MINOR IN JAZZ STUDIES

School of Music

Curriculum

This program is designed primarily for students currently enrolled in a music degree program. Students in other degree programs will be admitted if qualified. Students must have the permission of both their major adviser and the chairperson of the Department of Applied Music. The Handbook for Students in Music - Undergraduate Division should be consulted for current requirements.

Required Courses

<table>
<thead>
<tr>
<th>Course</th>
<th>Title</th>
<th>Credits</th>
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</thead>
<tbody>
<tr>
<td>AES 151</td>
<td>Jazz Ensemble I</td>
<td>0.5</td>
</tr>
<tr>
<td>AES 152</td>
<td>Jazz Ensemble II</td>
<td>0.5</td>
</tr>
<tr>
<td>AJZ 361</td>
<td>Jazz Musicianship and Improvisation I</td>
<td>3</td>
</tr>
<tr>
<td>AJZ 362</td>
<td>Jazz Musicianship and Improvisation II</td>
<td>3</td>
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<tr>
<td>AJZ 365</td>
<td>Jazz Ensemble Techniques</td>
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<tr>
<td>MHL 422</td>
<td>History of Jazz</td>
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<tr>
<td>MTC 361</td>
<td>Jazz Harmony and Arranging I</td>
<td>3</td>
</tr>
<tr>
<td>MTC 362</td>
<td>Jazz Harmony and Arranging II</td>
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Music Electives

<table>
<thead>
<tr>
<th>Course</th>
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<th>Credits</th>
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<tbody>
<tr>
<td>AES 151</td>
<td>Jazz Ensemble I</td>
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<tr>
<td>AES 152</td>
<td>Jazz Ensemble II</td>
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<td>APC 193</td>
<td>Drum Set Class</td>
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Total Minimum Credits Required

<table>
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<tr>
<th>Credits</th>
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