SCHOOL OF MUSIC
INFORMATION

School of Music

Music Tests - Bachelor of Music in Music Education

1. Each candidate must demonstrate skill in at least one performance medium in which he or she excels: piano, organ, voice, classical guitar, or a band or orchestra instrument. It is preferable, although not required, for pianists and vocalists to perform at least part of their audition from memory.

2. All candidates are tested in music theory, sight-singing, and piano.

3. Piano, organ, or voice majors with band or orchestra instrument experience may demonstrate their ability on their instruments.

NOTE: All candidates must bring music for the vocal, piano, and instrumental compositions they intend to perform.

Music Tests: Bachelor of Music with a Concentration in Theory, Composition, or History; Bachelor of Music in Performance; or Bachelor of Music in Elective Studies in an Outside Field

Each candidate in performance must demonstrate an advanced level of proficiency in the major area of performance as evidenced by the ability to perform compositions representing a variety of musical periods and styles, and must show potential as a professional performer. Memorization is required for pianists and vocalists. Each candidate in theory and composition or elective studies in an outside field must demonstrate an acceptable background in a major performing area; candidates in theory and composition must interview with the Department of Music Theory, History, and Composition.

Equivalency in Music Therapy

Music majors may pursue courses toward certification in music therapy through a cooperative program with Immaculata University (http://www.immaculata.edu), located ten miles from West Chester. The Handbook for Students in Music - Undergraduate Division should be consulted for current requirements.

Applied Music

Emily Bullock, Interim Chairperson

See the Department of Applied Music for more information about courses in applied music (http://catalog.wcupa.edu/undergraduate/school-of-music/applied-music).

Music Education

Marci Major, Chairperson

See the Department of Music Education for more information about courses in music education (http://catalog.wcupa.edu/undergraduate/school-of-music/music-education).

Music Theory, History, and Composition

Robert Maggio, Chairperson

See the Department of Music Theory, History, and Composition for more information about courses in music theory, history, and composition (http://catalog.wcupa.edu/undergraduate/school-of-music/music-theory-history-composition).