DEPARTMENT OF MUSIC EDUCATION

School of Music

Overview
221 Swope Music Building
610-436-2739
Department of Music Education (http://www.wcupa.edu/musicEducation)
Marci Major (mmajor@wcupa.edu), Chairperson

The mission of the School of Music at West Chester University is to create a learning environment that provides the highest order of education in all major aspects of music, to establish a foundation for life-long growth in music, and to offer programs and degrees that are tradition based but future oriented. In pursuing this mission, we reaffirm our commitment to diversity within the School of Music. Our faculty members strive to be inspiring teachers as well as musical and intellectual leaders. Further, we endeavor to expand the music opportunities available to all university students and to enhance the quality of our community’s musical life.

Programs
Major in Music Education
• B.M. in Music Education (http://catalog.wcupa.edu/undergraduate/school-of-music/music-education/music-education-bm)

Graduate Opportunities
See the graduate catalog for more information on the Music Education program. (http://catalog.wcupa.edu/graduate/school-of-music/music-education)

Policies
• See undergraduate admissions information. (http://catalog.wcupa.edu/general-information/admissions-enrollment/undergraduate-admissions)
• See academic policies. (http://catalog.wcupa.edu/undergraduate/academic-policies-procedures)

All undergraduate students are held to the academic policies and procedures outlined in the undergraduate catalog. Students are encouraged to review departmental handbooks for program tips, suggested course sequences, and explanations of procedures. When applicable, additional policies for specific department program(s) may be listed below.

PRAXIS II for Music Education Majors
For required tests and scores, go to the following websites:
Music Ed program requirements:
http://catalog.wcupa.edu/undergraduate/arts-humanities/music-education/music-education-bm/
Educator Preparation Programs requirements:
http://catalog.wcupa.edu/undergraduate/education-social-work/educator-preparation-programs/

1. Candidates must take (but not necessarily pass) the required PRAXIS tests in order to enter the student teaching internship.
2. Candidates must provide scores of all PRAXIS tests (both passing and non-passing attempts) to the Chair of Music Education.
3. Candidates must take (but not necessarily pass) the required PRAXIS II test ( Fundamental Subjects Content Knowledge) as a prerequisite for MUE 332.
4. Candidates must schedule and take (but not necessarily pass) the required PRAXIS II test (Music Content Knowledge) immediately upon completion of MHE 212 and as a prerequisite for MUE 431/MUE 432.

5. Music Education students must pass the Praxis II in order to obtain PA Teacher Certification.

Faculty
Associate Professor
Mark Gregory Martin (mmartin@wcupa.edu) (2011)
Graduate Coordinator, Music Education
B.M.E., Eastern Kentucky University; M.M.A., James Madison University; D.M.A., University of Texas

Assistant Professors
Angela Guerriero (aguerriero@wcupa.edu) (2002)
B.S., M.Ed., M.M., West Chester University; M.A. Immaculata University; Ph.D., Drexel University
Marci Major (mmajor@wcupa.edu) (2016)
Chairperson, Music Education
B.S., West Chester University; M.M., Michigan State University; Ph.D., The Ohio State University
Nancy Witmer (nwitmer@wcupa.edu) (2016)
B.A., M.Ed., Frostburg State University; D.M.A., Boston University

Courses
MDA
MDA 240. Integrating the Arts within the Elementary Classroom. 3 Credits.
This course is designed to prepare the elementary classroom teacher (PK-4) to teach academic subjects more meaningfully through the art disciplines of creative movement, music, and visual art. The emphasis of this course is to study how the integration of the arts into the curriculum can provide children with essential problem solving skills that use both creative and critical thinking.
Gen Ed Attribute: Arts Distributive Requirement.

MUE
MUE Q01. Prof Qualifying Remediation. 0 Credits.
Designed to present musicianship skills for students who have failed the Professional Qualifying Examination. Repeatable for Credit.

MUE 101. Elementary Choir. 0.5 Credits.
The purpose of this course is to acquaint the student with the organization, administration, fundamental rehearsal techniques and resources for a successful beginning choral program in today’s public schools. In this course future choral conductors continue their development of fundamental conducting skills learned in basic conducting, while incorporating those skills into a choral rehearsal setting. Typically offered in Fall.

MUE 201. Music Education Seminar. 0.5 Credits.
A seminar introducing the philosophical foundations of music education and the structure of the school music program. Required for all music education majors prior to MUE 331.

MUE 220. Teaching Special Learners in the Music Classroom. 2 Credits.
This course provides undergraduate music education candidates with the skills, knowledge, understandings, and attitudes necessary to meet the needs of candidates with disabilities in an inclusive music education classroom. Field Clearances are required.

MUE 232. Music in Early Childhood. 3 Credits.
Designed to equip the teacher of early childhood to develop specific concepts utilizing singing, rhythmic, and melodic activities. Emphasis on listening and movement to music. Typically offered in Fall & Spring.

MUE 235. Teaching the Children’s Choir. 3 Credits.
This seminar will prepare the Music Education candidate to develop, administer, teach, and lead children’s choirs. Candidates will gain hands on experience with management and rehearsal techniques. Class meets two times per week; 1 hour in class 2 hour lab.
MUE 331. Music Methods and Materials I. 3 Credits.
The study of music and the learning process at the elementary level to include Dalcroze, Kodaly, and Orff.
Pre / Co requisites: MUE 331 requires prerequisites of MUE 201 and VOC 311 or AIC 311 and formal admission into teacher education. Current Act 34, Act 114, ACT 151 clearances and TB test valid for semester.
Gen Ed Attribute: Writing Emphasis.

MUE 332. Music Methods and Materials II. 3 Credits.
The study of music and the learning process at the secondary level to include technology, listening skills, multicultural diversity, general music programs, and administrative skills.
Pre / Co requisites: MUE 332 requires prerequisites of MUE 331 and formal admission into teacher education. Current Act 34, Act 114, Act 151 Clearances and TB test valid for semester.
Gen Ed Attribute: Diversity Requirement, Writing Emphasis.

MUE 333. Instrumental Methods and Materials. 2 Credits.
Fundamentals underlying the development of instrumental programs in the public schools. Emphasis on program organization and administration, teaching procedures, and materials.
Pre / Co requisites: MUE 333 requires prerequisites of VOC 311 or AIC 311 and formal admission into teacher education and co-requisite of MUE 331 or MUE 332.

MUE 335. Choral Methods and Materials. 2 Credits.
Designed to acquaint the student with a variety of choral music suitable for school use. Program planning and rehearsal techniques are demonstrated.
Pre / Co requisites: MUE 335 requires prerequisites of VOC 311 or AIC 311 and MUE 331 or MUE 332 and formal admission into teacher education.

MUE 337. Instrumental Techniques and Materials. 2 Credits.
For juniors and seniors who desire to specialize in instrumental music. Considers rehearsal procedures, effective materials, minor repairs of instruments, competitions and festivals, and marching band procedures.
Pre / Co requisites: MUE 337 requires prerequisite of MUE 333.
Typically offered in Spring.

MUE 340. Fundamentals of Music Therapy. 3 Credits.
This course serves as an introduction to the music therapy profession. Students will learn about basic music therapy literature, current practice, and clinical applications of music as therapy through experiential learning, research, and writing.
Pre / Co requisites: MUE 340 requires a prerequisite of Music Major.

MUE 430. Related Arts Pedagogy in Music Education. 3 Credits.
Principles of related-arts teaching applicable to musical elements, art, and creative movement, with appropriate teaching techniques at specified grade levels. Materials for school music programs; basal music series, other texts and literature, and resources in related arts. Demonstration lessons and unit planning.

MUE 431. Student Teaching I. 6 Credits.
Observation and participation in teaching vocal and instrumental music at the elementary level. Undertaken in conjunction with qualified cooperative teachers. Professional conferences and visits are an integral part of the experience.
Pre / Co requisites: MUE 431 requires prerequisite of formal admission into teacher education. Act 34, Act 114, Act 151 clearances and TB test valid for semester.
Consent: Permission of the Department required to add.

MUE 432. Student Teaching II. 6 Credits.
Observation and teaching general, vocal, and/or instrumental music at the secondary level. Professional conferences and visits are an integral part of the experience.
Pre / Co requisites: MUE 432 requires prerequisite of formal admission into teacher education. Act 34, Act 114 and Act 151 clearances. TB test valid for semester.
Consent: Permission of the Department required to add.