

B.M. IN MUSIC EDUCATION

School of Music

Curriculum

General Education Requirements (<http://catalog.wcupa.edu/undergraduate/general-education-requirements>)

English Composition Requirements	6
Mathematics Requirement	6
Public Speaking Requirement	3
Science requirements	6
Behavioral & Social Science requirements	6
Humanities requirements	6
Arts requirement	3
Diverse Communities requirement	3
Interdisciplinary requirement	3
Student Electives	9
Writing Emphasis requirements	9

Theory Requirements

MTC 112	Theory of Music I	3
MTC 113	Theory of Music II	3
MTC 114	Aural Activities I	2
MTC 115	Aural Activities II	2
MTC 212	Theory of Music III	3
MTC 213	Theory of Music IV	3
MTC 214	Aural Activities III	2
MTC 215	Aural Activities IV	2

Music History Requirements

MHL 210	Music History I	3
MHL 211	Music History II	3
MHL 212	Music History III	3

Music Education Requirements

Professional qualifying test		
MUE 201	Music Education Seminar	0.5
MUE 220	Teaching Special Learners in the Music Classroom	2
MUE 331	Music Methods and Materials I	3
MUE 332	Music Methods and Materials II	3
MUE 333	Instrumental Methods and Materials	2
MUE 335	Choral Methods and Materials	2
MUE 431	Student Teaching I	6
MUE 432	Student Teaching II	6

Other Music Requirements

Recital Attendance

Major performing instrument, applied music courses, conducting, music organizations, or repertoire classes	35-38
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Education Courses

EDP 250	Educational Psychology	3
LAN/ENG 382	Teaching English Language Learners PK-12	3
EDA 103	Foundations of Special Education	3
EDR 345	Literacy Development and Students in Inclusive Classrooms	3
or EDR 347	Literacy Development and Secondary Students with Disabilities in Inclusive Classrooms	

Total Minimum Credits Required 129

Sample Course Plan

To track their individual degree progress, students are advised to access their Degree Progress Report (DPR) via myWCU regularly. For more information, visit wcupa.edu/DegreeProgressReport.

The following is a suggested course sequence for this program; course offerings and availability are not guaranteed. Students should consult their academic advisor with any questions.

B.M. Music Education: Instrument

Prior to Semester 1: Complete clearances

Course	Title	Credits
Year One		
Semester One		
MTC 112	Theory of Music I	3
MTC 114	Aural Activities I	2
VOI 111	Voice Private Lesson	1.5
Major Choir - CHO ____		0.5
PIA 191	Piano Class (Minor)	0.5
VOC 135	International Phonetic Alphabet (IPA)	0.5
Instrument Class		0.5
MUE 201	Music Education Seminar	0.5
WRT 120	Effective Writing I (General Education Course)	3
General Education Course (Math)		3
Recital Attendance		
Credits		15

Semester Two

MTC 113	Theory of Music II	3
MTC 115	Aural Activities II	2
VOI 141	Advanced Voice Major Private Lesson (B.M.)	3
Major Choir - CHO ____		0.5
PIA 192	Piano Class (Minor)	0.5
Instrument Class		0.5
Instrument Class		0.5
General Education Course (LIT, CLS, or WRT)		3
General Education Course (Math)		3
PAPA Exam		
Recital Attendance		
Credits		16

Year Two

Semester Three

MTC 212	Theory of Music III	3
VOI 142	Advanced Voice Major Private Lesson (B.M.)	3
Major Choir - CHO ____		.5
PIA 291	Piano class	1
Vocal Diction - VOC ____		1
Vocal Master Class - VOC ____		1
EDA 103	Foundations of Special Education	3
General Education Course (LIT or WRT)		3
Recital Attendance		
Credits		15.5

Semester Four

Complete Clearances

MTC 213	Theory of Music IV	3
MTC 215	Aural Activities IV	2

MHL 210	Music History I	3
VOI 241	Advanced Voice Major Private Lesson (B.M.)	3
CHO 211 or CHO 212	Men's Chorus or Women's Chorus	0.5
PIA 292	Piano Class	1
Vocal Diction - VOC ____		1
Vocal Master Class - VOC ____		1.5
Instrument Class		0.5
MUE 220	Teaching Special Learners in the Music Classroom	2
Professional Qualifying Test		
Recital Attendance		
Credits		17.5

Year Three**Semester Five**

MHL 211	Music History II	3
Counterpoint - MTC ____		3
VOI 242	Advanced Voice Major Private Lesson (B.M.)	3
Major Choir - CHO ____		0.5
Vocal Diction - VOC ____		1
PIA 223	Classroom Piano Skills-Inst/Vocal	0.5
Vocal Master Class - VOC ____		1.5
Instrument Class		0.5
EDP 250	Educational Psychology	3
VOC 311	Choral Conducting I	2
Recital Attendance		
Credits		18

Semester Six

Complete Clearances		
MHL 212	Music History III	3
VOI 341	Advanced Voice Major Private Lesson (B.M.)	3
Major Choir - CHO ____		0.5
Foreign Language		3
Vocal Diction - VOC ____		1
Vocal Master Class - VOC ____		1.5
Instrument Class		0.5
Instrument Class		0.5
ENG 382	Teaching English Language Learners PK-12	3
VOC 312	Choral Conducting II	2
Formal Admission to Teachers Education (FATE)		
School of Music Education Application		
Recital Attendance		
Credits		18

Year Four**Semester Seven**

VOI 342	Advanced Voice Major Private Lesson (B.M.)	3
Major Choir - CHO ____		0.5
PIA 334	Keyboard Accompanying	1
PIA 201	Piano Minor Private Lesson	1
VOC 491	Vocal Pedagogy	2
Instrument Class		0.5
MUE 331	Music Methods and Materials I	3

MUE 333	Instrumental Methods and Materials	2
AEB 101	Elementary Band	0.5
General Education Course		3
Praxis II - Fundamental Subjects		
Credits		16.5

Semester Eight

Complete Clearances		
VOI 441	Advanced Voice Maj Private Lesson (B.M.)	3
Major Choir - CHO ____		0.5
VOC 424	Musico-Dramatic Production	1
Instrument Class		0.5
MUE 332	Music Methods and Materials II	3
MUE 335	Choral Methods and Materials	2
EDR 345 or EDR 347	Literacy Development and Students in Inclusive Classrooms or Literacy Development and Secondary Students with Disabilities in Inclusive Classrooms	3
AEO 101	Elementary Orchestra	0.5
General Education Course		3
Praxis II - Music Content		
Credits		16.5

Year Five**Semester Nine**

MUE 431	Student Teaching I	6
MUE 432	Student Teaching II	6
Elective		3
Credits		15

Semester Ten

Complete Clearances		
VOI 442	Advanced Voice Maj Private Lesson (B.M.)	3
VOC 424	Musico-Dramatic Production	1
General Education Course		3
General Education Course		3
General Education Course		3
General Education Course		3
Credits		16
Total Credits		164

B.M. Music Education: Keyboard**Prior to Semester 1: Complete clearances**

Course	Title	Credits
Year One		
Semester One		
MTC 112	Theory of Music I	3
MTC 114	Aural Activities I	2
PIA 111	Piano Private Lesson	1.5
PIA 235	Keyboard Repertoire	0.5
VOI 191	Voice Class (Minor)	0.5
Major Choir - CHO ____		0.5
Instrument Class		0.5
Instrument Class		0.5
MUE 201	Music Education Seminar	0.5
WRT 120	Effective Writing I	3
General Education Course (Mathematics)		3

Recital Attendance		
Credits		15.5
Semester Two		
MTC 113	Theory of Music II	3
MTC 115	Aural Activities II	2
PIA 112	Piano Private Lesson	1.5
VOI 192	Voice Class (Minor)	0.5
Major Choir - CHO ____		0.5
Instrument Class		0.5
Instrument Class		0.5
EDA 103	Foundations of Special Education or or Educational Psychology	3
EDP 250		
General Education Course (LIT, CLS, or WRT)		3
General Education Course (2nd Mathematics)		3
PAPA Exam		
Recital Attendance		
Credits		17.5
Summer		
Complete clearances.		
Credits		0
Year Two		
Semester Three		
MTC 212	Theory of Music III	3
MTC 214	Aural Activities III	2
MHL 210	Music History I	3
PIA 211	Piano Private Lesson	1.5
VOI 101	Voice Minor Private Lesson	1
Major Choir - CHO ____		1
Instrument Class		0.5
Instrument Class		0.5
MUE 220	Teaching Special Learners in the Music Classroom	2
General Education Course (LIT or WRT)		3
Recital Attendance		
Credits		17.5
Semester Four		
MTC 213	Theory of Music IV	3
MTC 215	Aural Activities IV	2
MHL 211	Music History II	3
PIA 212	Piano Private Lesson	1.5
PIA 233	Classroom Piano Skills (spring only)	1
VOI 102	Voice Minor Private Lesson	1
Major Choir - CHO ____		0.5
EDA 103	Foundations of Special Education or or Educational Psychology	3
EDP 250		
AEB 101	Elementary Band	0.5
VOC 311	Choral Conducting I	2
Professional Qualifying Test		
Recital Attendance		
Credits		17.5
Summer		
Complete clearances		
Credits		0

Year Three		
Semester Five		
MHL 212	Music History III	3
PIA 311	Piano Private Lesson	1.5
VOI 201	Voice Minor Private Lesson	1
Major Choir - CHO ____		0.5
Instrument Class		0.5
LAN 382	Teaching English Language Learners or PK-12	3
ENG 382	or Teaching English Language Learners PK-12	
VOC 312	Choral Conducting II	2
General Education Course		3
General Education Course		3
Formal Admission to Teacher Education (FATE)		
School of Music Education Application		
Recital Attendance		
Credits		17.5
Semester Six		
PIA 312	Piano Private Lesson	1.5
Instrument Class		0.5
Instrument Class		0.5
MUE 331	Music Methods and Materials I	3
MUE 333	Instrumental Methods and Materials	2
AEO 101	Elementary Orchestra	0.5
General Education Course		3
General Education Course		3
Praxis II - Fundamental Subjects		
Recital Attendance		
Credits		14
Summer		
Complete clearances		
Credits		0
Year Four		
Semester Seven		
PIA 411	Piano Private Lesson	1.5
PIA 235	Keyboard Repertoire	0.5
MUE 332	Music Methods and Materials II	3
MUE 335	Choral Methods and Materials	2
EDR 347	Literacy Development and Secondary Students with Disabilities in Inclusive Classrooms	3
General Education Course (Public Speaking)		3
General Education Course		3
Praxis II - Music Content		
Credits		16
Semester Eight		
PIA 412	Piano Private Lesson	1.5
Student Teaching I		6
Student Teaching II		6
Credits		13.5
Total Credits		129

B.M. Music Education: Voice**Prior to Semester 1: Complete clearances**

Course	Title	Credits
Year One		
Semester One		
MTC 112	Theory of Music I	3
MTC 114	Aural Activities I	2
VOI 111	Voice Private Lesson	1.5
VOC 135	International Phonetic Alphabet (IPA)	0.5
Major Choir - CHO ____		0.5
PIA 191	Piano Class (Minor)	0.5
Instrument Class		0.5
Instrument Class		0.5
MUE 201	Music Education Seminar	0.5
General Education Course (Writing)		3
General Education Course (Mathematics)		3
Recital Attendance		
Credits		15.5
Semester Two		
MTC 113	Theory of Music II	3
MTC 115	Aural Activities II	2
VOI 112	Voice Private Lesson	1.5
Major Choir - CHO ____		0.5
PIA 192	Piano Class (Minor)	0.5
Instrument Class		0.5
EDA 103	Foundations of Special Education or or Educational Psychology EDP 250	3
General Education Course (LIT, CLS, or WRT)		3
General Education Course (2nd Mathematics)		3
PAPA Exam		
Recital Attendance		
Credits		17
Summer		
Complete clearances		
Credits		0
Year Two		
Semester Three		
MTC 212	Theory of Music III	3
MTC 214	Aural Activities III	2
MHL 210	Music History I	3
VOI 211	Voice Private Lesson	1.5
Major Choir - CHO ____		0.5
PIA 291	Piano class	1
Instrument Class		0.5
Instrument Class		0.5
MUE 220	Teaching Special Learners in the Music Classroom	2
General Education Course (LIT or WRT)		3
Recital Attendance		
Credits		17
Semester Four		
MTC 213	Theory of Music IV	3
MTC 215	Aural Activities IV	2
MHL 211	Music History II	3
VOI 212	Voice Private Lesson	1.5

Major Choir - CHO ____		0.5
PIA 292	Piano Class	1
Instrument Class		0.5
EDA 103	Foundations of Special Education or or Educational Psychology EDP 250	3
VOC 311	Choral Conducting I	2
Professional Qualifying Test		
Recital Attendance		
Credits		16.5
Summer		
Complete clearances		
Credits		0
Year Three		
Semester Five		
MHL 212	Music History III	3
VOI 311	Voice Private Lesson	1.5
Major Choir - CHO ____		0.5
PIA 233	Classroom Piano Skills	1
Instrument Class		0.5
Instrument Class		0.5
LAN 382	Teaching English Language Learners or PK-12	3
ENG 382	or Teaching English Language Learners PK-12	
AEB 101	Elementary Band	0.5
VOC 312	Choral Conducting II	2
General Education Course		3
Formal Admission to Teacher Education (FATE)		
School of Music Education Application		
Recital Attendance		
Credits		15.5
Semester Six		
VOI 312	Voice Private Lesson	1.5
Major Choir - CHO ____		0.5
PIA 334	Keyboard Accompanying	1
MUE 331	Music Methods and Materials I	3
MUE 333	Instrumental Methods and Materials	2
EDR 345	Literacy Development and Students in or Inclusive Classrooms	3
EDR 347	or Literacy Development and Secondary Students with Disabilities in Inclusive Classrooms	
AEO 101	Elementary Orchestra	0.5
General Education Course		3
General Education Course		3
Praxis II - Fundamental Subjects		
Recital Attendance		
Credits		17.5
Summer		
Complete Clearances		
Credits		0
Year Four		
Semester Seven		
VOI 411	Voice Private Lesson	1.5
Major Choir - CHO ____		0.5
Instrument Class		0.5
MUE 332	Music Methods and Materials II	3

MUE 335	Choral Methods and Materials	2
General Education Course		3
General Education Course		3
General Education Course		3
Praxis II - Music Content		
Credits		16.5
Semester Eight		
VOI 412	Voice Private Lesson	1.5
Student Teaching I		6
Student Teaching II		6
Credits		13.5
Total Credits		129

B.M. Music Education and Performance:**Instrument****Prior to Semester 1: Complete clearances**

Course	Title	Credits
Year One		
Semester One		
MTC 112	Theory of Music I	3
MTC 114	Aural Activities I	2
Major Lessons - ___ 111		1.5
Major Ensemble - AEB/AEO/AES ___		0.5-1
CHO 211	Men's Chorus	0.5
or	or Women's Chorus	
CHO 212		
PIA 191	Piano Class (Minor)	0.5
VOI 191	Voice Class (Minor)	0.5
Instrument Class		0.5
Instrument Class		0.5
WRT 120	Effective Writing I (General Education Course)	3
General Education Course (Math)		3
Recital Attendance		
Credits		15.5-16
Semester Two		
MTC 113	Theory of Music II	3
MTC 115	Aural Activities II	2
Major Lessons - ___ 141		3
Major Ensemble - AEB/AEO/AES ___		0.5
CHO 211	Men's Chorus	0.5
or	or Women's Chorus	
CHO 212		
PIA 192	Piano Class (Minor)	0.5
VOI 192	Voice Class (Minor)	0.5
Instrument Class		0.5
Instrument Class		0.5
General Education Course (LIT, CLS, or WRT)		3
General Education Course (2nd Math)		3
PAPA Exam		
Recital Attendance		
Credits		17
Year Two		
Semester Three		
MTC 212	Theory of Music III	3
MTC 214	Aural Activities III	2
Major Lessons - ___ 142		3

Major Ensemble - AEB/AEO/AES ___		0.5-1
PIA 291	Piano class	1
VOI 291	Voice Class	1
MUE 201	Music Education Seminar	0.5
EDA 103	Foundations of Special Education	3
General Education Course (LIT or WRT)		3
Recital Attendance		
Credits		17-17.5
Semester Four		
Complete Clearances		
MTC 213	Theory of Music IV	3
MTC 215	Aural Activities IV	2
MHL 210	Music History I	3
Major Lessons - ___ 241		3
Major Ensemble - AEB/AEO/AES ___		0.5
CHO 211	Men's Chorus	0.5
or	or Women's Chorus	
CHO 212		
PIA 292	Piano Class	1
Instrument Class		0.5
MUE 220	Teaching Special Learners in the Music Classroom	2
Recital Attendance		
Credits		15.5
Year Three		
Semester Five		
MHL 211	Music History II	3
Major Lessons - ___ 242		3
Minor Lesson - ___ 101		1
Small Ensemble - AES		0.5
Major Ensemble - AEB/AEO/AES ___		0.5-1
Instrument Class		0.5
EDP 250	Educational Psychology	3
AEB 101	Elementary Band	0.5
AIC 311	Instrumental Conducting I	2
MTC 341	Orchestration (fall only)	3
Professional Qualifying Test		
Recital Attendance		
Credits		17-17.5
Semester Six		
Complete Clearances		
MTC 344	16th Century Counterpoint	3
MHL 212	Music History III	3
Major Lessons - ___ 341		3
Minor Lessons - ___ 102		1
Major Ensemble - AEB/AEO/AES ___		0.5-1
Small Ensemble - AES		0.5
ENG 382	Teaching English Language Learners PK-12	3
AEO 101	Elementary Orchestra	0.5
General Education Course		3
Formal Admission to Teacher Education (FATE)		
School of Music Education Application		
Recital Attendance		
Credits		17.5-18

Year Four		
Semester Seven		
Major Lesson - ____ 342		3
Minor Lesson - 201		1
Major Ensemble - AEB/AEO/AES ____		0.5
Small Ensemble - AES		0.5
Instrument Class		0.5
Instrument Class		0.5
MUE 331 Music Methods and Materials I		3
MUE 333 Instrumental Methods and Materials		2
AIC 312 Instrumental Conducting II		2
General Education Course		3
Praxis II - Fundamental Subjects		
Credits		16
Semester Eight		
Complete Clearances		
Major Lessons - ____ 441		1.5
Minor Lessons - 202		1
Major Ensemble - AEB/AEO/AES ____		0.5
Small Ensemble - AES		0.5
Music Literature I - ALC		1
Instrument Class		0.5
MUE 332 Music Methods and Materials II		3
EDR 345 Literacy Development and Students in or Inclusive Classrooms		3
EDR 347 or Literacy Development and Secondary Students with Disabilities in Inclusive Classrooms		
AJZ 365 Jazz Ensemble Techniques		0.5
General Education Courses		6
Praxis II - Music Content		
Credits		17.5
Year Five		
Semester Nine		
Student Teaching I		6
Student Teaching II		6
Elective		3
Credits		15
Semester Ten		
Complete Clearances		
Major Lessons - 442		3
Music Literature II - ALC		1
General Education Course (Public Speaking)		3
General Education Course		3
General Education Course		6
Credits		16
Total Credits		164-166

**B.M. Music Education and Performance: Keyboard
Prior to Semester 1: Complete clearances**

Course	Title	Credits
Year One		
Semester One		
MTC 112	Theory of Music I	3
MTC 114	Aural Activities I	2
PIA 111	Piano Private Lesson	1.5
VOI 191	Voice Class (Minor)	0.5

Major Choir - CHO ____		0.5
Instrument Class		0.5
MUE 201 Music Education Seminar		0.5
WRT 120 Effective Writing I (General Education Course)		3
General Education Course (Math)		3
General Education Course		3
Recital Attendance		
Credits		17.5
Semester Two		
MTC 113 Theory of Music II		3
MTC 115 Aural Activities II		2
PIA 141 Advanced Piano Private Lesson (B.M.)		3
VOI 192 Voice Class (Minor)		0.5
Major Choir - CHO ____		0.5
Master Class - MAK ____		1
MUE 220 Teaching Special Learners in the Music Classroom		2
General Education Course (LIT, CLS, or WRT)		3
General Education Course (2nd Math)		3
PAPA Exam		
Recital Attendance		
Credits		18
Year Two		
Semester Three		
MTC 212 Theory of Music III		3
MTC 214 Aural Activities III		2
MHL 210 Music History I		3
PIA 142 Advanced Piano Private Lesson (B.M.)		3
Major Choir - CHO ____		0.5
Instrumental Class		0.5
EDA 103 Foundations of Special Education or EDP 250 or Educational Psychology		3
General Education Course (LIT or WRT)		3
Recital Attendance		
Credits		18
Semester Four		
Complete Clearances		
MTC 213 Theory of Music IV		3
MTC 215 Aural Activities IV		2
MHL 211 Music History II		3
PIA 241 Advanced Piano Private Lesson (B.M.)		3
VOI 101 Voice Minor Private Lesson		1
Major Choir - CHO ____		0.5
Master Class - MAK ____		1
Instrument Class		0.5
Instrument Class		0.5
EDA 103 Foundations of Special Education or EDP 250 or Educational Psychology		3
Professional Qualifying Test		
Recital Attendance		
Credits		17.5
Year Three		
Semester Five		
Counterpoint - MTC ____		3
MHL 212 Music History III		3

PIA 241	Advanced Piano Private Lesson (B.M.)	3
Minor Lessons - ___ 101		1
VOI 102	Voice Minor Private Lesson	1
Major Choir		0.5
PIA 233	Classroom Piano Skills	1
Instrument Class		0.5
Instrument Class		0.5
VOC 311	Choral Conducting I	2
Recital Attendance		
Credits		15.5
Semester Six		
Complete Clearances		
PIA 341	Advanced Piano Private Lesson (B.M.)	3
Minor Lessons - ___ 102		1
Studio Voice III - 201		1
PIA 223	Classroom Piano Skills-Inst/Vocal	0.5
Piano Course - PIA ___		3
Master Class - MAK ___		1
Instrument Class		0.5
Instrument Class		0.5
ENG 382	Teaching English Language Learners PK-12	3
AEB 101	Elementary Band	0.5
VOI 312	Voice Private Lesson	1.5
Recital Attendance		
Formal Admission to Teacher Education (FATE)		
School of Music Education Application		
Credits		15.5
Year Four		
Semester Seven		
PIA 342	Advanced Piano Private Lesson (B.M.)	3
Minor Lessons - ___ 201		1
PIA 235	Keyboard Repertoire	0.5
Piano Course - PIA ___		3
MUE 331	Music Methods and Materials I	3
MUE 333	Instrumental Methods and Materials	2
AEO 101	Elementary Orchestra	0.5
Elective		3
Praxis II - Fundamental Subjects		
Credits		16
Semester Eight		
Complete Clearances		
PIA 441	Advanced Piano Private Lesson (B.M.)	3
Minor Lessons - ___ 202		1
PIA 235	Keyboard Repertoire	0.5
Piano Course - PIA ___		3
Master Class - MAK ___		1
MUE 332	Music Methods and Materials II	3
MUE 335	Choral Methods and Materials	2
General Education Course		
Praxis II - Music Content		
Credits		16.5
Year Five		
Semester Nine		
Student Teaching I		
		6
Student Teaching II		
		6

Elective		3
Credits		15
Semester Ten		
Complete Clearances		
PIA 112	Piano Private Lesson (if PIA 111 1st semester)	1.5
Piano Course - PIA ___		
		3
Master Class - MAK ___		
		1
General Education Course		
		3
General Education Course		
		3
General Education Course		
		3
General Education Course		
		3
Credits		17.5
Total Credits		167

B.M. Music Education and Performance: Voice**Prior to Semester 1: Complete clearances**

Course	Title	Credits
Year One		
Semester One		
MTC 112	Theory of Music I	3
MTC 114	Aural Activities I	2
VOI 111	Voice Private Lesson	1.5
Major Choir - CHO ___		
		0.5
PIA 191	Piano Class (Minor)	0.5
VOC 135	International Phonetic Alphabet (IPA)	0.5
Instrument Class		
		0.5
MUE 201	Music Education Seminar	0.5
WRT 120	Effective Writing I (General Education Course)	3
General Education Course (Math)		
		3
Recital Attendance		
Credits		15
Semester Two		
MTC 113	Theory of Music II	3
MTC 115	Aural Activities II	2
VOI 141	Advanced Voice Major Private Lesson (B.M.)	3
Major Choir - CHO ___		
		0.5
PIA 192	Piano Class (Minor)	0.5
Instrument Class		
		0.5
Instrument Class		
		0.5
General Education Course (LIT, CLS, or WRT)		
		3
General Education Course (Math)		
		3
PAPA Exam		
Recital Attendance		
Credits		16
Year Two		
Semester Three		
MTC 212	Theory of Music III	3
VOI 142	Advanced Voice Major Private Lesson (B.M.)	3
Major Choir - CHO ___		
		.5
PIA 291	Piano class	1
Vocal Diction - VOC ___		
		1
Vocal Master Class - VOC ___		
		1
EDA 103	Foundations of Special Education	3

General Education Course (LIT or WRT)	3
Recital Attendance	
Credits	15.5
Semester Four	
Complete Clearances	
MTC 213 Theory of Music IV	3
MTC 215 Aural Activities IV	2
MHL 210 Music History I	3
VOI 241 Advanced Voice Major Private Lesson (B.M.)	3
CHO 211 Men's Chorus or CHO 212 or Women's Chorus	0.5
PIA 292 Piano Class	1
Vocal Diction - VOC ____	1
Vocal Master Class - VOC ____	1.5
Instrument Class	0.5
MUE 220 Teaching Special Learners in the Music Classroom	2
Professional Qualifying Test	
Recital Attendance	
Credits	17.5
Year Three	
Semester Five	
MHL 211 Music History II	3
Counterpoint - MTC ____	3
VOI 242 Advanced Voice Major Private Lesson (B.M.)	3
Major Choir - CHO ____	0.5
Vocal Diction - VOC ____	1
PIA 223 Classroom Piano Skills-Inst/Vocal	0.5
Vocal Master Class - VOC ____	1.5
Instrument Class	0.5
EDP 250 Educational Psychology	3
VOC 311 Choral Conducting I	2
Recital Attendance	
Credits	18
Semester Six	
Complete Clearances	
MHL 212 Music History III	3
VOI 341 Advanced Voice Major Private Lesson (B.M.)	3
Major Choir - CHO ____	0.5
Foreign Language	3
Vocal Diction - VOC ____	1
Vocal Master Class - VOC ____	1.5
Instrument Class	0.5
Instrument Class	0.5
ENG 382 Teaching English Language Learners PK-12	3
VOC 312 Choral Conducting II	2
Formal Admission to Teachers Education (FATE)	
School of Music Education Application	
Recital Attendance	
Credits	18

Year Four	
Semester Seven	
VOI 342 Advanced Voice Major Private Lesson (B.M.)	3
Major Choir - CHO ____	0.5
PIA 334 Keyboard Accompanying	1
PIA 201 Piano Minor Private Lesson	1
VOC 491 Vocal Pedagogy	2
Instrument Class	0.5
MUE 331 Music Methods and Materials I	3
MUE 333 Instrumental Methods and Materials	2
AEB 101 Elementary Band	0.5
General Education Course	3
Praxis II - Fundamental Subjects	
Credits	16.5
Semester Eight	
Complete Clearances	
VOI 441 Advanced Voice Major Private Lesson (B.M.)	3
Major Choir - CHO ____	0.5
VOC 424 Musico-Dramatic Production	1
Instrument Class	0.5
MUE 332 Music Methods and Materials II	3
MUE 335 Choral Methods and Materials	2
EDR 345 Literacy Development and Students in or EDR 347 Inclusive Classrooms or Literacy Development and Secondary Students with Disabilities in Inclusive Classrooms	3
AEO 101 Elementary Orchestra	0.5
General Education Course	3
Praxis II - Music Content	
Credits	16.5
Year Five	
Semester Nine	
MUE 431 Student Teaching I	6
MUE 432 Student Teaching II	6
Elective	3
Credits	15
Semester Ten	
Complete Clearances	
VOI 442 Advanced Voice Major Private Lesson (B.M.)	3
VOC 424 Musico-Dramatic Production	1
General Education Course	3
General Education Course	3
General Education Course	3
General Education Course	3
Credits	16
Total Credits	164