. Private Lesson. 1.5 Credit.
Contact department for more information about this course.

HRP 301. Harp Minor Private Lesson. 1 Credit.
Contact department for more information about this course.

HRP 302. Harp Minor Private Lesson. 1 Credit.
Contact department for more information about this course.

HRP 311. Harp Private Lesson. 1.5 Credit.
Contact department for more information about this course.

HRP 312. Harp Private Lesson. 1.5 Credit.
Contact department for more information about this course.

HRP 401. Harp Minor Private Lesson. 1 Credit.
Contact department for more information about this course.

HRP 402. Harp Minor Private Lesson. 1 Credit.
Contact department for more information about this course.

HRP 411. Harp Private Lesson. 1.5 Credit.
Contact department for more information about this course.

HRP 412. Harp Private Lesson. 1.5 Credit.
Contact department for more information about this course.

HRP 441. Advanced Harp Priv Lesson (B.M.). 3 Credits.
Contact department for more information about this course.

HRP 442. Advanced Harp Priv Lesson (B.M.). 3 Credits.
Contact department for more information about this course.

HRP 471. Private Lesson. 1.5 Credit.
Contact department for more information about this course.

HRP 472. Private Lesson. 1.5 Credit.
Contact department for more information about this course.

INS

INS 471. Advanced Instrumental Lesson. 2 Credits.
Contact department for more information about this course.

INS 472. Advanced Instrumental Lesson. 2 Credits.
Contact department for more information about this course.

INS 473. Advanced Instrumental Lesson. 2 Credits.
Contact department for more information about this course.
JPI

JPI 412. Jazz Major Private Lesson (Piano). 2 Credits.
Contact department for more information about this course.

Mak

Mak 311. Master Class Keyboard. 1 Credit.
Experience in performing memorized literature. Class members also play two piano compositions and ensemble music for piano and other instruments. Repeatable for Credit.

Mak 312. Master Class Keyboard. 1 Credit.
Experience in performing memorized literature. Class members also play two piano compositions and ensemble music for piano and other instruments. Repeatable for Credit.

Mak 313. Master Class Keyboard. 1 Credit.
Experience in performing memorized literature. Class members also play two piano compositions and ensemble music for piano and other instruments. Repeatable for Credit.

Mak 314. Master Class Keyboard. 1 Credit.
Experience in performing memorized literature. Class members also play two piano compositions and ensemble music for piano and other instruments. Repeatable for Credit.

MIP

MIP 310. Musician Injury Prevention. 1 Credit.
This course investigates injury prevention and treatment for performing musicians. Typically offered in Spring.

MRC

MRC 251. Music Rhythm Class. 1 Credit.
This course is designed to help music majors and minors improve their rhythmic understanding and application. Meter and motion, internal subdivision, pattern recognition and techniques to learn new music will be restored. Typically offered in Fall & Spring.

Obo

Obo 101. Oboe Minor Private Lesson. 1 Credit.
Contact department for more information about this course.

Obo 102. Oboe Minor Private Lesson. 1 Credit.
Contact department for more information about this course.

Obo 111. Oboe Private Lesson. 1.5 Credit.
Contact department for more information about this course.

Obo 112. Oboe Private Lesson. 1.5 Credit.
Contact department for more information about this course.

Obo 141. Advanced Oboe Private Lesson (B.M.). 3 Credits.
Contact department for more information about this course.

Obo 142. Advanced Oboe Private Lesson (B.M.). 3 Credits.
Contact department for more information about this course.

Obo 171. Private Lesson. 1.5 Credit.
Contact department for more information about this course.

Obo 172. Private Lesson. 1.5 Credit.
Contact department for more information about this course.

Obo 201. Oboe Minor Private Lesson. 1 Credit.
Contact department for more information about this course.

Obo 202. Oboe Minor Private Lesson. 1 Credit.
Contact department for more information about this course.

Obo 211. Oboe Private Lesson. 1.5 Credit.
Contact department for more information about this course.

Obo 212. Oboe Private Lesson. 1.5 Credit.
Contact department for more information about this course.

Obo 241. Advanced Oboe Private Lesson (B.M.). 3 Credits.
Contact department for more information about this course.

Obo 242. Advanced Oboe Private Lesson (B.M.). 3 Credits.
Contact department for more information about this course.

Obo 271. Private Lesson. 1.5 Credit.
Contact department for more information about this course.

Obo 272. Private Lesson. 1.5 Credit.
Contact department for more information about this course.

Obo 301. Oboe Minor Private Lesson. 1 Credit.
Contact department for more information about this course.

Obo 302. Oboe Minor Private Lesson. 1 Credit.
Contact department for more information about this course.

Obo 311. Oboe Private Lesson. 1.5 Credit.
Contact department for more information about this course.

Obo 312. Oboe Private Lesson. 1.5 Credit.
Contact department for more information about this course.

Obo 341. Advanced Oboe Private Lesson (B.M.). 3 Credits.
Contact department for more information about this course.

Obo 342. Advanced Oboe Private Lesson (B.M.). 3 Credits.
Contact department for more information about this course.

Obo 371. Private Lesson. 1.5 Credit.
Contact department for more information about this course.

Obo 372. Private Lesson. 1.5 Credit.
Contact department for more information about this course.

Obo 401. Oboe Minor Private Lesson. 1 Credit.
Contact department for more information about this course.

Obo 402. Oboe Minor Private Lesson. 1 Credit.
Contact department for more information about this course.

Obo 411. Oboe Private Lesson. 1.5 Credit.
Contact department for more information about this course.

Obo 412. Oboe Private Lesson. 1.5 Credit.
Contact department for more information about this course.

Obo 441. Advanced Oboe Priv Lesson (B.M.). 3 Credits.
Contact department for more information about this course.

Obo 442. Advanced Oboe Priv Lesson (B.M.). 3 Credits.
Contact department for more information about this course.

Obo 471. Private Lesson. 1.5 Credit.
Contact department for more information about this course.

Obo 472. Private Lesson. 1.5 Credit.
Contact department for more information about this course.

Org

Org 101. Organ Minor Private Lesson. 1 Credit.
Contact department for more information about this course.

Org 102. Organ Minor Private Lesson. 1 Credit.
Contact department for more information about this course.

Org 111. Organ Private Lesson. 1.5 Credit.
Contact department for more information about this course.

Org 112. Organ Private Lesson. 1.5 Credit.
Contact department for more information about this course.

Org 141. Advanced Organ Private Lesson (B.M.). 3 Credits.
Contact department for more information about this course.

Org 142. Advanced Organ Private Lesson (B.M.). 3 Credits.
Contact department for more information about this course.

Org 171. Private Lesson. 1.5 Credit.
Contact department for more information about this course.

Org 172. Private Lesson. 1.5 Credit.
Contact department for more information about this course.

Org 201. Organ Minor Private Lesson. 1 Credit.
Contact department for more information about this course.
ORG 202. Organ Minor Private Lesson. 1 Credit.
Contact department for more information about this course.

ORG 211. Organ Private Lesson. 1.5 Credit.
Contact department for more information about this course.

ORG 212. Organ Private Lesson. 1.5 Credit.
Contact department for more information about this course.

ORG 241. Advanced Organ Private Lesson (B.M.). 3 Credits.
Contact department for more information about this course.

ORG 242. Advanced Organ Private Lesson (B.M.). 3 Credits.
Contact department for more information about this course.

ORG 271. Private Lesson. 1.5 Credit.
Contact department for more information about this course.

ORG 272. Private Lesson. 1.5 Credit.
Contact department for more information about this course.

ORG 301. Organ Minor Private Lesson. 1 Credit.
Contact department for more information about this course.

ORG 302. Organ Minor Private Lesson. 1 Credit.
Contact department for more information about this course.

ORG 311. Organ Private Lesson. 1.5 Credit.
Contact department for more information about this course.

ORG 312. Organ Private Lesson. 1.5 Credit.
Contact department for more information about this course.

ORG 341. Advanced Organ Private Lesson (B.M.). 3 Credits.
Contact department for more information about this course.

ORG 342. Advanced Organ Private Lesson (B.M.). 3 Credits.
Contact department for more information about this course.

ORG 351. Organ Literature I. 3 Credits.
A survey of literature for the organ from the 13th century to the Baroque period; influence of the organ on the literature.

ORG 352. Organ Literature II. 3 Credits.
A survey of literature for the organ from J. S. Bach to the present; influence of the organ on the literature. Recordings and performances by organ majors will be evaluated.

ORG 353. Organ Pedagogy. 3 Credits.
Dynamics of the one-to-one teacher-student relationship. An in-depth study of standard teaching materials. Practical experience in individual instruction.

ORG 371. Private Lesson. 1.5 Credit.
Contact department for more information about this course.

ORG 372. Private Lesson. 1.5 Credit.
Contact department for more information about this course.

ORG 401. Organ Minor Private Lesson. 1 Credit.
Contact department for more information about this course.

ORG 402. Organ Minor Private Lesson. 1 Credit.
Contact department for more information about this course.

ORG 411. Organ Private Lesson. 1.5 Credit.
Contact department for more information about this course.

ORG 412. Organ Private Lesson. 1.5 Credit.
Contact department for more information about this course.

ORG 413. Senior Organ Recital. 1 Credit.
Contact department for more information about this course.

ORG 441. Advanced Organ Private Lesson (B.M.). 3 Credits.
Contact department for more information about this course.

ORG 442. Advanced Organ Private Lesson (B.M.). 3 Credits.
Contact department for more information about this course.

ORG 451. Accompanying. 3 Credits.
Performance of the vocal and instrumental accompanying literature for organ from all periods; performance and reading sessions.

ORG 452. Service Playing. 3 Credits.
A study of challenges in service playing.

ORG 471. Private Lesson. 1.5 Credit.
Contact department for more information about this course.

ORG 472. Private Lesson. 1.5 Credit.
Contact department for more information about this course.

PER

PER 101. Percussion Minor Private Lesson. 1 Credit.
Contact department for more information about this course.

PER 102. Percussion Minor Private Lesson. 1 Credit.
Contact department for more information about this course.

PER 111. Percussion Private Lesson. 1.5 Credit.
Contact department for more information about this course.

PER 112. Percussion Private Lesson. 1.5 Credit.
Contact department for more information about this course.

PER 141. Advanced Percussion Private Lesson (B.M.). 3 Credits.
Contact department for more information about this course.

PER 142. Advanced Percussion Private Lesson (B.M.). 3 Credits.
Contact department for more information about this course.

PER 171. Private Lesson. 1.5 Credit.
Contact department for more information about this course.

PER 172. Private Lesson. 1.5 Credit.
Contact department for more information about this course.

PER 201. Percussion Minor Private Lesson. 1 Credit.
Contact department for more information about this course.

PER 202. Percussion Minor Private Lesson. 1 Credit.
Contact department for more information about this course.

PER 211. Percussion Private Lesson. 1.5 Credit.
Contact department for more information about this course.

PER 212. Percussion Private Lesson. 1.5 Credit.
Contact department for more information about this course.

PER 241. Advanced Percussion Private Lesson (B.M.). 3 Credits.
Contact department for more information about this course.

PER 242. Advanced Percussion Private Lesson (B.M.). 3 Credits.
Contact department for more information about this course.

PER 271. Private Lesson. 1.5 Credit.
Contact department for more information about this course.

PER 272. Private Lesson. 1.5 Credit.
Contact department for more information about this course.

PER 301. Percussion Minor Private Lesson. 1 Credit.
Contact department for more information about this course.

PER 302. Percussion Minor Private Lesson. 1 Credit.
Contact department for more information about this course.

PER 311. Percussion Private Lesson. 1.5 Credit.
Contact department for more information about this course.

PER 312. Percussion Private Lesson. 1.5 Credit.
Contact department for more information about this course.

PER 341. Advanced Percussion Private Lesson (B.M.). 3 Credits.
Contact department for more information about this course.

PER 342. Advanced Percussion Private Lesson (B.M.). 3 Credits.
Contact department for more information about this course.

PER 371. Private Lesson. 1.5 Credit.
Contact department for more information about this course.

PER 372. Private Lesson. 1.5 Credit.
Contact department for more information about this course.

PER 401. Percussion Minor Private Lesson. 1 Credit.
Contact department for more information about this course.
PER 402. Percussion Minor Private Lesson. 1 Credit.
Contact department for more information about this course.

PER 411. Percussion Private Lesson. 1.5 Credit.
Contact department for more information about this course.

PER 412. Percussion Private Lesson. 1.5 Credit.
Contact department for more information about this course.

PER 441. Advanced Percussion Priv Lesson (B.M.). 3 Credits.
Contact department for more information about this course.

PER 442. Advanced Percussion Priv Lesson (B.M.). 3 Credits.
Contact department for more information about this course.

PER 471. Private Lesson. 1.5 Credit.
Contact department for more information about this course.

PER 472. Private Lesson. 1.5 Credit.
Contact department for more information about this course.

PIA

PIA 101. Piano Minor Private Lesson. 1 Credit.
Contact department for more information about this course.

PIA 102. Piano Minor Private Lesson. 1 Credit.
Contact department for more information about this course.

PIA 111. Piano Private Lesson. 1.5 Credit.
Contact department for more information about this course.

PIA 112. Piano Private Lesson. 1.5 Credit.
Contact department for more information about this course.

PIA 130. Music for Piano. 3 Credits.
An introductory course in the history and appreciation of keyboard literature from the 16th to the 20th century. This is a basic course for nonmusic majors. Not open to music majors. Typically offered in Fall & Spring.

PIA 141. Advanced Piano Private Lesson (B.M.). 3 Credits.
Contact department for more information about this course.

PIA 142. Advanced Piano Private Lesson (B.M.). 3 Credits.
Contact department for more information about this course.

PIA 171. Private Lesson. 1.5 Credit.
Contact department for more information about this course.

PIA 172. Private Lesson. 1.5 Credit.
Contact department for more information about this course.

PIA 181. Class Piano for Non-Music Majors. 1 Credit.
Contact department for more information about this course. Typically offered in Fall & Spring. Repeatable for Credit.

PIA 182. Class Piano for Non-Music Majors. 1 Credit.
Contact department for more information about this course. Typically offered in Fall & Spring. Repeatable for Credit.

PIA 191. Piano Class (Minor). 0.5 Credits.
Contact department for more information about this course. Typically offered in Fall & Spring.

PIA 192. Piano Class (Minor). 0.5 Credits.
Contact department for more information about this course. Typically offered in Fall & Spring.

PIA 201. Piano Minor Private Lesson. 1 Credit.
Contact department for more information about this course.

PIA 202. Piano Minor Private Lesson. 1 Credit.
Contact department for more information about this course.

PIA 211. Piano Private Lesson. 1.5 Credit.
Contact department for more information about this course.

PIA 212. Piano Private Lesson. 1.5 Credit.
Contact department for more information about this course.

PIA 213. Classroom Piano Skills. 1 Credit.
Contact department for more information about this course.

PIA 223. Classroom Piano Skills-Inst/Vocal. 0.5 Credits.
Class instruction once per week in minor performance area for vocal music education majors. Typically offered in Fall.

PIA 224. Advanced Piano Private Lesson (B.M.). 3 Credits.
Contact department for more information about this course.

PIA 225. Advanced Piano Private Lesson (B.M.). 3 Credits.
Contact department for more information about this course.

PIA 231. Private Lesson. 1.5 Credit.
Contact department for more information about this course.

PIA 232. Advanced Piano Private Lesson (B.M.). 3 Credits.
Contact department for more information about this course.

PIA 233. Classroom Piano Skills. 1 Credit.
Class instruction once per week in rote song harmonization, transposition, patriotic songs, and sight reading on electronic keyboards for music education piano majors. Typically offered in Spring.

PIA 235. Keyboard Repertoire. 0.5 Credits.
A weekly performance class for sophomore music education keyboard majors. Typically offered in Fall. Repeatable for Credit.

PIA 241. Advanced Piano Private Lesson (B.M.). 3 Credits.
Contact department for more information about this course.

PIA 242. Advanced Piano Private Lesson (B.M.). 3 Credits.
Contact department for more information about this course.

PIA 271. Private Lesson. 1.5 Credit.
Contact department for more information about this course.

PIA 272. Private Lesson. 1.5 Credit.
Contact department for more information about this course.

PIA 291. Piano class. 1 Credit.
Activity Course.

PIA 292. Piano Class. 1 Credit.
Activity Course.

PIA 293. Private Lesson. 1.5 Credit.
Contact department for more information about this course.

PIA 301. Piano Minor Private Lesson. 1 Credit.
Contact department for more information about this course.

PIA 302. Piano Minor Private Lesson. 1 Credit.
Contact department for more information about this course.

PIA 311. Piano Private Lesson. 1.5 Credit.
Contact department for more information about this course.

PIA 312. Piano Private Lesson. 1.5 Credit.
Contact department for more information about this course.

PIA 330. Jazz Keyboard Improvisation. 1 Credit.
Contact department for more information about this course. Typically offered in Spring.

PIA 333. Keyboard Accompanying. 1 Credit.
Contact department for more information about this course. Typically offered in Spring.

PIA 334. Keyboard Accompanying. 1 Credit.
Class instruction once per week in accompanying, score reading, popular music, and sight reading for vocal music education majors. Typically offered in Fall.

PIA 341. Advanced Jazz Keyboard Improvisation. 1 Credit.
Contact department for more information about this course. Repeatable for Credit.

PIA 342. Advanced Piano Private Lesson (B.M.). 3 Credits.
Contact department for more information about this course.

PIA 343. Advanced Piano Private Lesson (B.M.). 3 Credits.
Contact department for more information about this course.

PIA 371. Private Lesson. 1.5 Credit.
Contact department for more information about this course.

PIA 372. Private Lesson. 1.5 Credit.
Contact department for more information about this course.

PIA 401. Piano Minor Private Lesson. 1 Credit.
Contact department for more information about this course.

PIA 402. Piano Minor Private Lesson. 1 Credit.
Contact department for more information about this course.

PIA 405. Accompanying (Vocal). 3 Credits.
Performance of the vocal accompanying literature from all periods; performance and reading sessions in class. Typically offered in Fall.
### PIA 406. Accompanying (Instrumental). 3 Credits.
- Performance of the instrumental accompanying literature from all periods; emphasis on the sonata literature; performance and reading sessions in class. Typically offered in Fall.

### PIA 410. Independent Studies. 1-3 Credits.
- Special research projects, reports, or readings in keyboard music. Permission of department chairperson required.
- Consent: Permission of the Department required to add.

### PIA 411. Piano Private Lesson. 1.5 Credit.
- Contact department for more information about this course.

### PIA 412. Piano Private Lesson. 1.5 Credit.
- Contact department for more information about this course.

### PIA 413. Senior Piano Recital. 1 Credit.
- Contact department for more information about this course.

### PIA 423. Baroque Keyboard Literature. 3 Credits.
- Gen Ed Attribute: Writing Emphasis.

### PIA 424. Classical Piano Literature. 3 Credits.
- Gen Ed Attribute: Writing Emphasis.

### PIA 425. Romantic Piano Literature. 3 Credits.
- Gen Ed Attribute: Writing Emphasis.

### PIA 426. 20th Century Piano Literature. 3 Credits.
- Seminal works and styles of this century. Albeniz, Rachmaninoff, Debussy, Ravel, Prokofiev, Hindemith, Schoenberg, Bartok, and American composers. Some student performance required.
- Gen Ed Attribute: Writing Emphasis.

### PIA 427. The Concerto. 3 Credits.
- A chronological presentation of the development of the piano concerto emphasizing performance practices and problems.
- Gen Ed Attribute: Writing Emphasis.

### PIA 428. The Music Of Chopin. 3 Credits.
- Contact department for more information about this course.

### PIA 431. Advanced Piano Private Lesson (B.A.). 3 Credits.
- Contact department for more information about this course.

### PIA 441. Advanced Piano Private Lesson (B.M.). 3 Credits.
- Contact department for more information about this course.

### PIA 442. Advanced Piano Private Lesson (B.M.). 3 Credits.
- Contact department for more information about this course.

### PIA 443. Keyboard Ensemble. 0.5 Credits.
- The class will focus on a variety of ensemble experiences, including duets and accompanying choral groups.

### PIA 450. Group Piano Pedagogy. 3 Credits.
- Procedures and materials for group piano instruction. Emphasis on developing comprehensive musicianship through an interwoven study of literature, musical analysis, technique, improvisation, ear training, harmony, transposition, and sight reading. Includes practicum in group piano instruction.

### PIA 451. Piano Pedagogy I. 3 Credits.
- An in-depth study of materials available to the studio piano teacher for the elementary levels. Discussions include different methods, technique, harmony, ear training, and sight reading. Includes practicum in individual instruction.

### PIA 452. Piano Pedagogy II. 3 Credits.
- An in-depth study of repertoire and materials available to the studio piano teacher for the intermediate levels. Discussion of related concerns such as memorization, practice techniques, developing technique through literature, principles of fingering, and sight reading. Includes practicum in individual instruction.

### PIA 453. Selected Topics In Piano Pedagogy. 3 Credits.
- Further exploration of the goals and objectives of piano study through presentation of selected topics and continued practicum in individual instruction.

### PIA 454. Piano Tuning & Repair. 3 Credits.
- Contact department for more information about this course.

### PIA 455. Internship In Piano Tuning & Repair. 3 Credits.
- Contact department for more information about this course.

### PIA 471. Private Lesson. 1.5 Credit.
- Contact department for more information about this course.

### PIA 472. Private Lesson. 1.5 Credit.
- Contact department for more information about this course.

### PIA 473. Advanced Keyboard Lesson. 2 Credits.
- Contact department for more information about this course.

### PIA 474. Advanced Keyboard Lesson. 2 Credits.
- Contact department for more information about this course.

### SAX

### SAX 101. Saxophone Minor Private Lesson. 1 Credit.
- Contact department for more information about this course.

### SAX 102. Saxophone Minor Private Lesson. 1 Credit.
- Contact department for more information about this course.

### SAX 111. Saxophone Private Lesson. 1.5 Credit.
- Contact department for more information about this course.

### SAX 112. Saxophone Private Lesson. 1.5 Credit.
- Contact department for more information about this course.

### SAX 141. Advanced Saxophone Private Lesson (B.M.). 3 Credits.
- Contact department for more information about this course.

### SAX 142. Advanced Saxophone Private Lesson (B.M.). 3 Credits.
- Contact department for more information about this course.

### SAX 171. Private Lesson. 1.5 Credit.
- Contact department for more information about this course.

### SAX 172. Private Lesson. 1.5 Credit.
- Contact department for more information about this course.

### SAX 201. Saxophone Minor Private Lesson. 1 Credit.
- Contact department for more information about this course.

### SAX 202. Saxophone Minor Private Lesson. 1 Credit.
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### SAX 211. Saxophone Private Lesson. 1.5 Credit.
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### SAX 212. Saxophone Private Lesson. 1.5 Credit.
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### SAX 241. Advanced Saxophone Private Lesson (B.M.). 3 Credits.
- Contact department for more information about this course.

### SAX 242. Advanced Saxophone Private Lesson (B.M.). 3 Credits.
- Contact department for more information about this course.

### SAX 271. Private Lesson. 1.5 Credit.
- Contact department for more information about this course.

### SAX 272. Private Lesson. 1.5 Credit.
- Contact department for more information about this course.

### SAX 301. Saxophone Minor Private Lesson. 1 Credit.
- Contact department for more information about this course.

### SAX 302. Saxophone Minor Private Lesson. 1 Credit.
- Contact department for more information about this course.
TBA 242. Advanced Saxophone Private Lesson (B.M.). 3 Credits.
Contact department for more information about this course.

TBA 241. Advanced Saxophone Private Lesson (B.M.). 3 Credits.
Contact department for more information about this course.

TBA 212. Tuba Private Lesson. 1.5 Credit.
Contact department for more information about this course.

TBA 211. Tuba Private Lesson. 1.5 Credit.
Contact department for more information about this course.

TBA 201. Tuba Minor Private Lesson. 1 Credit.
Contact department for more information about this course.

TBA 202. Tuba Minor Private Lesson. 1 Credit.
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TBA 172. Private Lesson. 1.5 Credit.
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TBA 171. Private Lesson. 1.5 Credit.
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TBA 142. Advanced Tuba Private Lesson (B.M.). 3 Credits.
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TBA 141. Advanced Tuba Private Lesson (B.M.). 3 Credits.
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TBA 112. Tuba Private Lesson. 1.5 Credit.
Contact department for more information about this course.

TBA 111. Tuba Private Lesson. 1.5 Credit.
Contact department for more information about this course.
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<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
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<td>VCL 102</td>
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</table>
VCL 111. Cello Private Lesson. 1.5 Credit.
Contact department for more information about this course.

VCL 112. Cello Private Lesson. 1.5 Credit.
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VCL 141. Advanced Cello Private Lesson (B.M.). 3 Credits.
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VCL 142. Advanced Cello Private Lesson (B.M.). 3 Credits.
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VCL 171. Private Lesson. 1.5 Credit.
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VCL 172. Private Lesson. 1.5 Credit.
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VCL 201. Cello Minor Private Lesson. 1 Credit.
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VCL 202. Cello Minor Private Lesson. 1 Credit.
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VCL 211. Cello Private Lesson. 1.5 Credit.
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VCL 241. Advanced Cello Private Lesson (B.M.). 3 Credits.
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VCL 341. Advanced Cello Private Lesson (B.M.). 3 Credits.
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VCL 342. Advanced Cello Private Lesson (B.M.). 3 Credits.
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VCL 371. Private Lesson. 1.5 Credit.
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VCL 372. Private Lesson. 1.5 Credit.
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VCL 401. Cello Minor Private Lesson. 1 Credit.
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VCL 402. Cello Minor Private Lesson. 1 Credit.
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VCL 411. Cello Private Lesson. 1.5 Credit.
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VCL 412. Cello Private Lesson. 1.5 Credit.
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VCL 441. Advanced Cello Priv Lesson (B.M.). 3 Credits.
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VCL 442. Advanced Cello Priv Lesson (B.M.). 3 Credits.
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VCL 471. Private Lesson. 1.5 Credit.
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VCL 472. Private Lesson. 1.5 Credit.
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VLA

VLA 101. Viola Minor Private Lesson. 1 Credit.
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VLA 102. Viola Minor Private Lesson. 1 Credit.
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VLA 442. Advanced Viola Priv Lesson (B.M.). 3 Credits.
Contact department for more information about this course.

VLA 471. Private Lesson. 1.5 Credit.
Contact department for more information about this course.

VLA 472. Private Lesson. 1.5 Credit.
Contact department for more information about this course.

VOC

VOC 135. International Phonetic Alphabet (IPA). 0.5 Credits.
The study of the International Phonetic Alphabet (IPA).
Typically offered in Fall & Spring.

VOC 227. Literature of the Musical Theater. 2 Credits.
The literature of the musical theater from Singspiel to Broadway musical. Changes in style are observed and analyzed.

VOC 236. SHOW CHOIR. 0.5 Credits.
Class instruction once per week in the study of show choir.
Repeatable for Credit.

VOC 311. Choral Conducting I. 2 Credits.
A practical application of conducting and vocal techniques in choral direction through practice in conducting a choral group.
Typically offered in Fall & Spring.
Repeatable for Credit.

VOC 312. Choral Conducting II. 2 Credits.
Continued development of the conducting techniques with emphasis on conducting of polyphonic choral music and on the musical styles of the various choral periods.
Pre / Co requisites: VOC 312 requires prerequisites of VOC 311 or AIC 311.
Typically offered in Fall & Spring.

VOC 315. English Diction for Singers. 1 Credit.
English, Italian, and Latin diction for singers. Use of phonetics with application to singing of selected songs.

VOC 316. Italian Diction for Singers. 1 Credit.
Use of phonetics with application to singing selected songs.

VOC 411. Master Class (Voice): Baroque Period. 1.5 Credit.
This class is designed as a performance class with emphasis on Baroque vocal literature, the style and history.
Typically offered in Spring.

VOC 412. Master Class (Voice): German Lied. 1.5 Credit.
This course is designed to help the student with the preparation and performance of German Lieder. We will study the appropriate diction, style, and practical performance of the German vocal literature.
Typically offered in Fall.

VOC 413. Master Class (Voice): French Melodie. 1.5 Credit.
In this course students will learn about the history and style of French mélodie from the middle ages through the 20th century. Special emphasis will be given to the major song composers and poets of the 18th and 19th centuries.
Typically offered in Fall.
VOC 414. Master Class (Voice): Modern Art Song. 1.5 Credit.
This course is designed to help the student with the preparation and performance of American Art Song. We will study the appropriate style and practical performance of the American vocal literature.
Typically offered in Spring.

VOC 416. German Diction for Singers. 1 Credit.
German diction for singers. Use of phonetics with application to singing of selected songs.

VOC 417. French Diction for Singers. 1 Credit.
French diction: Use of phonetics with application to singing selected songs.

VOC 418. Advanced Choral Conducting. 2 Credits.
Study and application of advanced choral conducting techniques.
Pre / Co requisites: VOC 418 requires prerequisite of VOC 312.
Typically offered in Fall & Spring.

VOC 421. Opera Workshop. 2 Credits.
The preparation of a musical production; coaching of scenes, stage movement, and costuming.
Consent: Permission of the Department required to add.
Typically offered in Fall & Spring.
Repeatable for Credit.

VOC 424. Musico-Dramatic Production. 1-3 Credits.
Major roles and/or major responsibilities in extended productions. By audition.
Consent: Permission of the Department required to add.
Typically offered in Fall & Spring.
Repeatable for Credit.

VOC 426. Choral Literature. 2 Credits.
The development and performance style of the choral repertoire.

VOC 429. Special Subjects Seminar. 1-3 Credits.
Contact department for more information about this course.
Repeatable for Credit.

VOC 436. Vocal-Choral Music Workshop. 1-3 Credits.
Specialized workshops in the area of vocal and/or choral music. Subject to be announced at the time of the offering.
Typically offered in Summer.
Repeatable for Credit.

VOC 491. Vocal Pedagogy. 2 Credits.
Principles and techniques of teaching voice.
Typically offered in Spring.

VOI 101. Voice Minor Private Lesson. 1 Credit.
Contact department for more information about this course.

VOI 102. Voice Minor Private Lesson. 1 Credit.
Contact department for more information about this course.

VOI 111. Voice Private Lesson. 1.5 Credit.
Contact department for more information about this course.

VOI 112. Voice Private Lesson. 1.5 Credit.
Contact department for more information about this course.

VOI 141. Advanced Voice Major Private Lesson (B.M.). 3 Credits.
Contact department for more information about this course.

VOI 142. Advanced Voice Major Private Lesson (B.M.). 3 Credits.
Contact department for more information about this course.

VOI 151. Voice Minor Private Lesson (Music Theatre). 1 Credit.
Contact department for more information about this course.

VOI 152. Voice Minor Private Lesson (Music Theatre). 1 Credit.
Contact department for more information about this course.

VOI 171. Private Lesson. 1.5 Credit.
Contact department for more information about this course.

VOI 172. Private Lesson. 1.5 Credit.
Contact department for more information about this course.

VOI 181. Class Voice for Non-Music Majors. 1 Credit.
Class instruction in singing skills for nonmusic majors. Previous voice study not required.
Typically offered in Fall.

VOI 182. Class Voice for Non-Music Majors. 1 Credit.
Class instruction in singing skills for non-music majors.
Typically offered in Spring.

VOI 191. Voice Class (Minor), 0.5 Credits.
Class instruction in a minor performance area. Open to nonmusic majors with permission of the department chairperson.
Typically offered in Fall & Spring.

VOI 192. Voice Class (Minor), 0.5 Credits.
Continuation of VOI 191.
Pre / Co requisites: VOI 192 requires a prerequisite of VOI 191.
Typically offered in Fall & Spring.

VOI 201. Voice Minor Private Lesson. 1 Credit.
Contact department for more information about this course.

VOI 202. Voice Minor Private Lesson. 1 Credit.
Contact department for more information about this course.

VOI 211. Voice Private Lesson. 1.5 Credit.
Contact department for more information about this course.

VOI 212. Voice Private Lesson. 1.5 Credit.
Contact department for more information about this course.

VOI 241. Advanced Voice Major Private Lesson (B.M.). 3 Credits.
Contact department for more information about this course.

VOI 242. Advanced Voice Major Private Lesson (B.M.). 3 Credits.
Contact department for more information about this course.

VOI 251. Voice Minor Private Lesson (Music Theatre). 1 Credit.
Contact department for more information about this course.

VOI 252. Voice Minor Private Lesson (Music Theatre). 1 Credit.
Contact department for more information about this course.

VOI 271. Private Lesson. 1.5 Credit.
Contact department for more information about this course.

VOI 272. Private Lesson. 1.5 Credit.
Contact department for more information about this course.

VOI 291. Voice Class (Minor). 0.5 Credits.
Pre / Co requisites: VOI 291 requires prerequisites of VOI 191 and VOI 192.
Typically offered in Fall & Spring.

VOI 301. Voice Minor Private Lesson. 1 Credit.
Contact department for more information about this course.

VOI 302. Voice Minor Private Lesson. 1 Credit.
Contact department for more information about this course.

VOI 311. Voice Private Lesson. 1.5 Credit.
Contact department for more information about this course.

VOI 312. Voice Private Lesson. 1.5 Credit.
Contact department for more information about this course.

VOI 341. Advanced Voice Major Private Lesson (B.M.). 3 Credits.
Contact department for more information about this course.

VOI 342. Advanced Voice Major Private Lesson (B.M.). 3 Credits.
Contact department for more information about this course.

VOI 351. Voice Minor Private Lesson (Music Theatre). 1 Credit.
Contact department for more information about this course.

VOI 352. Voice Minor Private Lesson (Music Theatre). 1 Credit.
Contact department for more information about this course.

VOI 371. Private Lesson. 1.5 Credit.
Contact department for more information about this course.
VOI 372. Private Lesson. 1.5 Credit.
Contact department for more information about this course.

VOI 411. Voice Private Lesson. 1.5 Credit.
Contact department for more information about this course.

VOI 412. Voice Private Lesson. 1.5 Credit.
Contact department for more information about this course.

VOI 441. Advanced Voice Maj Private Lesson (B.M.). 3 Credits.
Contact department for more information about this course.

VOI 442. Advanced Voice Maj Private Lesson (B.M.). 3 Credits.
Contact department for more information about this course.

VOI 471. Private Lesson. 1.5 Credit.
Contact department for more information about this course.

VOI 472. Private Lesson. 1.5 Credit.
Contact department for more information about this course.